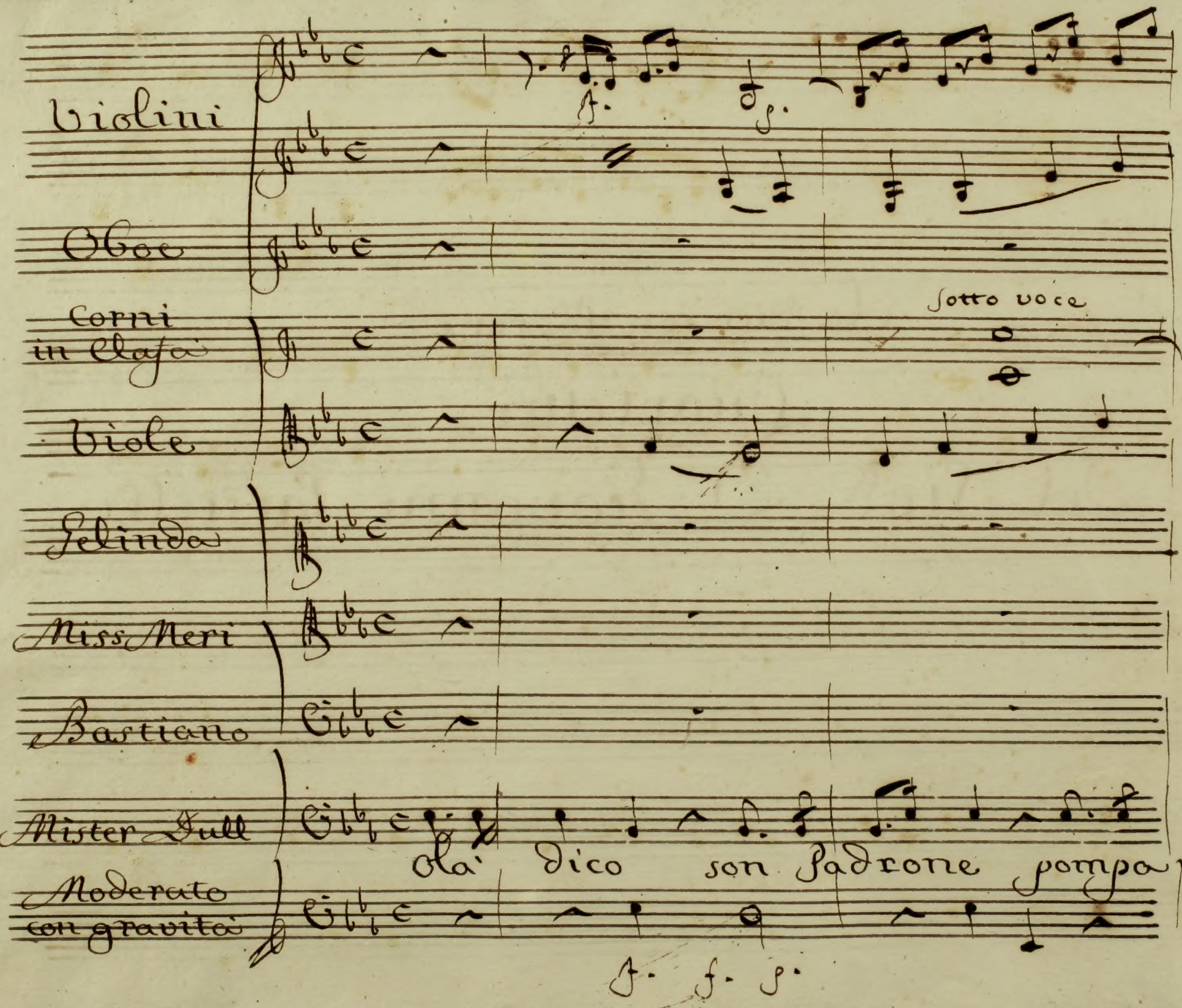
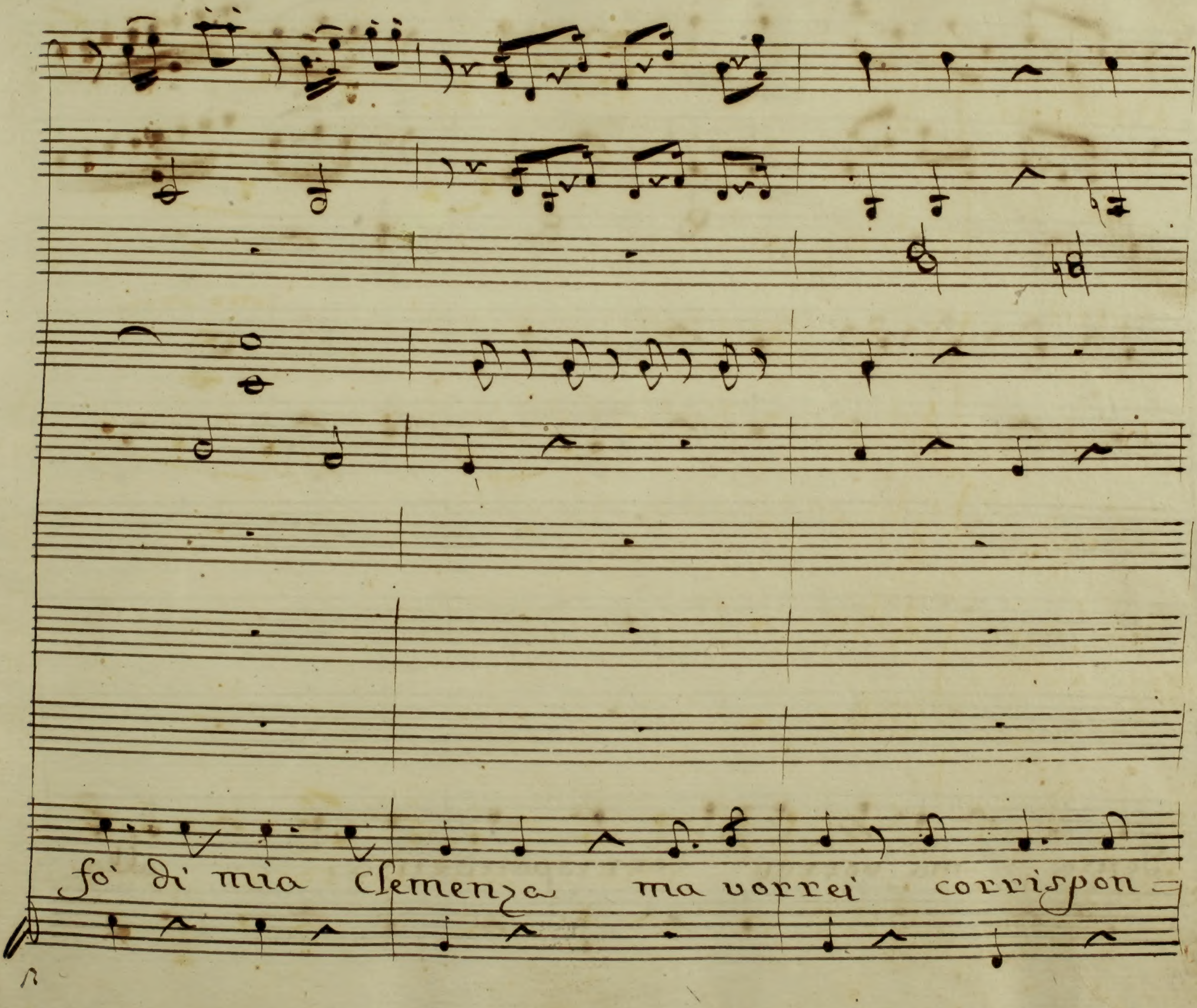
Olà dico son Padrone ƒ)

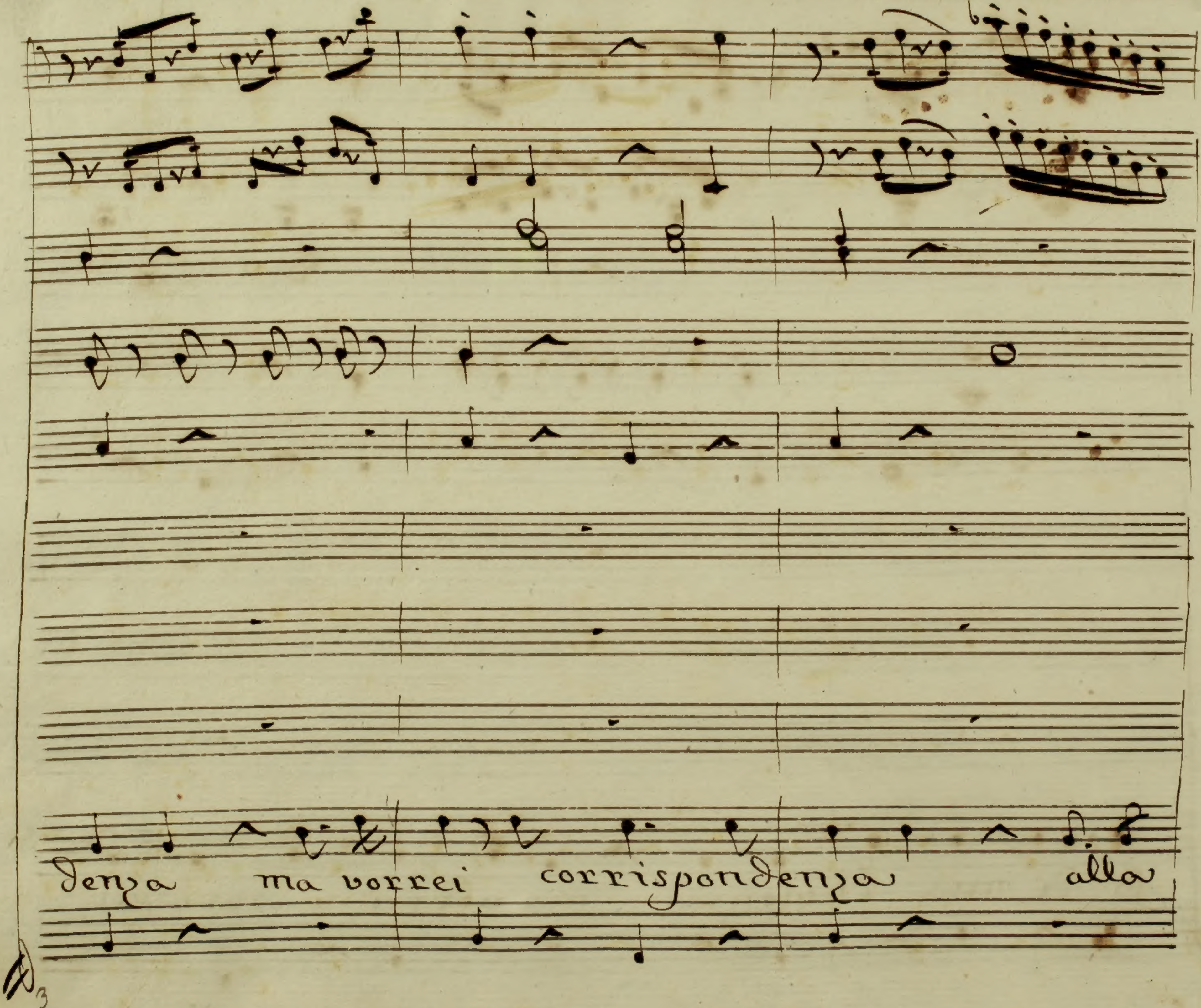
Quartetto

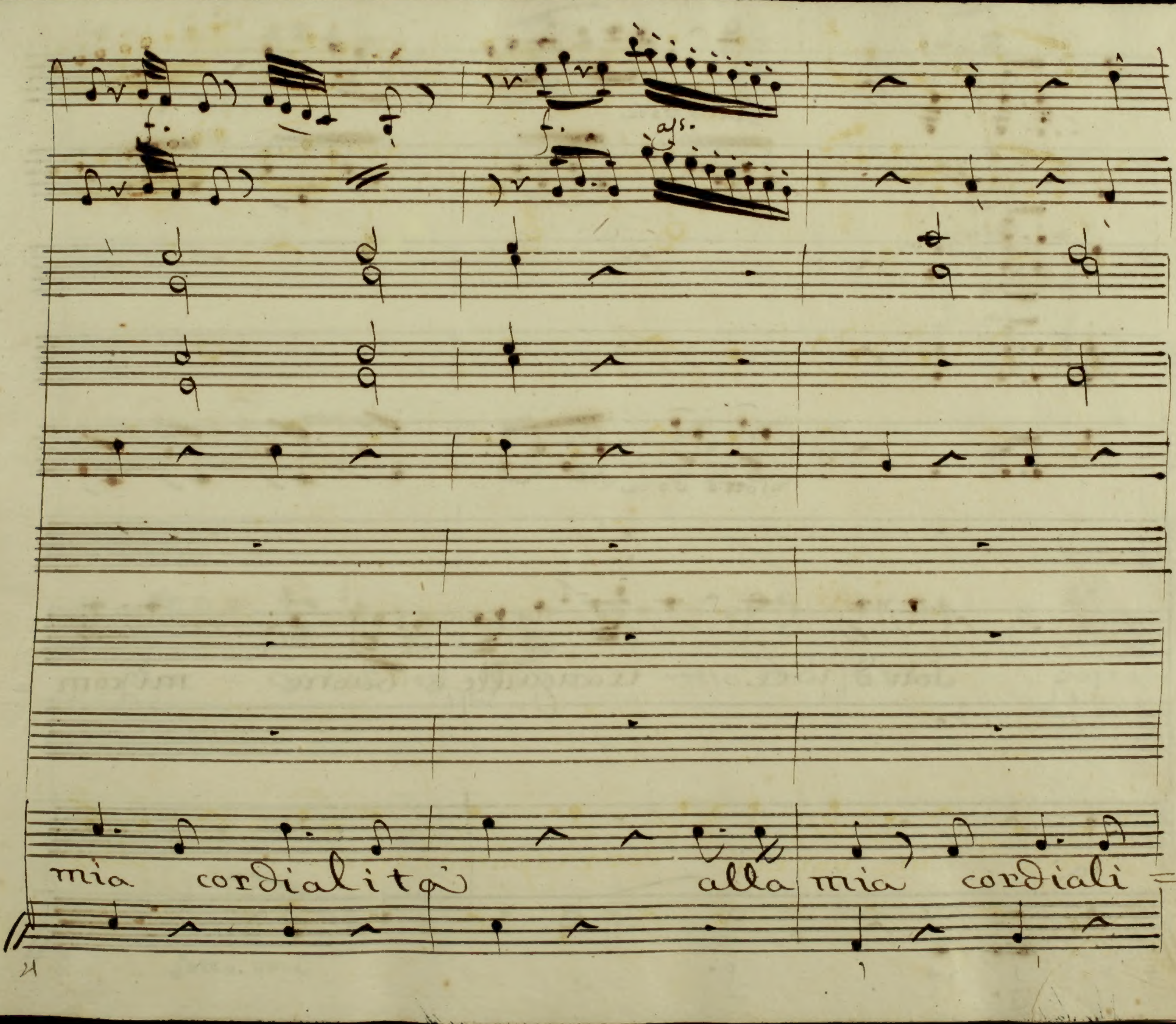
Del Sig.re D: Giovanni Paisiello

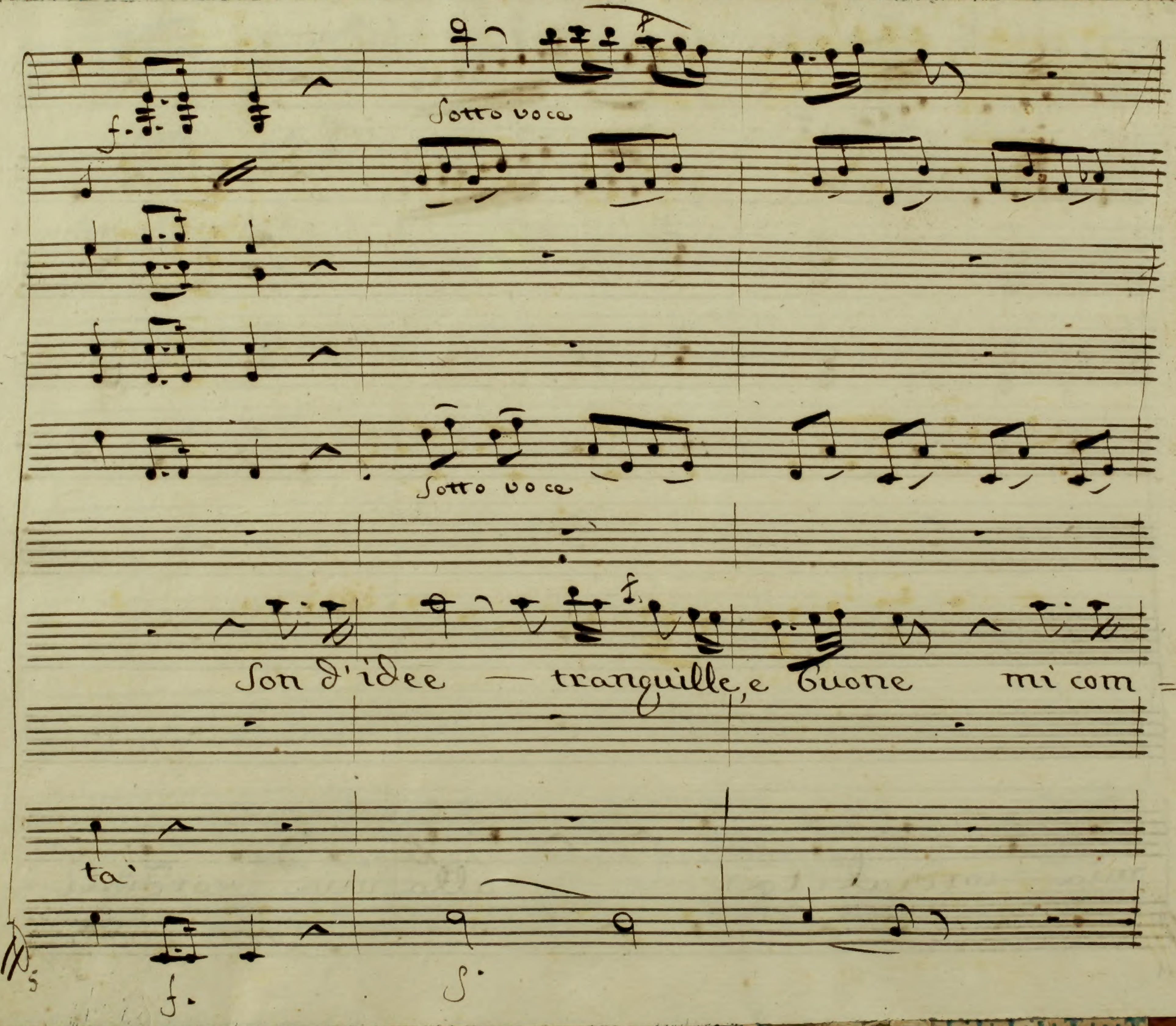
f.i 9

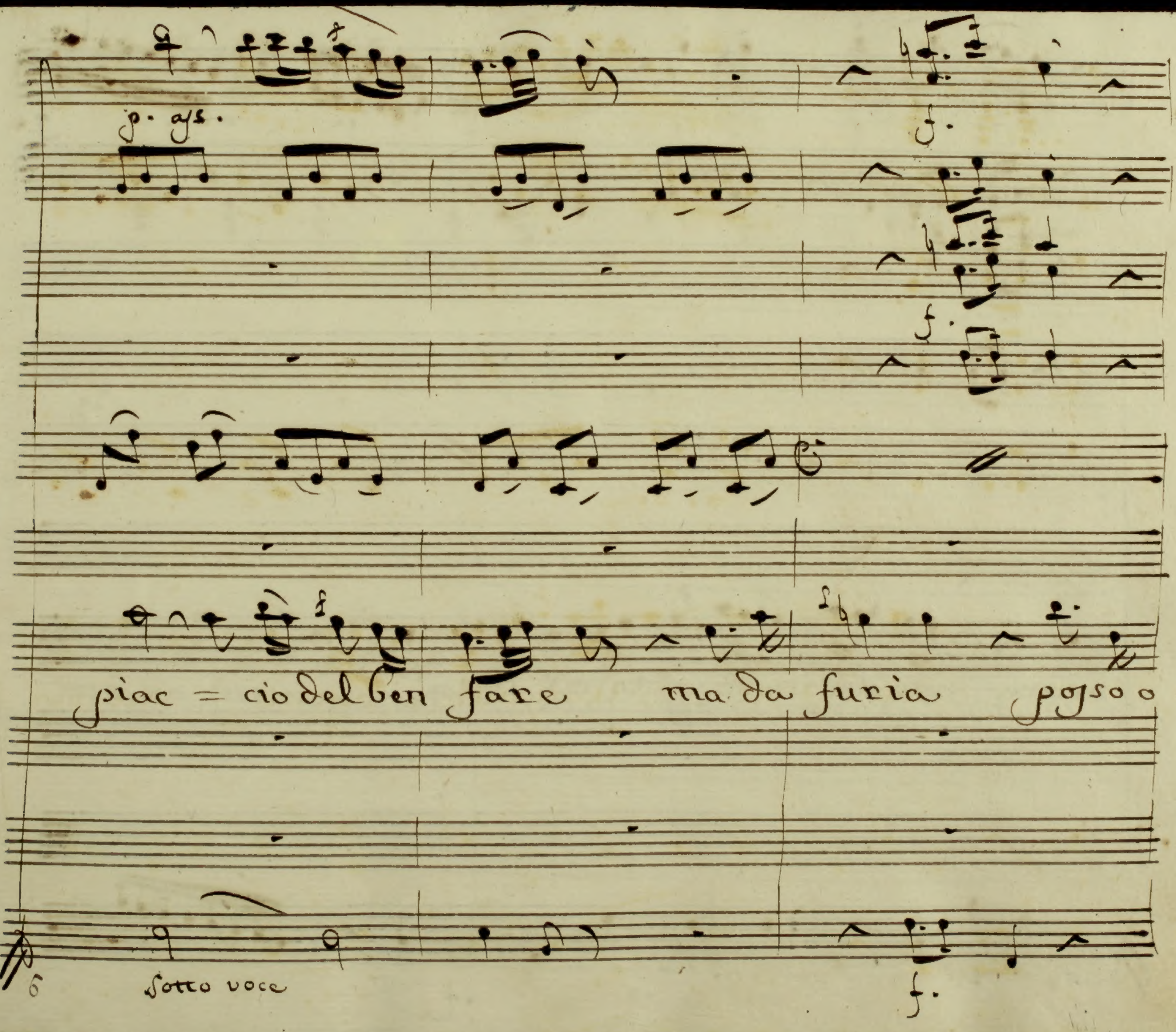

Violini
Oboe
Corni in Elafa
Viole
Selinda
Miss Meri
Bastiano
Mister Bull
Moderato con gravità
sotto voce
Olà dico son Padrone pompa

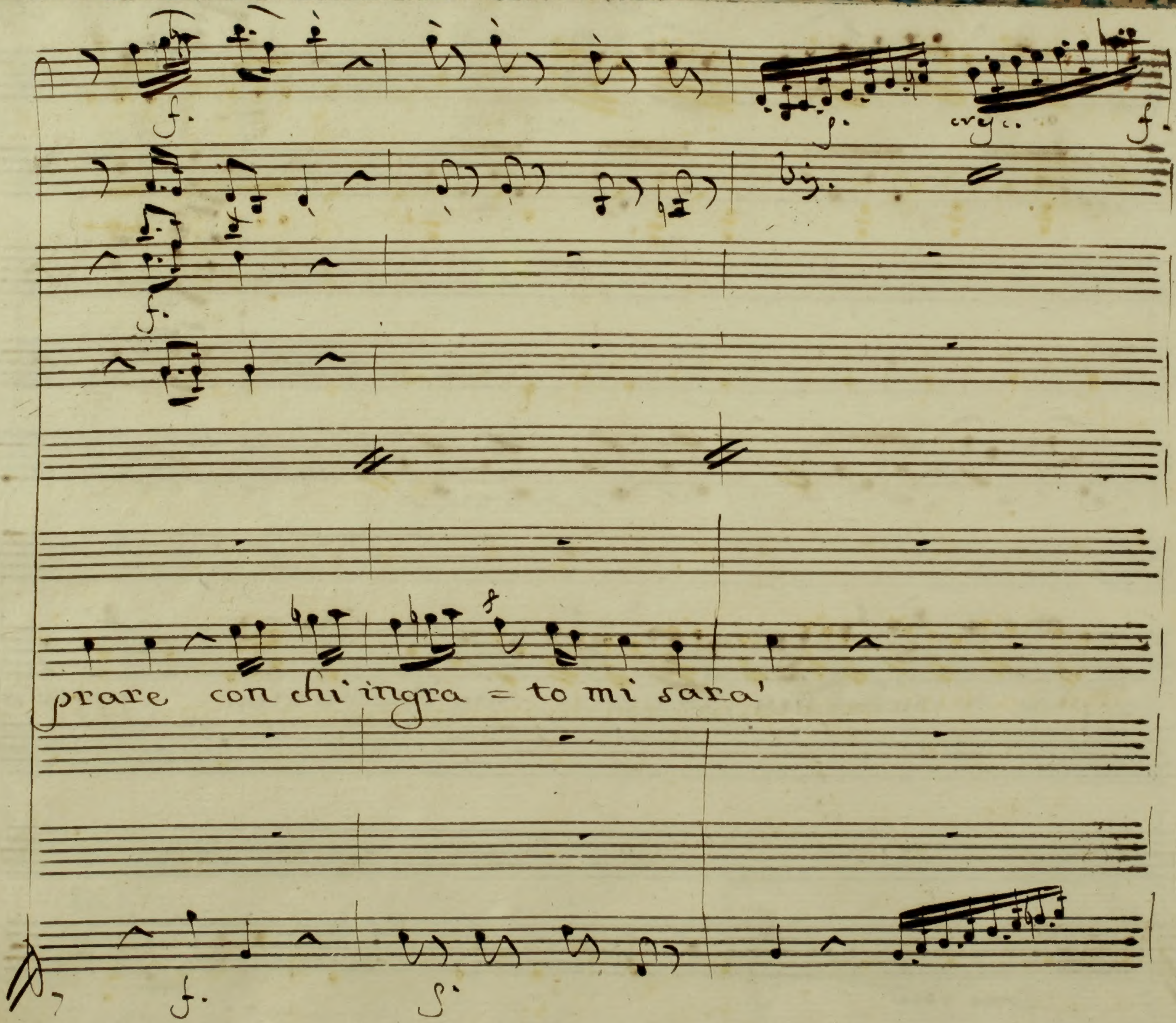

fo' di mia Clemenza ma vorrei corrispon=

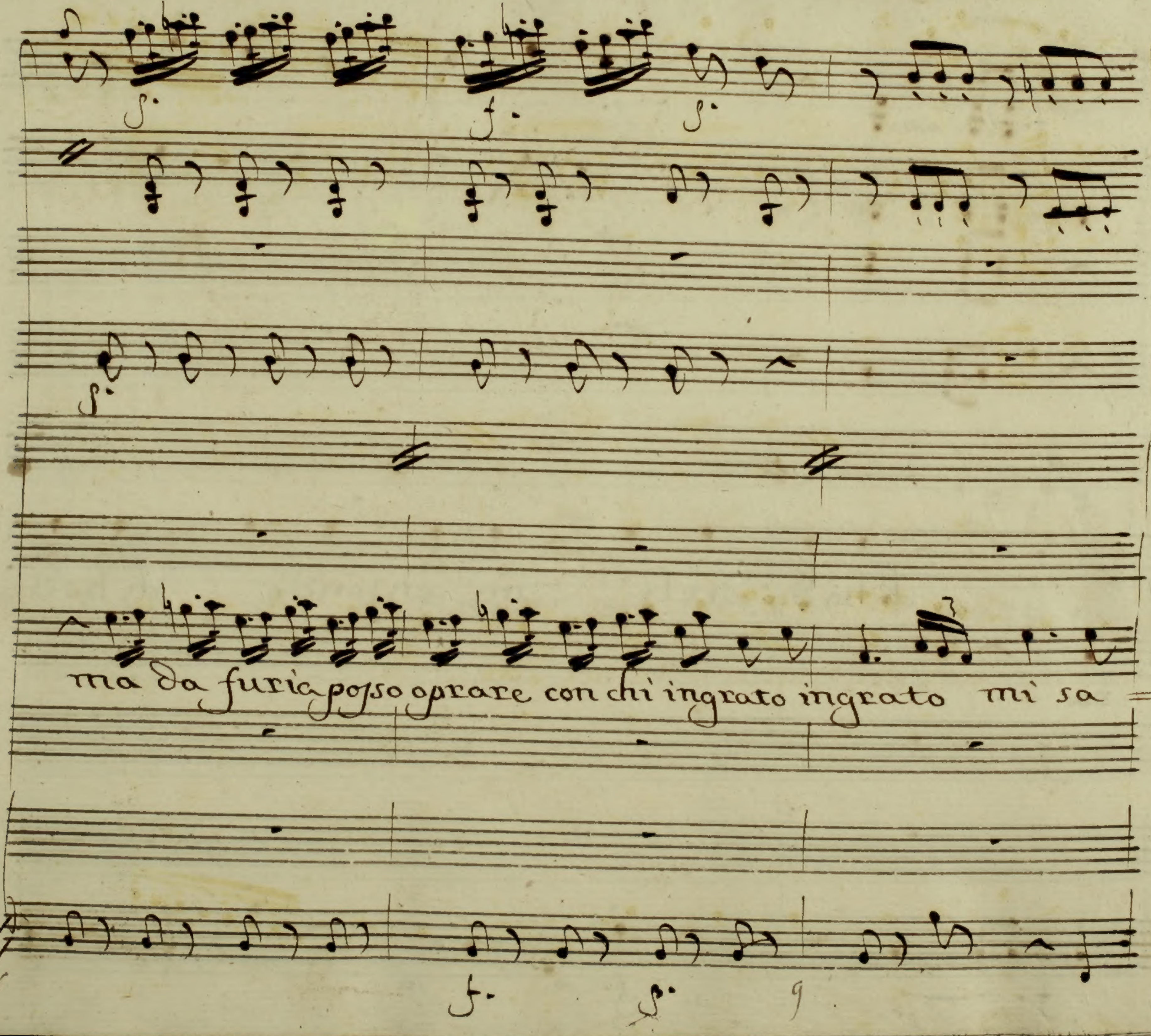

denza ma vorrei corrispondenza alla

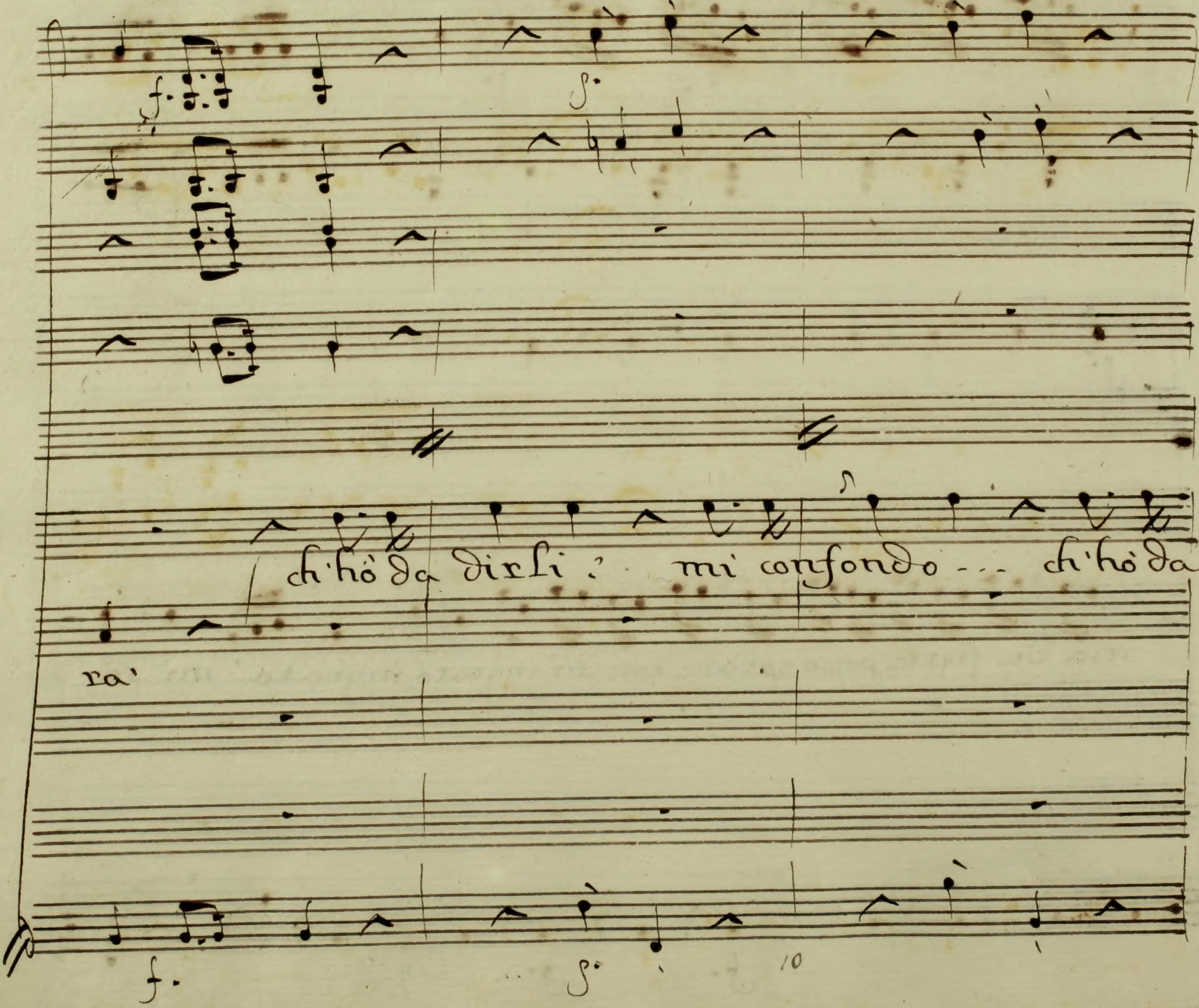

mia cordialità alla mia cordiali =

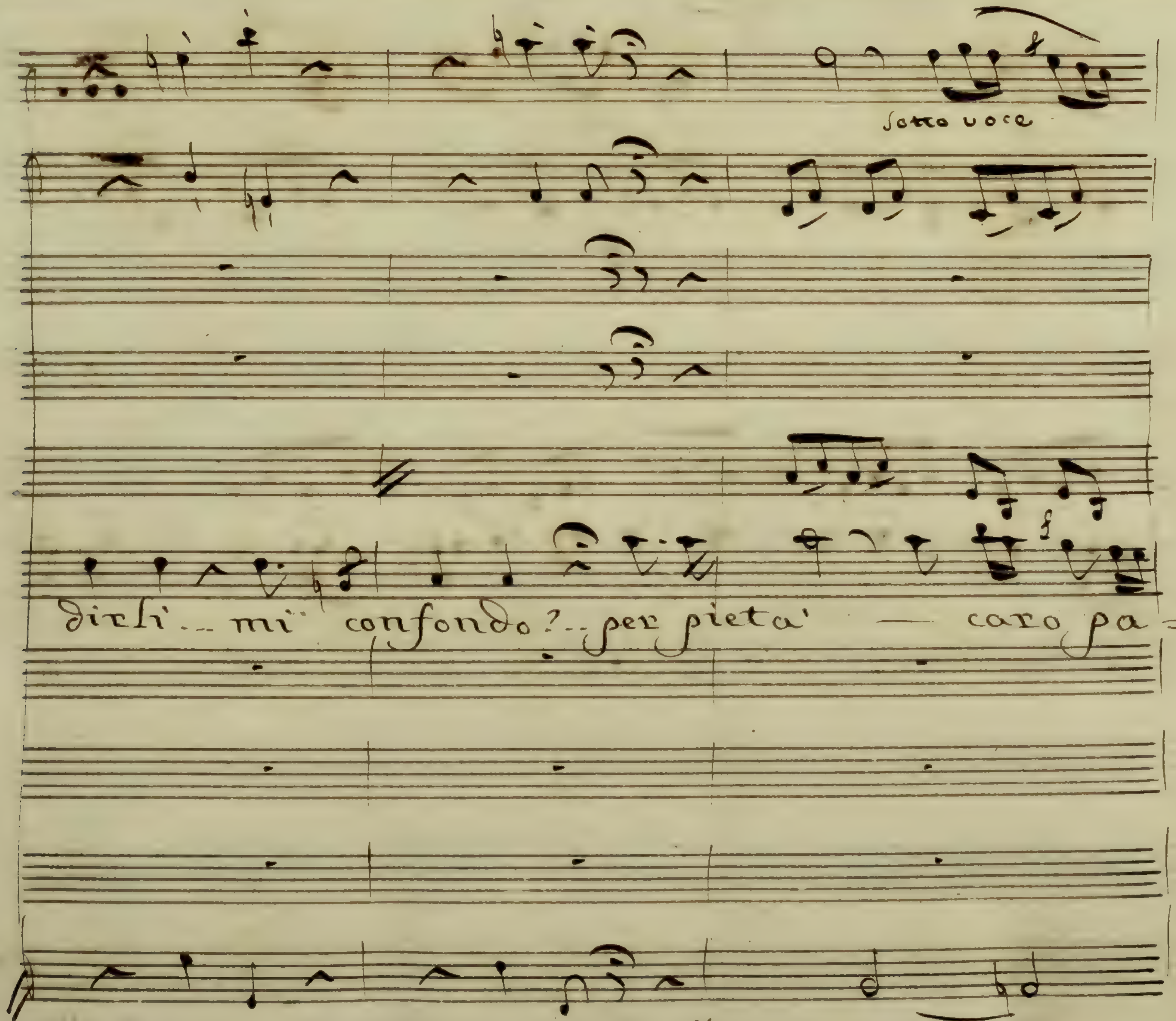

f.
Sotto voce
Sotto voce
Son d'idee — tranquille, e buone mi com=
ta'
f.
f.

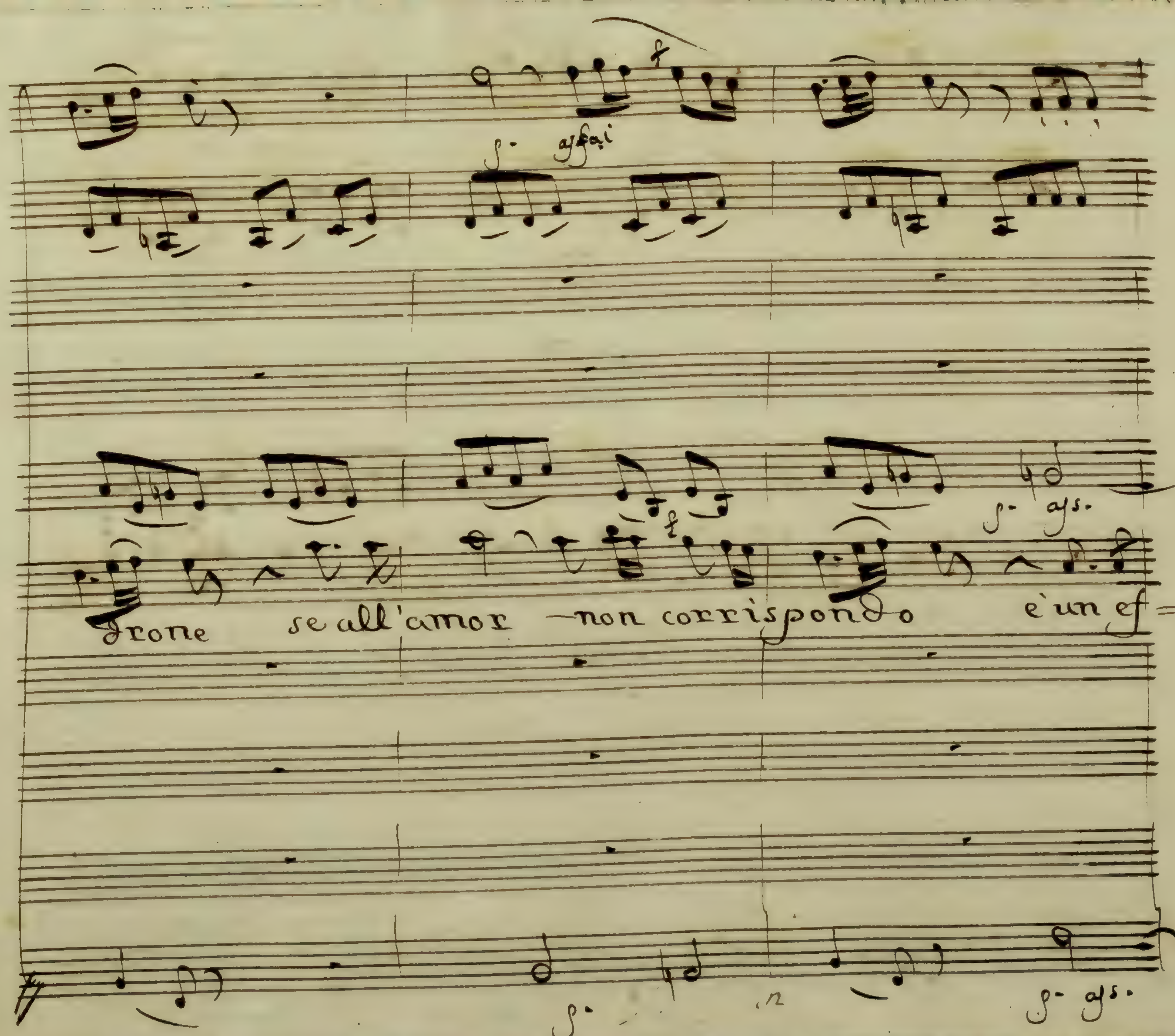

p. ass.
f.
f.
piac = cio del ben fare ma da furia posso o =
6
sotto voce
f.

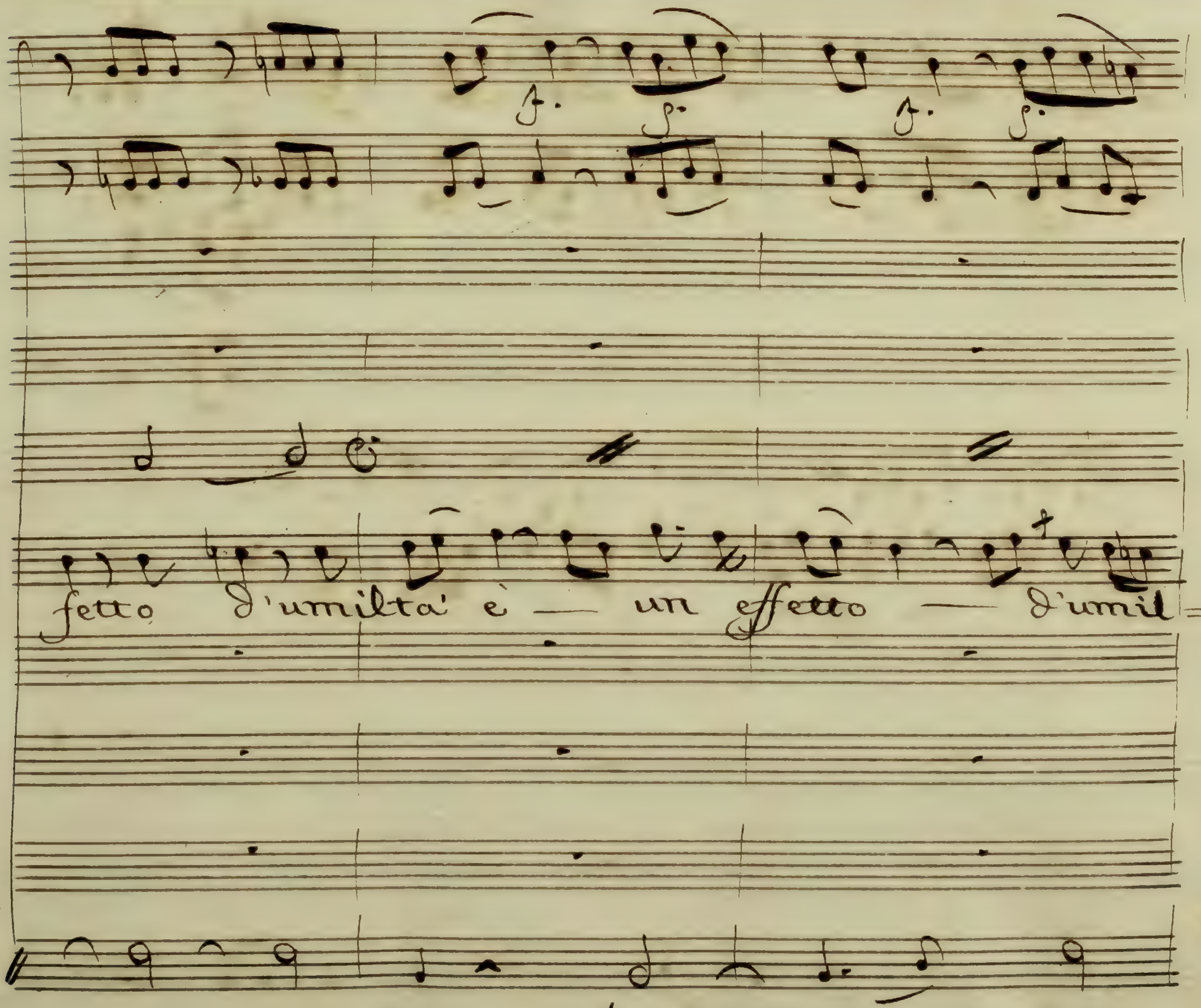

f.
p.
cresc.
f.
prare con chi ingra = to mi sara'

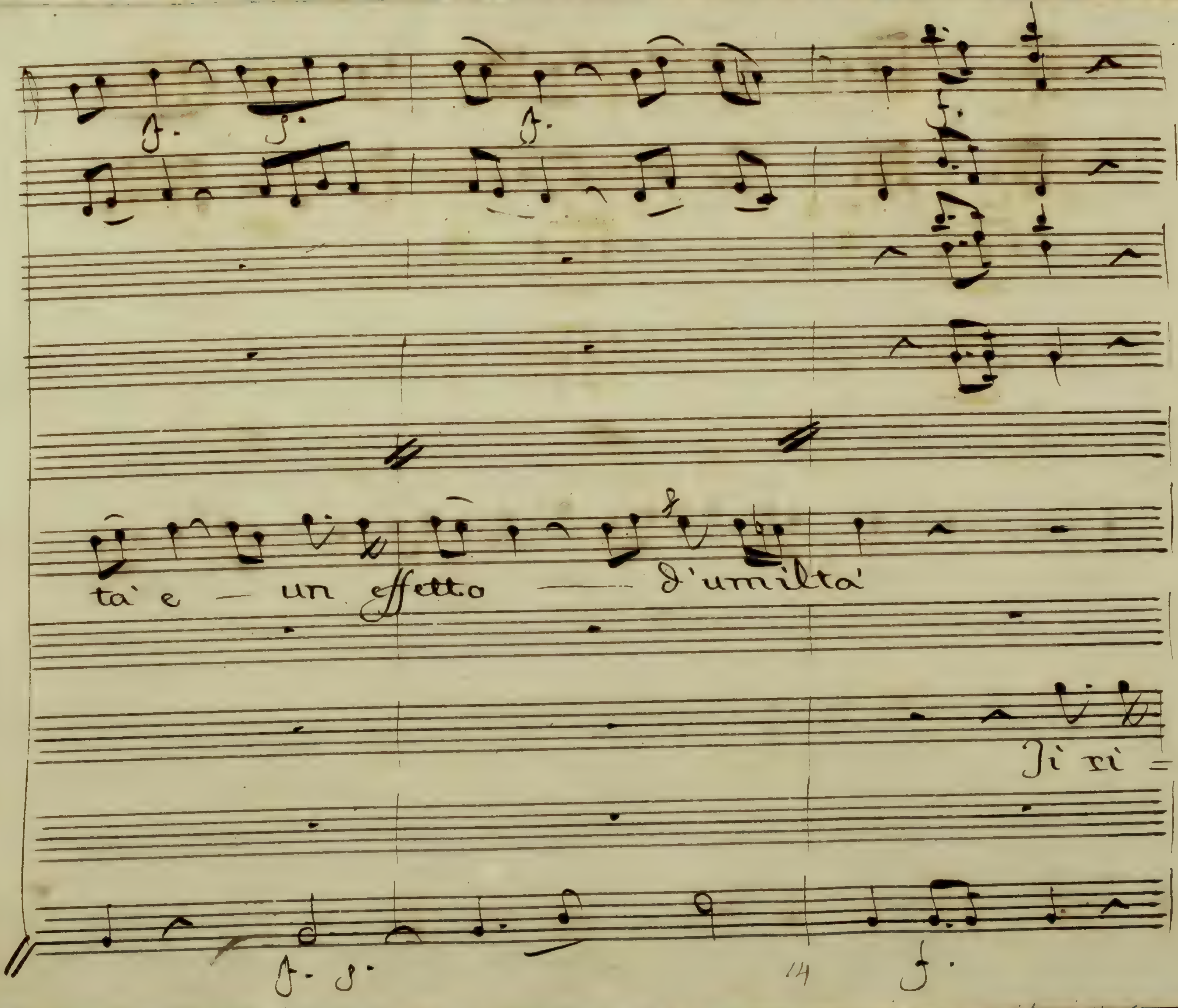

ma da furia posso oprare con chi ingrato ingrato mi sa =

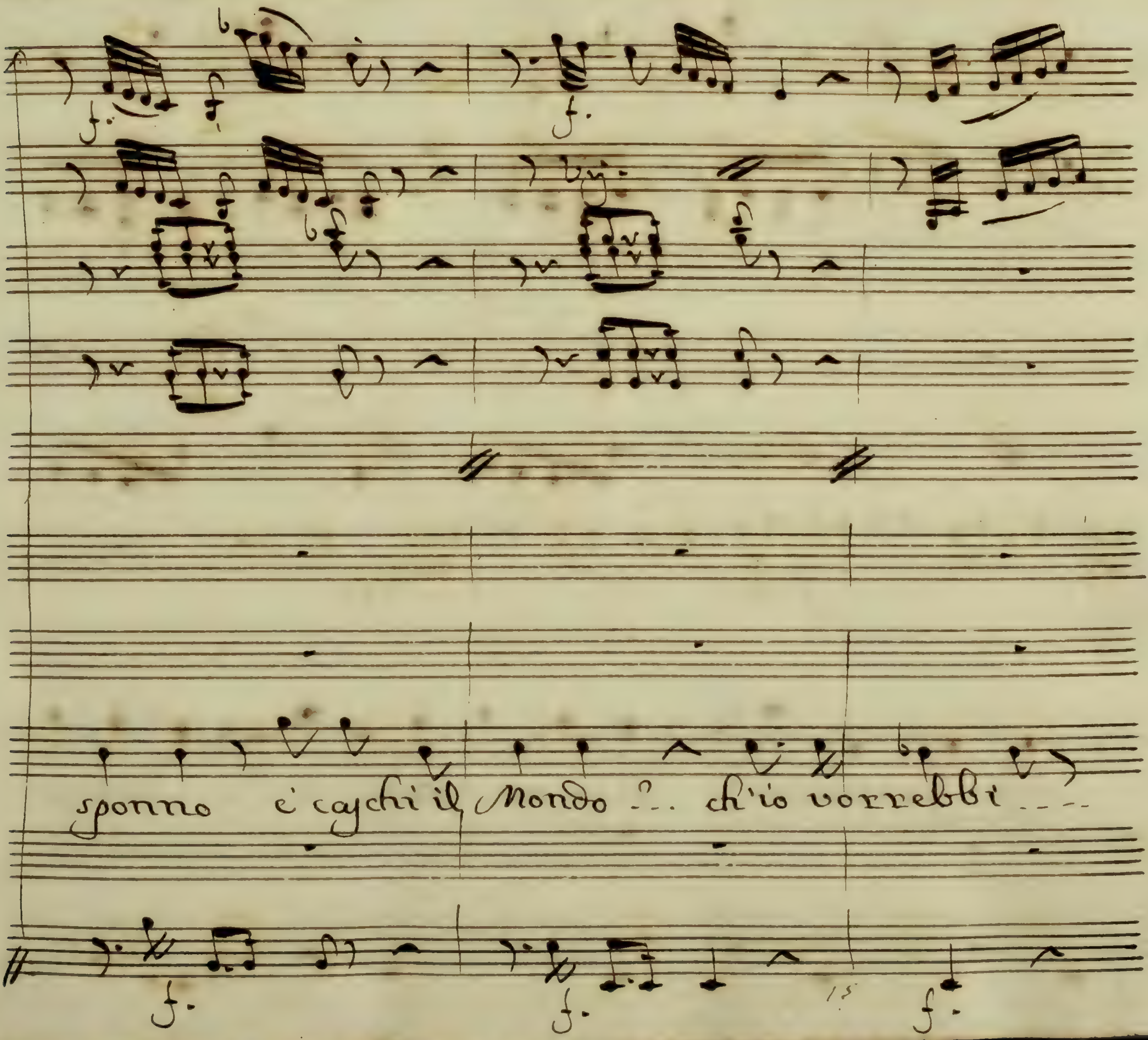

f.
p.
ch'hò da dirli? mi confondo... ch'hò da
ra'
f.
p.

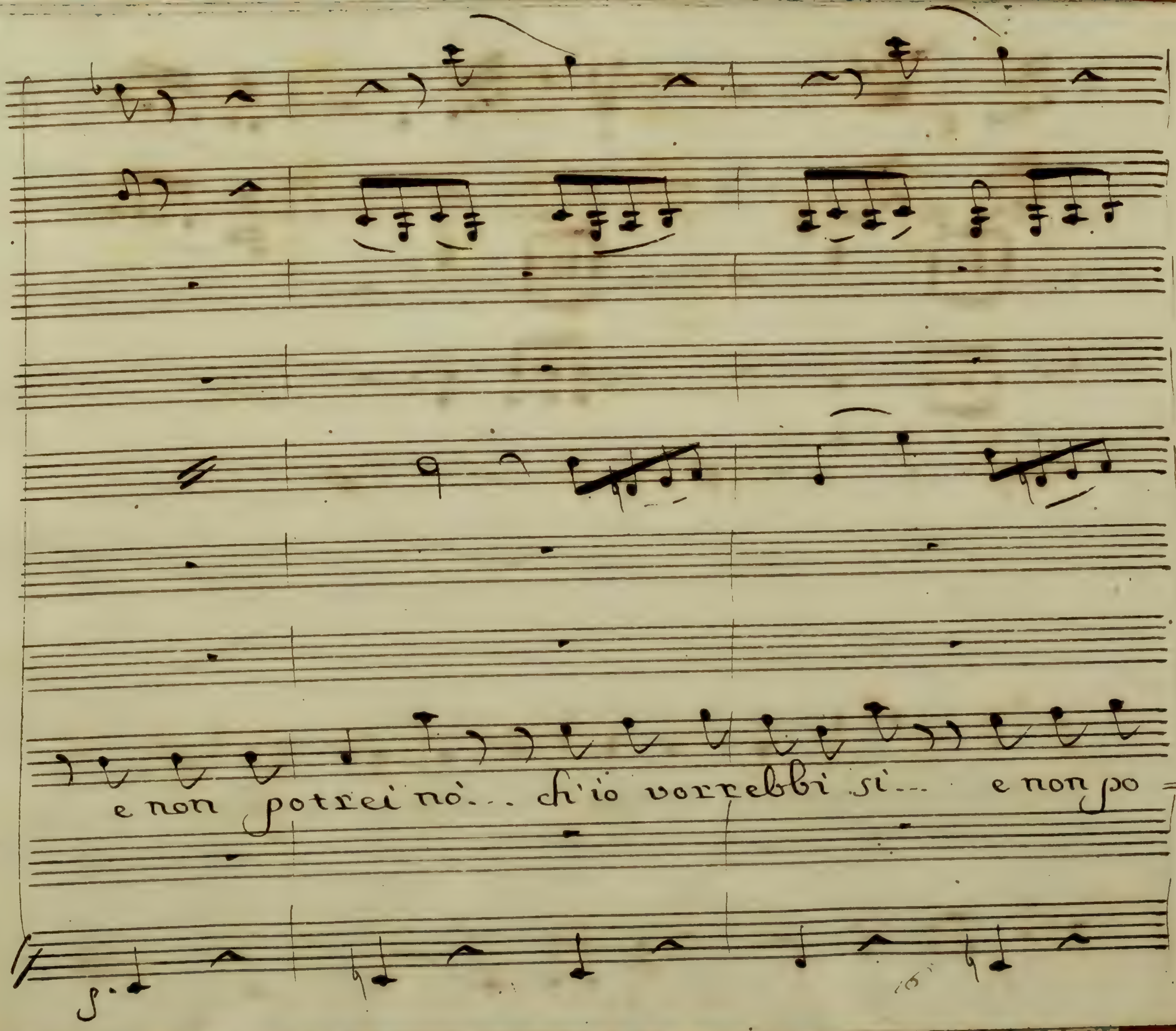

sotto voce
dirli... mi confondo?.. per pietà — caro pa=

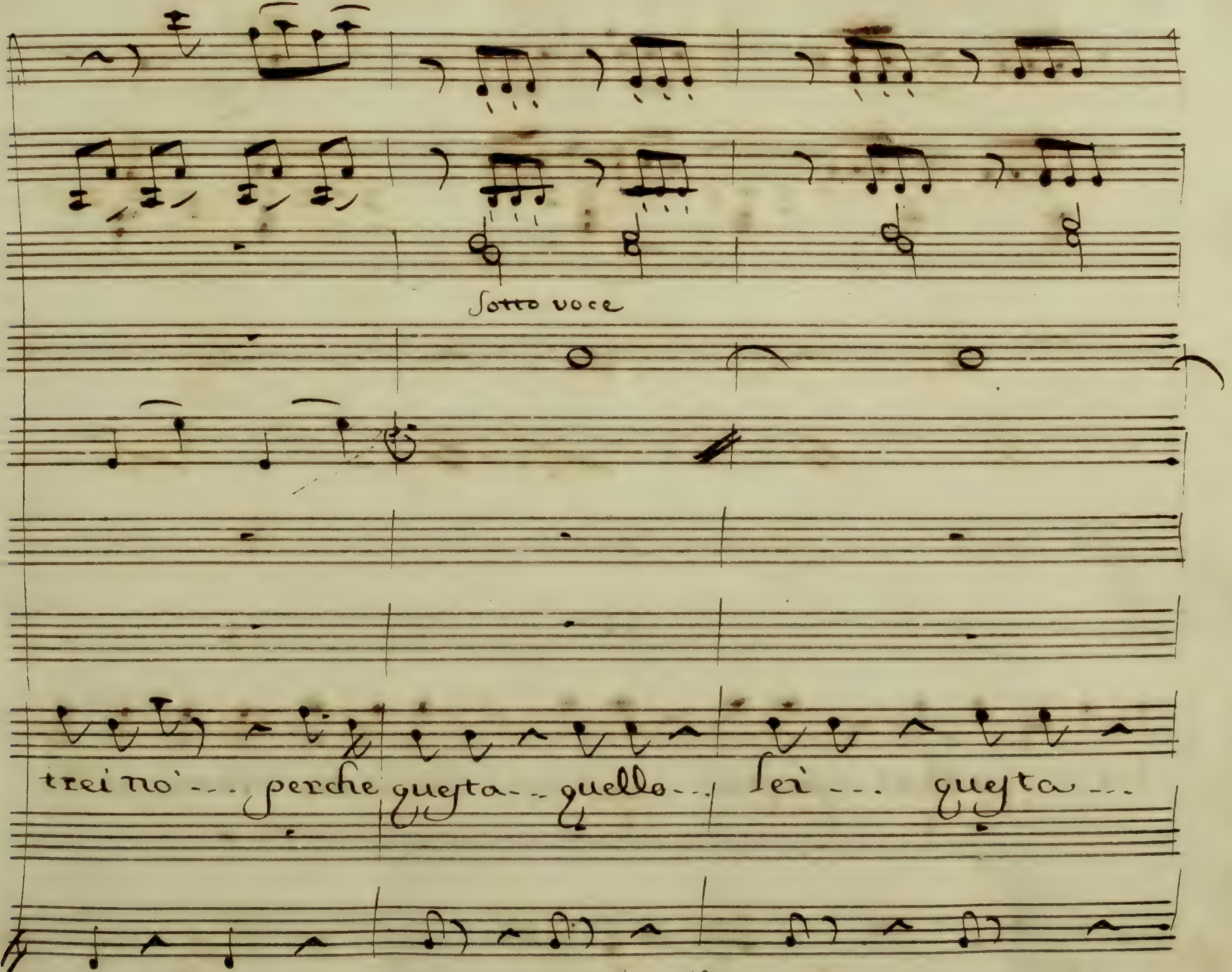

se all'amor non corrispondo
è un ef=

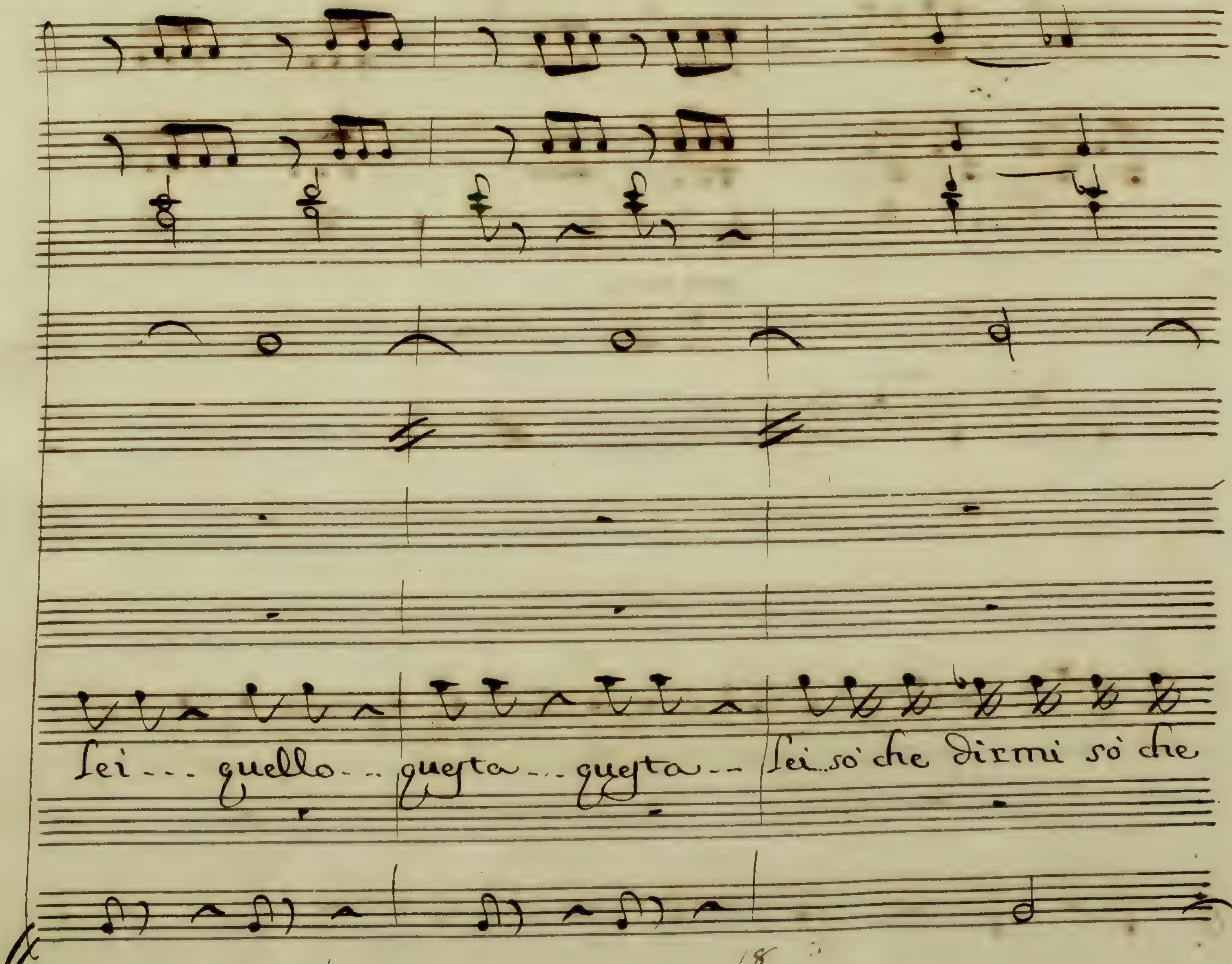

f. p. f. p.
fetto d'umiltà è — un effetto — d'umil=
f. p.


ta' e — un effetto — d'umiltà
Si ri =

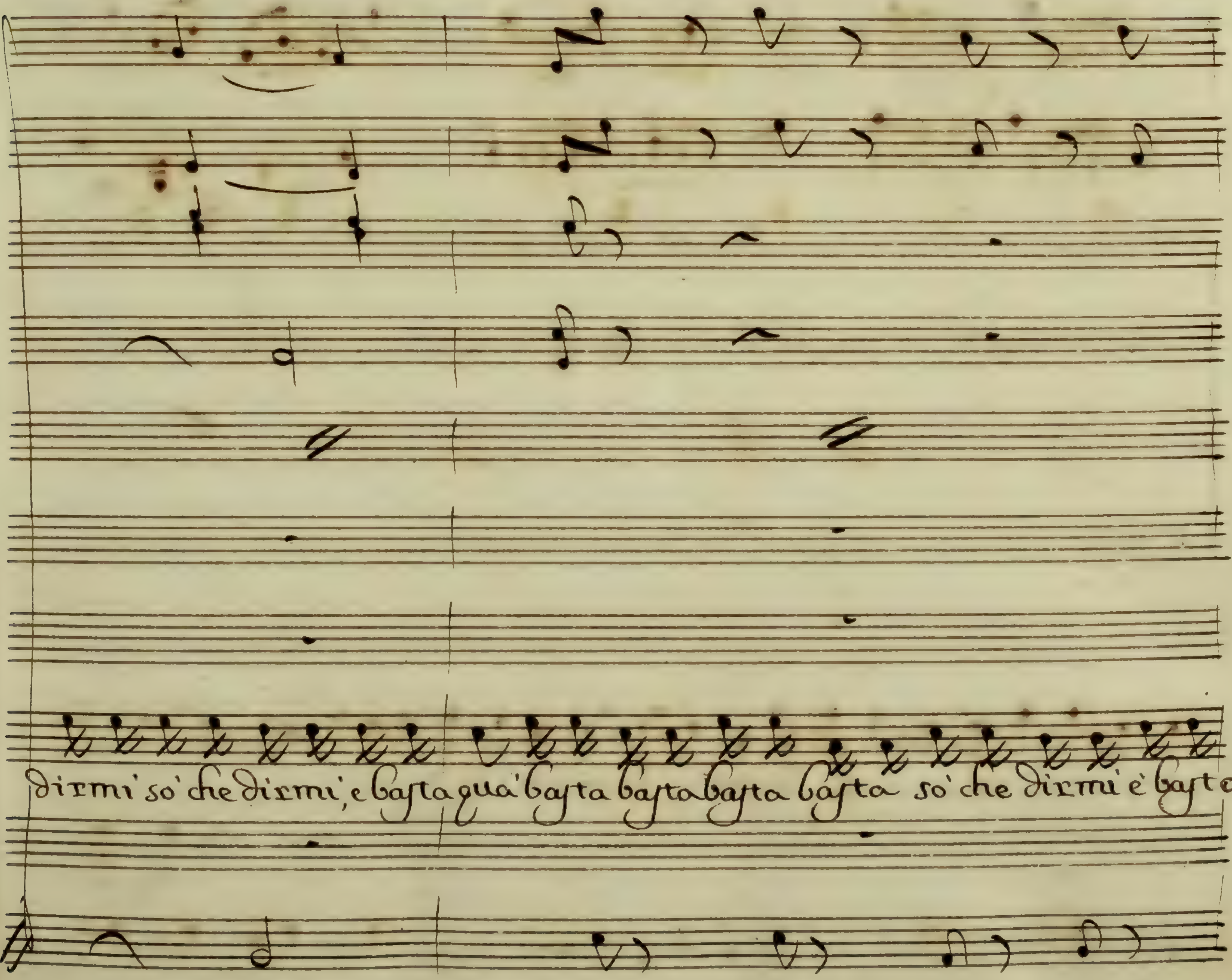

sponno è caschi il Mondo ?.. ch'io vorrebbi ....

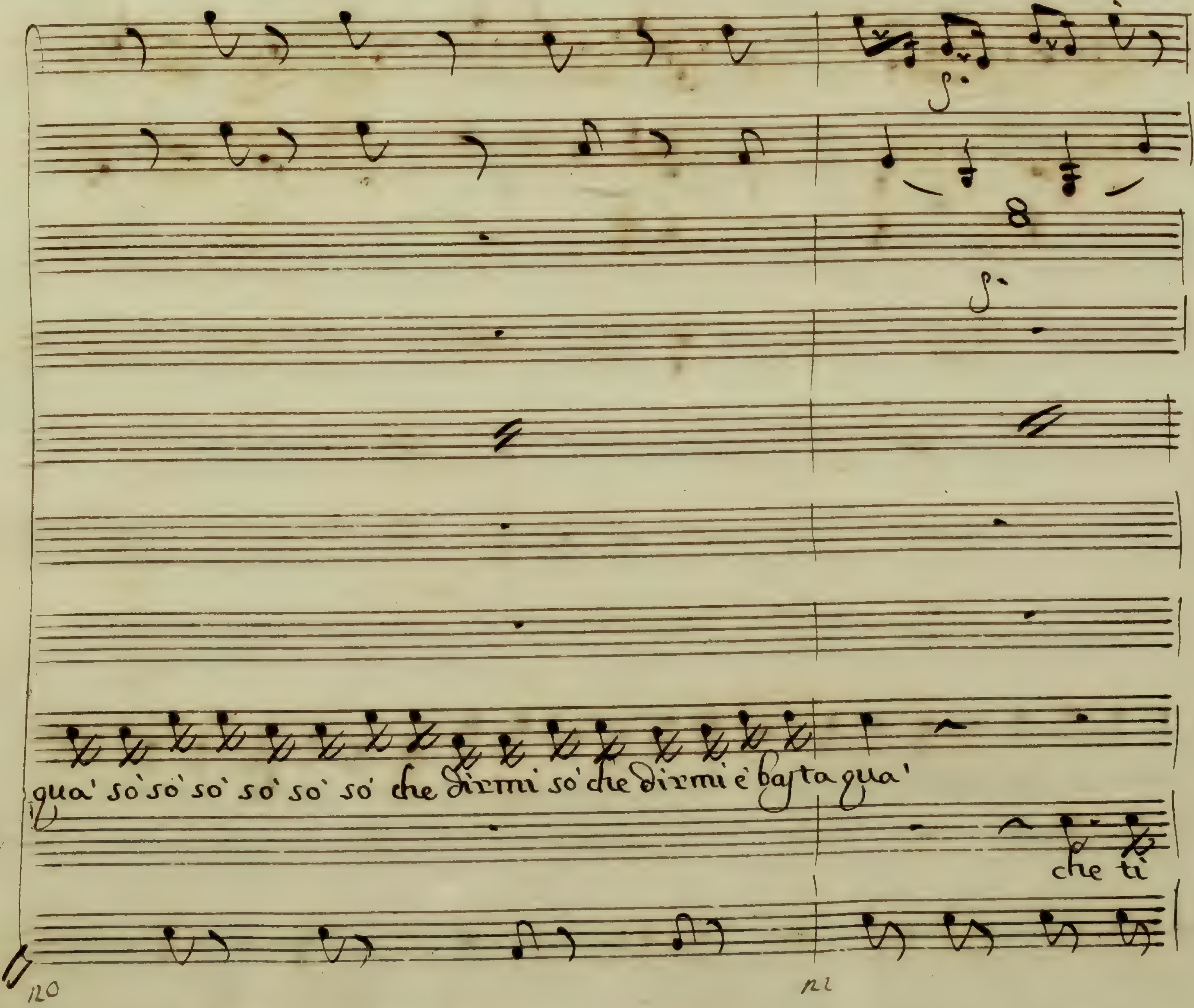

e non potrei nò... ch'io vorrebbi sì... e non po=

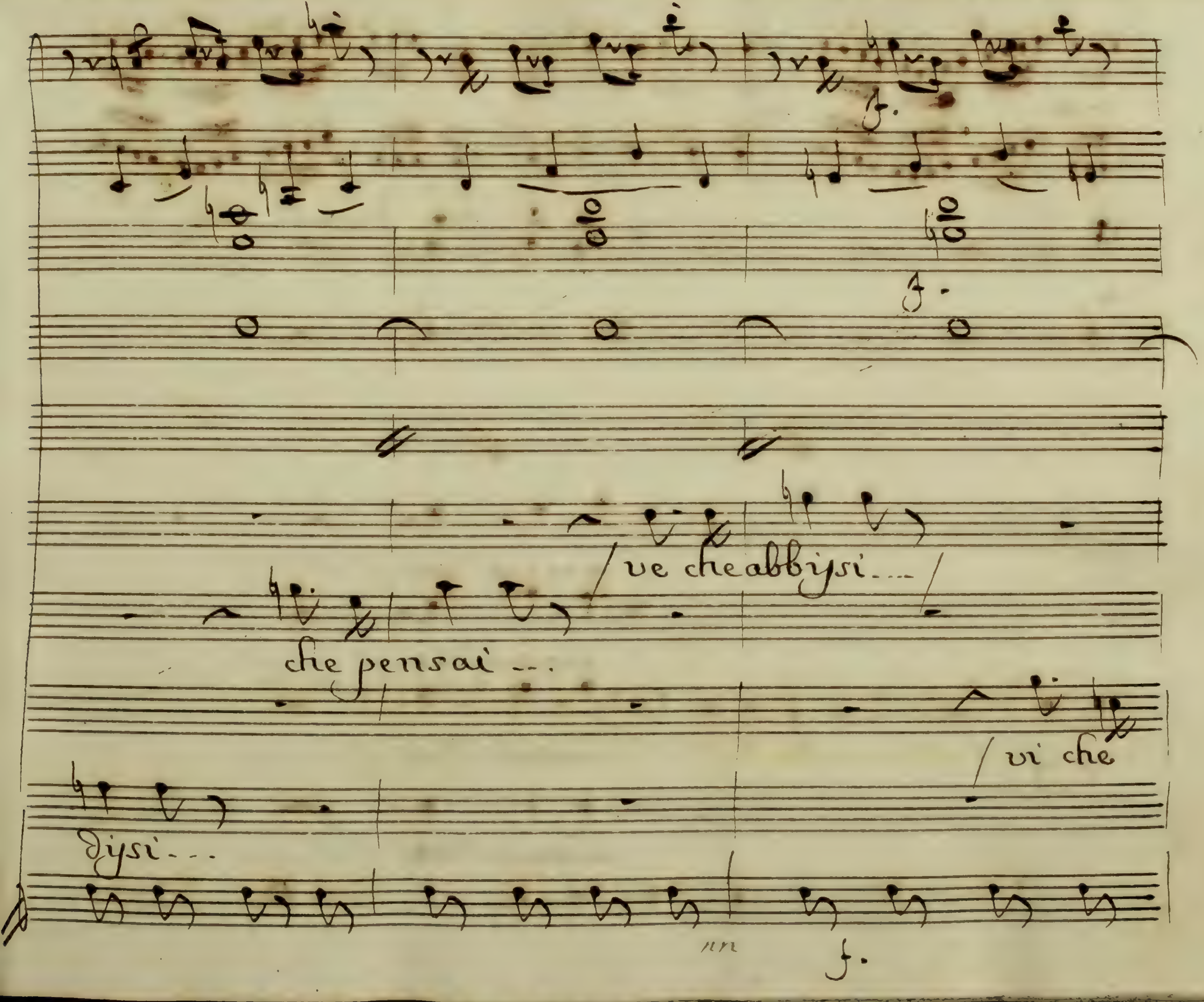

Sotto voce
trei no... perche questa... quello... lei... questa...

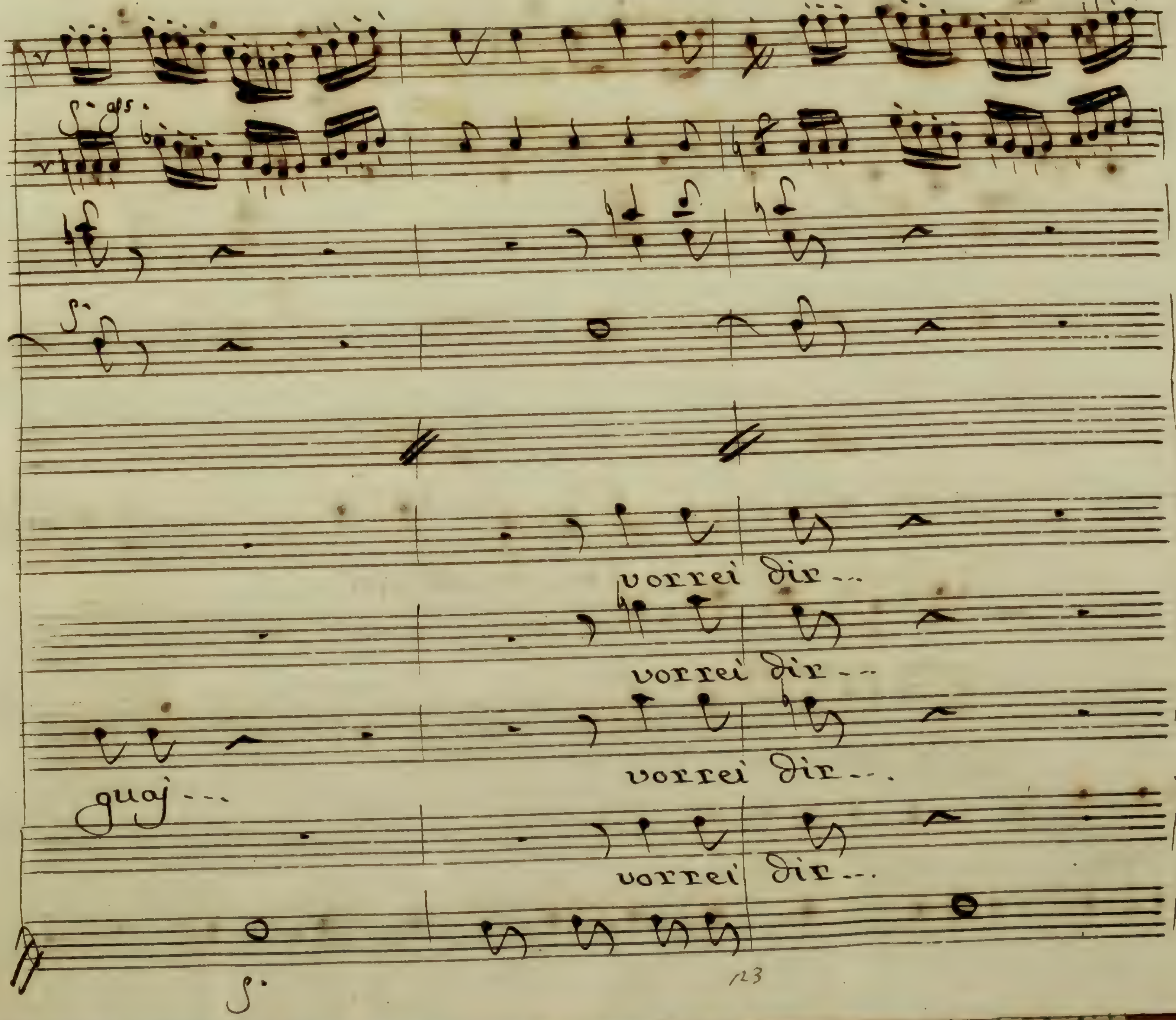


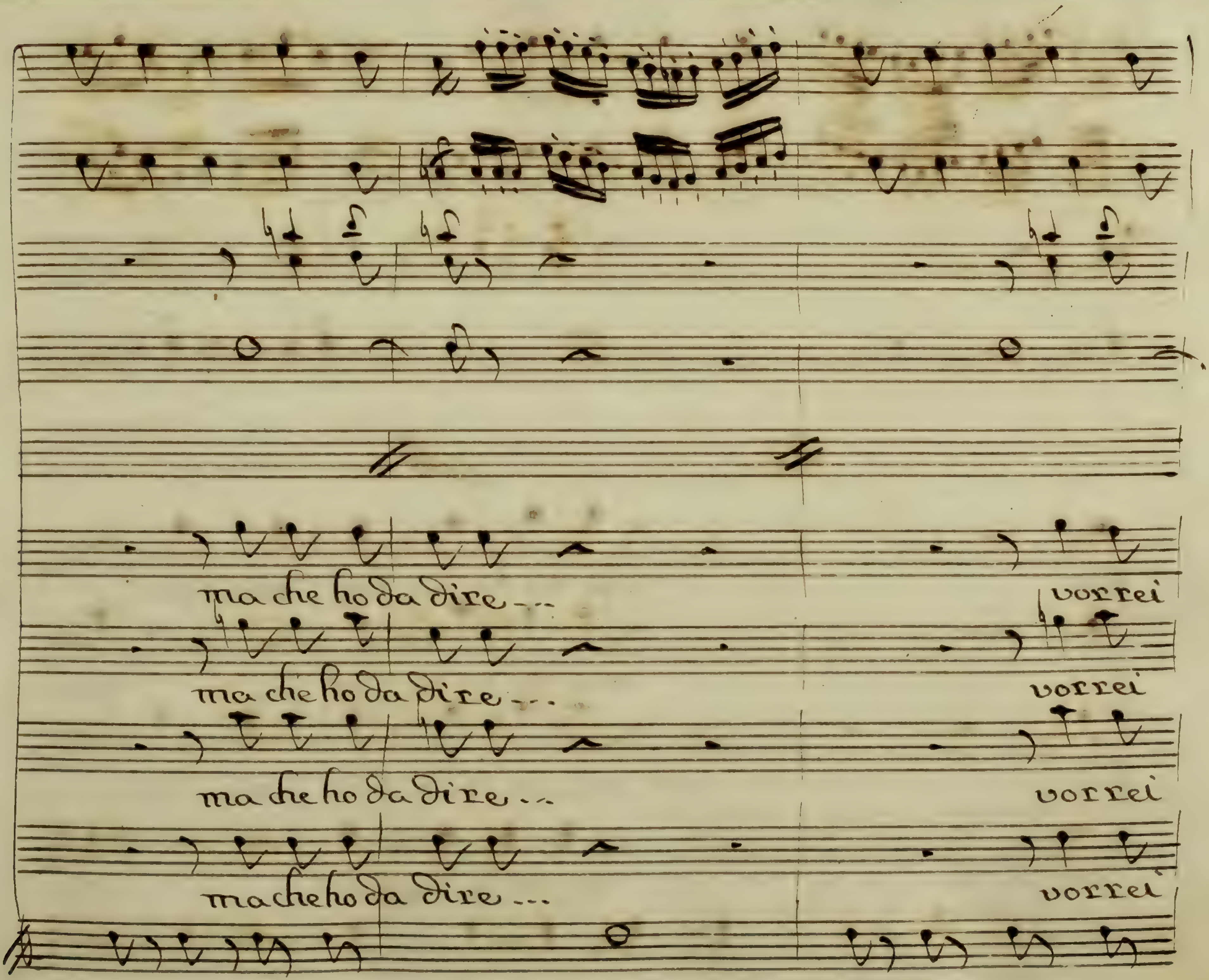
ſei . . . quello . . questa . . . questa . . ſei so che dirmi so che

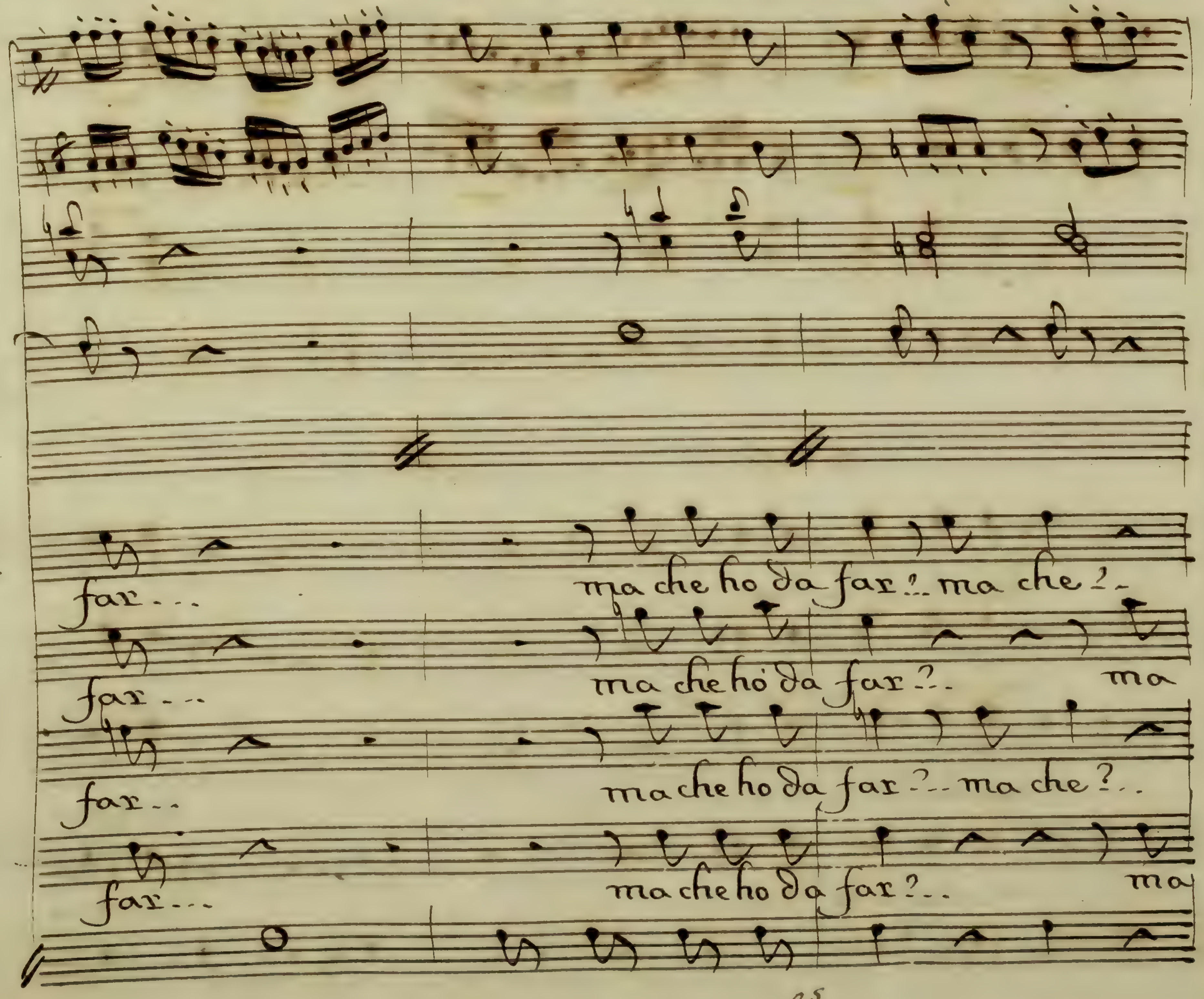

dirmi so' che dirmi, e basta quà basta basta basta basta so' che dirmi è basta

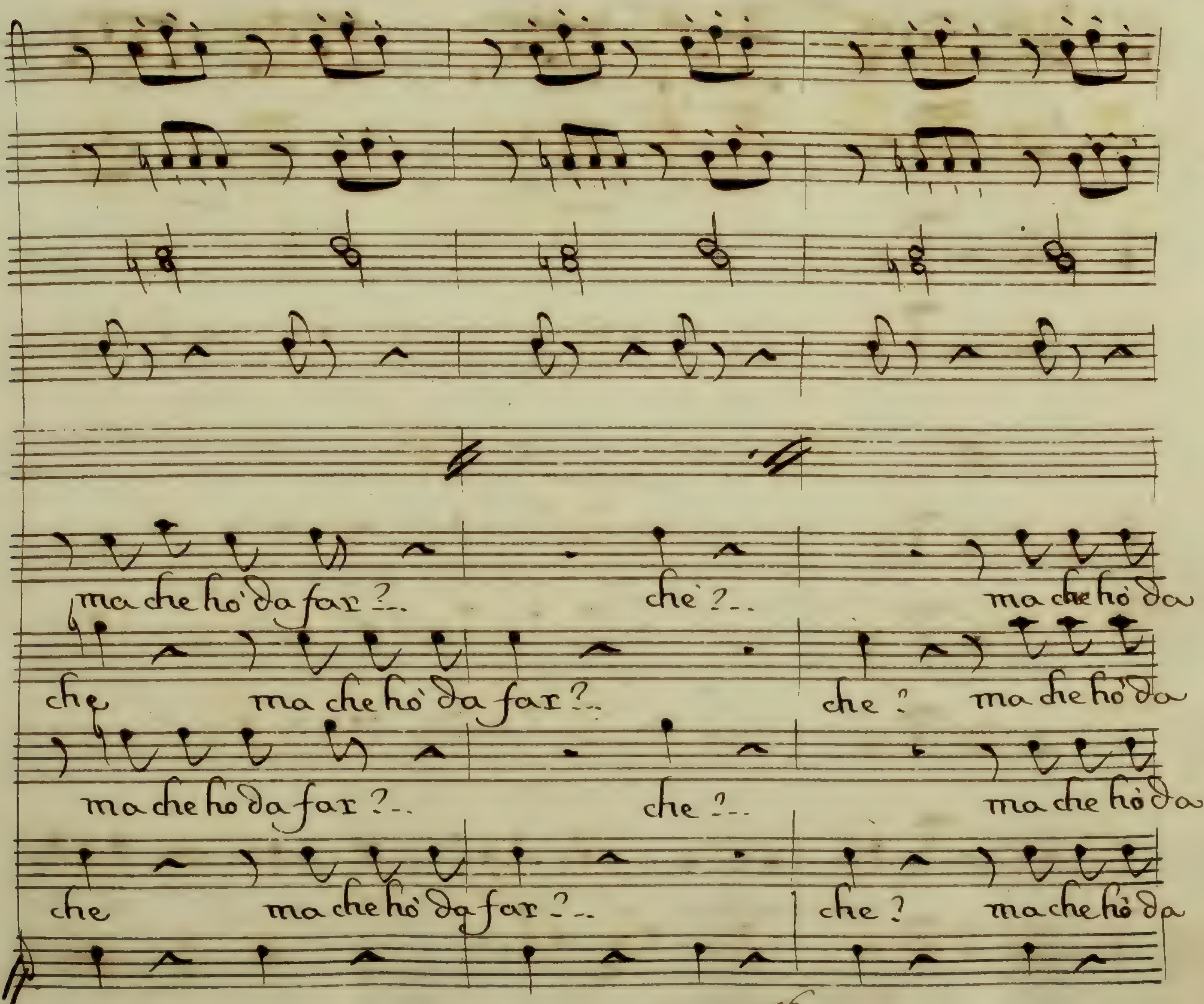

qua' sò sò sò sò sò sò che dirmi sò che dirmi è basta qua'
che ti
120
121

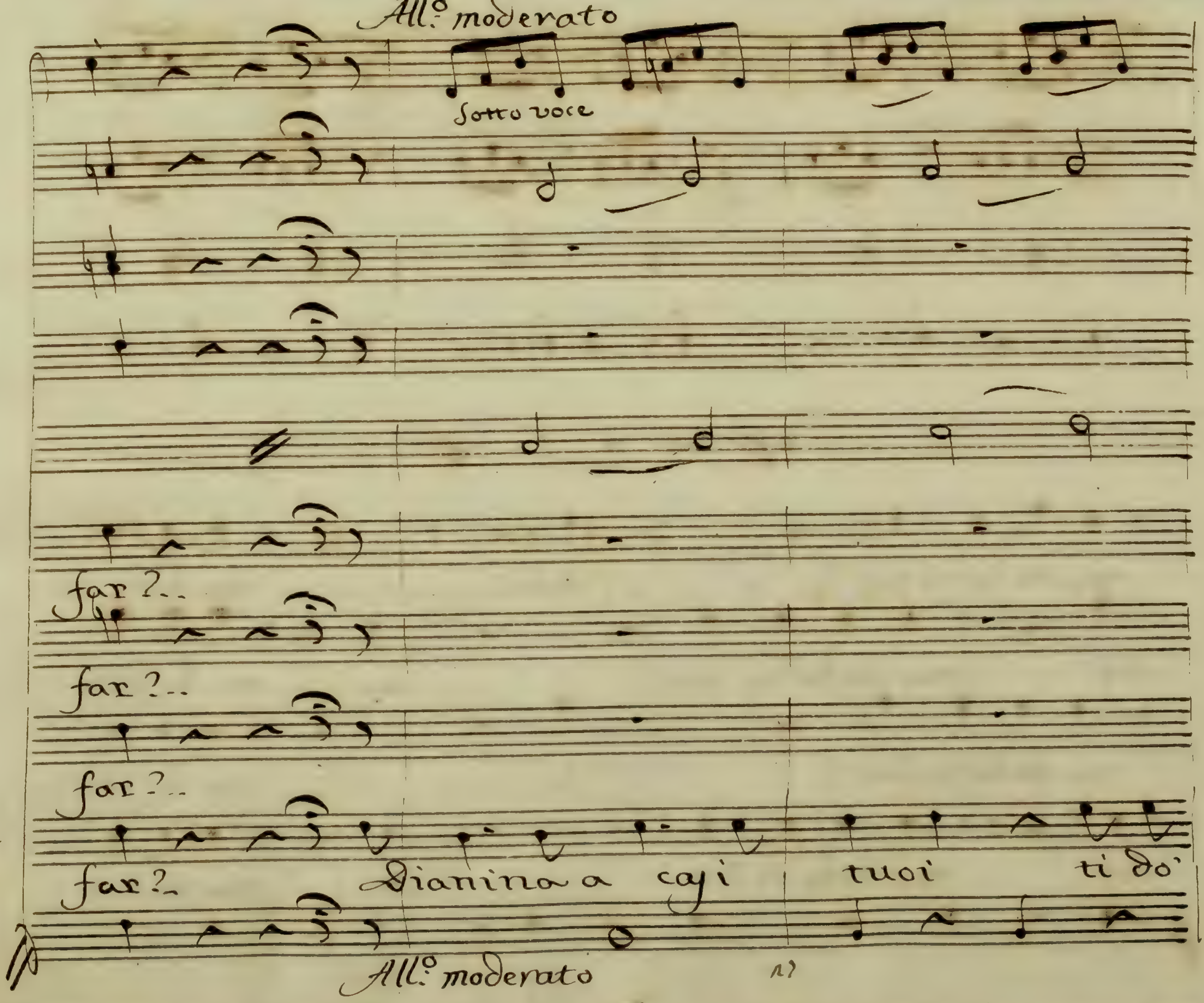

f.
f.
ve cheabbjsi....
che pensai...
vi che
djsi...
f.

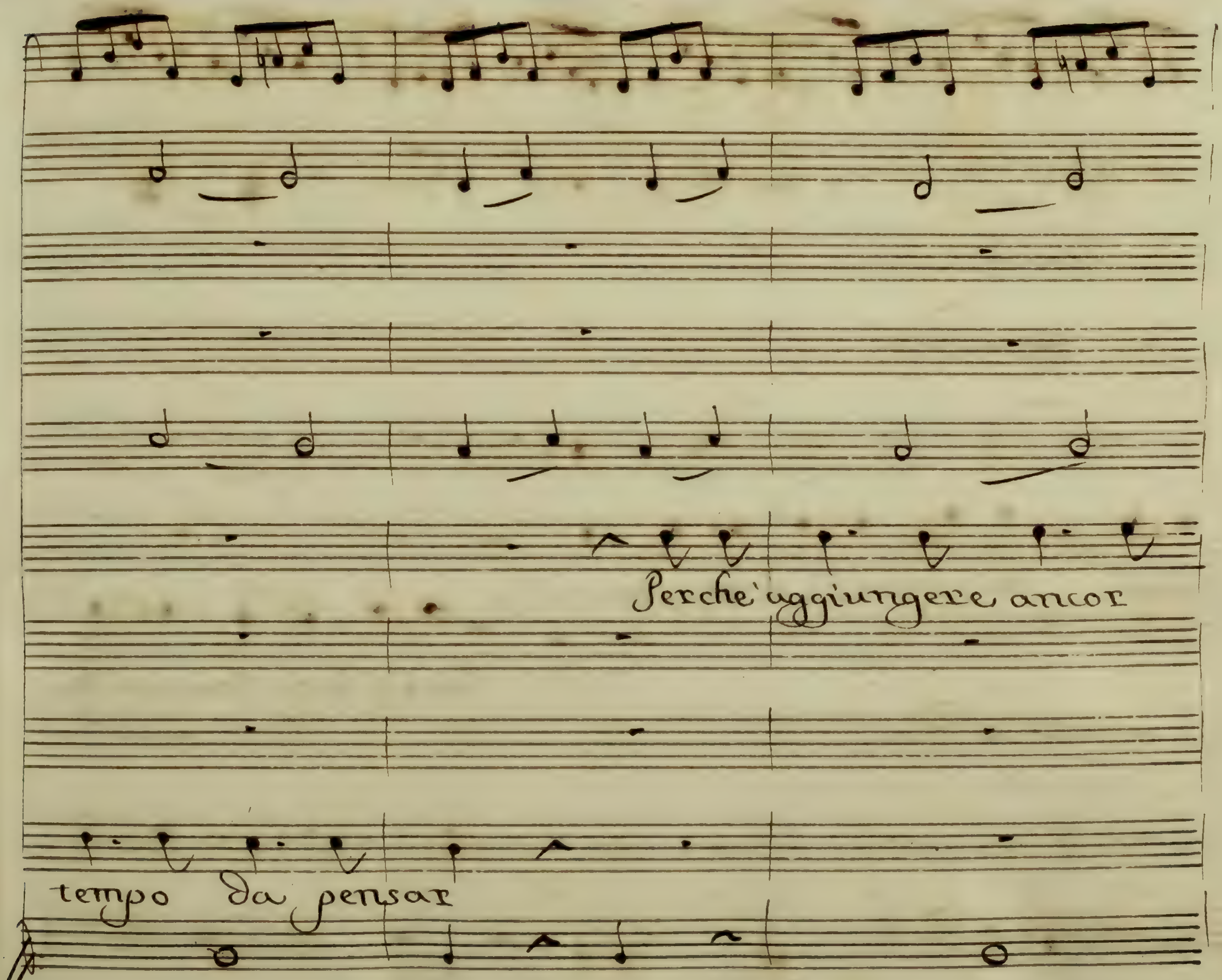

guaj...
vorrei dir...
vorrei dir...
vorrei dir...
vorrei dir...

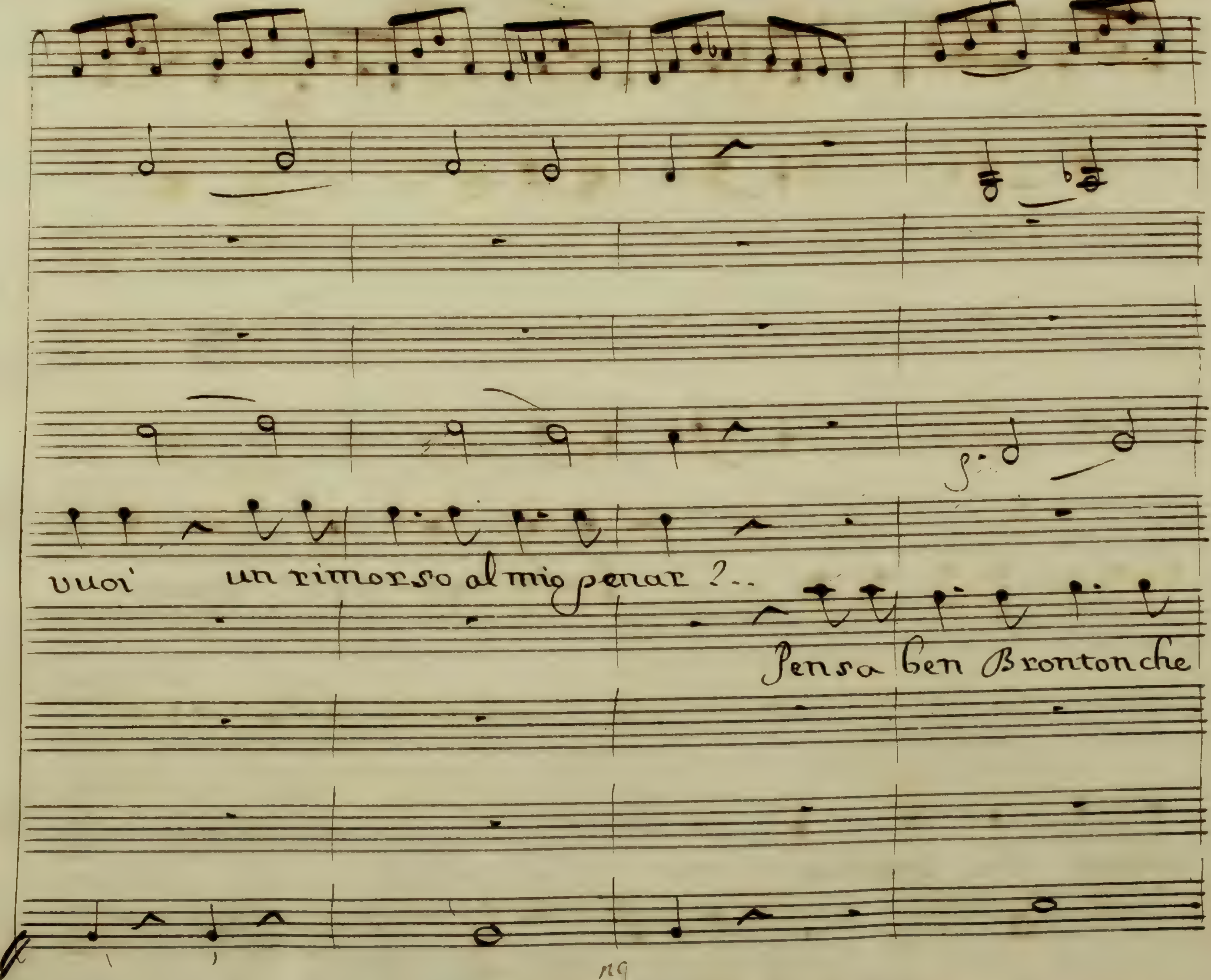

ma che ho da dire ...
vorrei
ma che ho da dire ...
vorrei
ma che ho da dire ...
vorrei
ma che ho da dire ...
vorrei

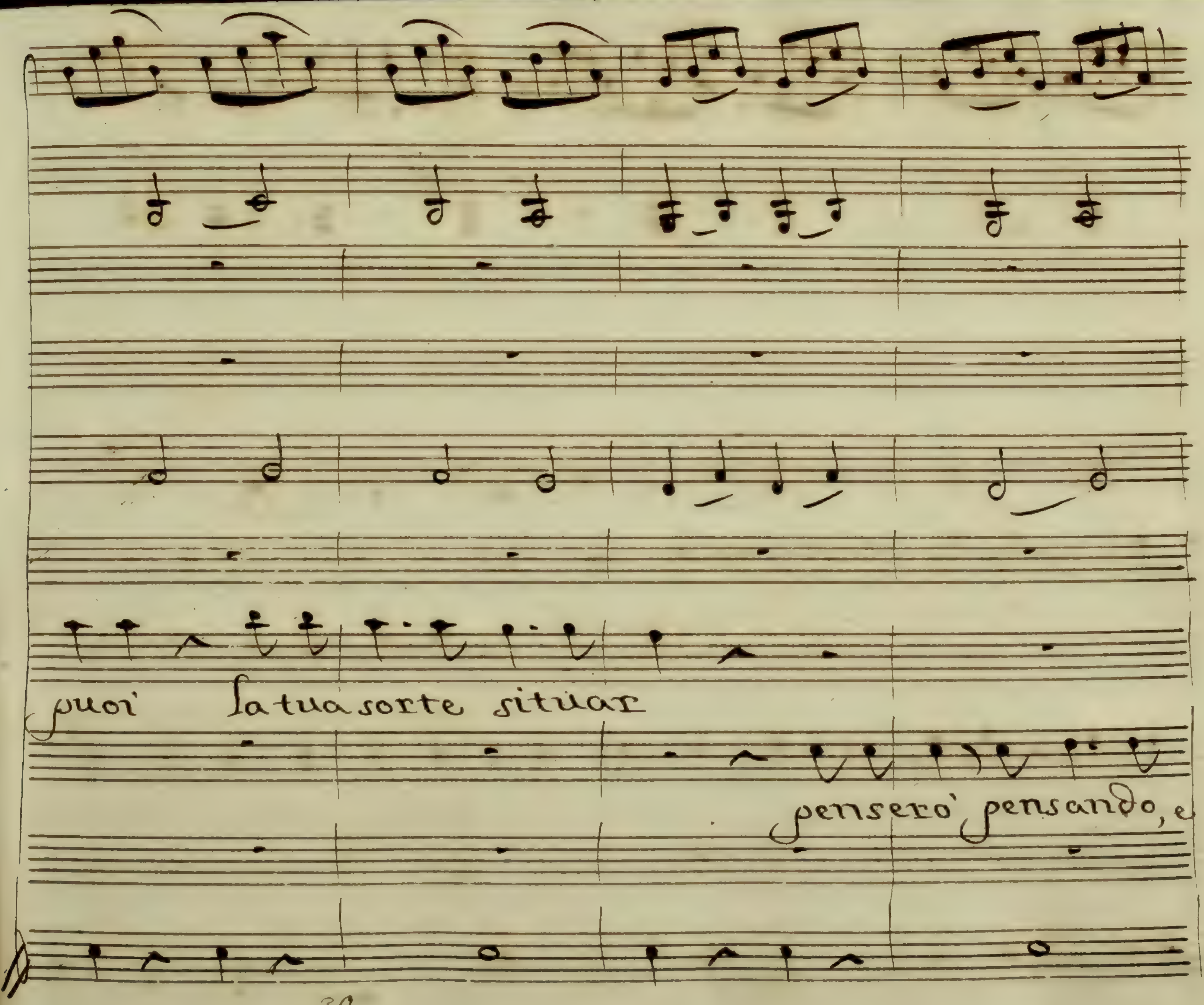

far...
ma che ho da far?.. ma che?..
far...
ma che hò da far?..
ma
far..
ma che ho da far?.. ma che?..
far...
ma che ho da far?..
ma

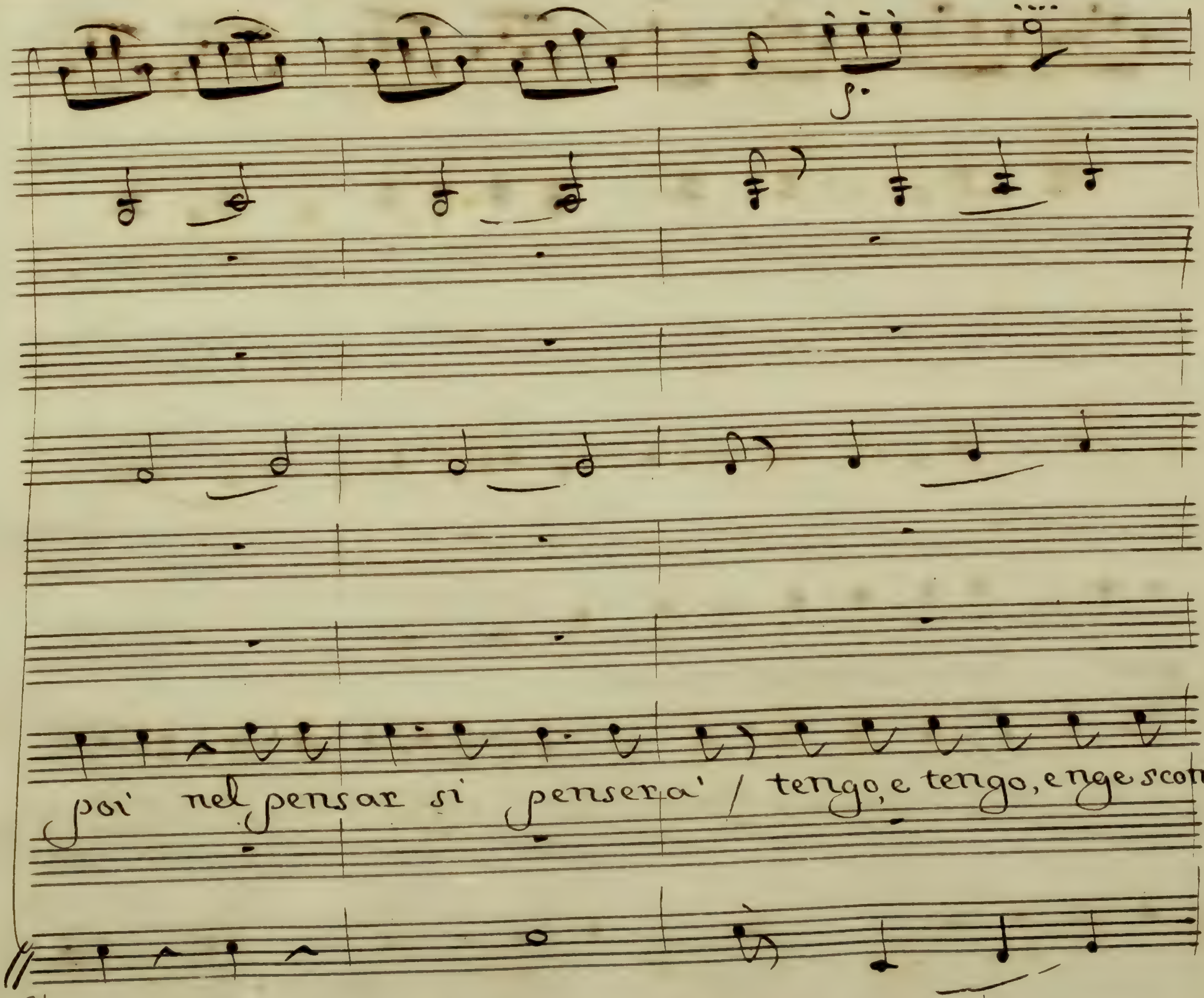

ma che hò da far?.. che?.. ma che hò da
che ma che hò da far?.. che? ma che hò da
ma che ho da far?.. che?.. ma che hò da
che ma che hò da far?.. che? ma che hò da


All.° moderato
sotto voce
far ?..
far ?..
far ?..
far ?
Dianina a casi tuoi ti do'
All.° moderato

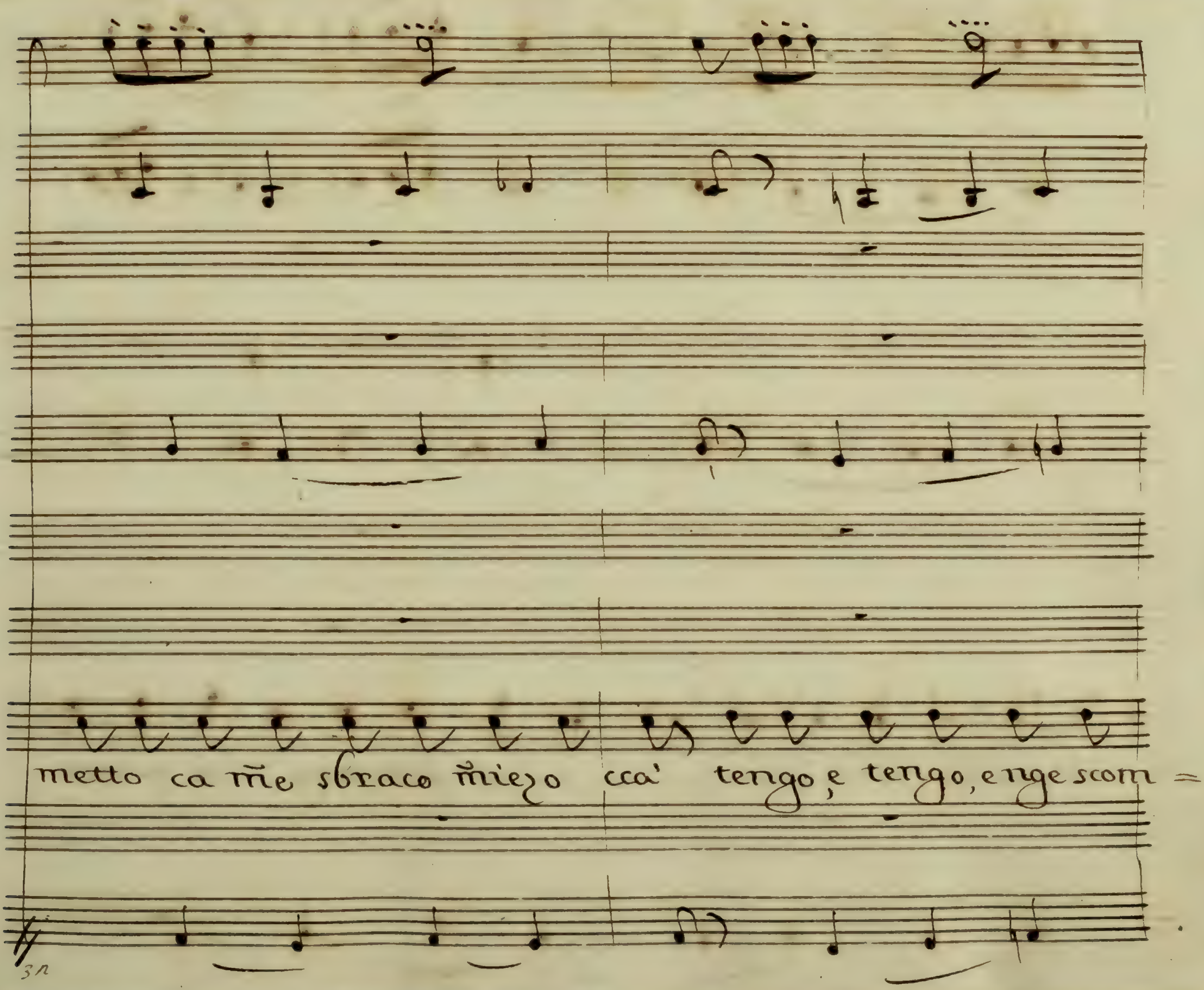

Perche' aggiungere ancor
tempo da pensar

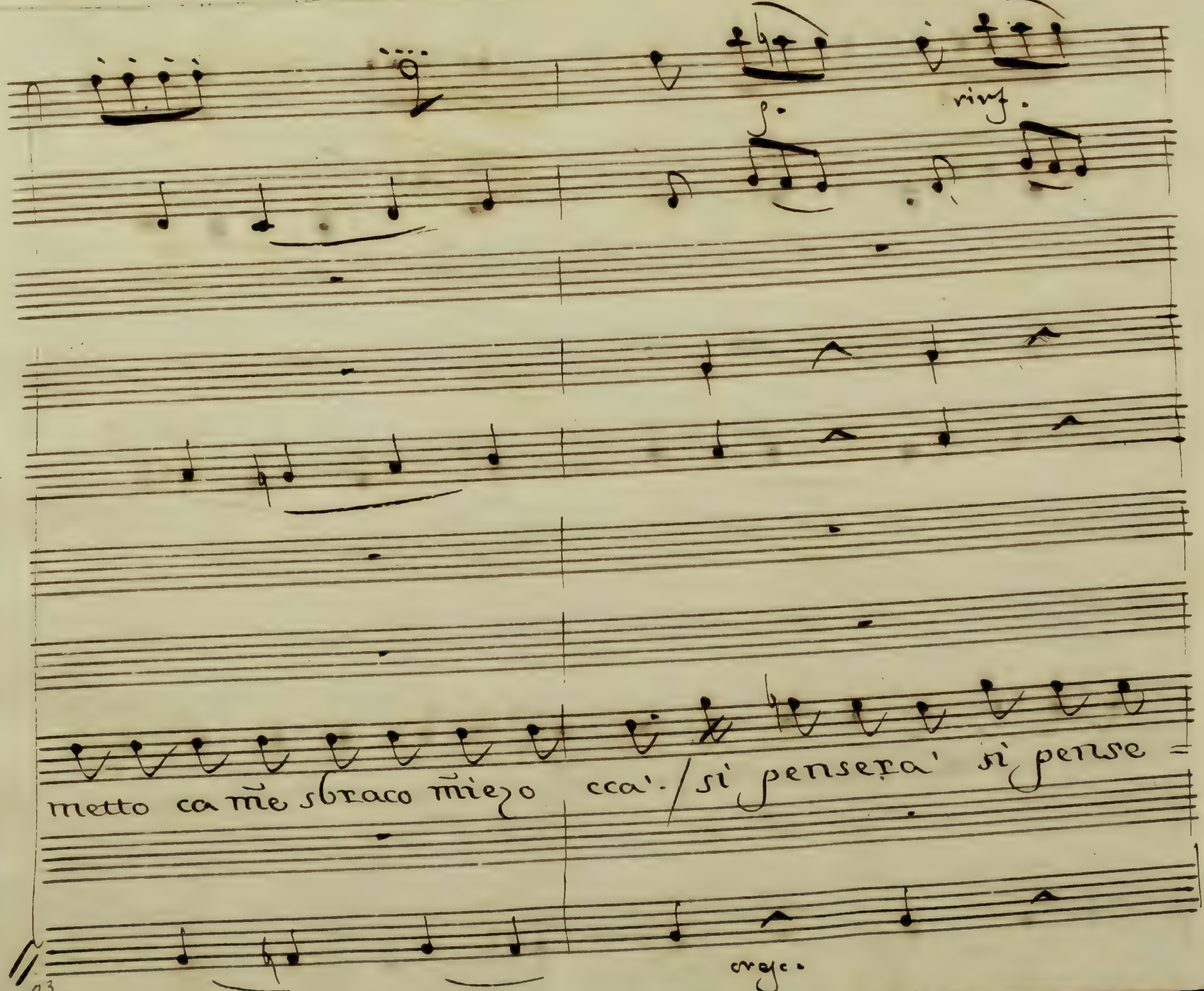

vuoi un rimorso al mio penar ?..
Pensa ben Bronton che

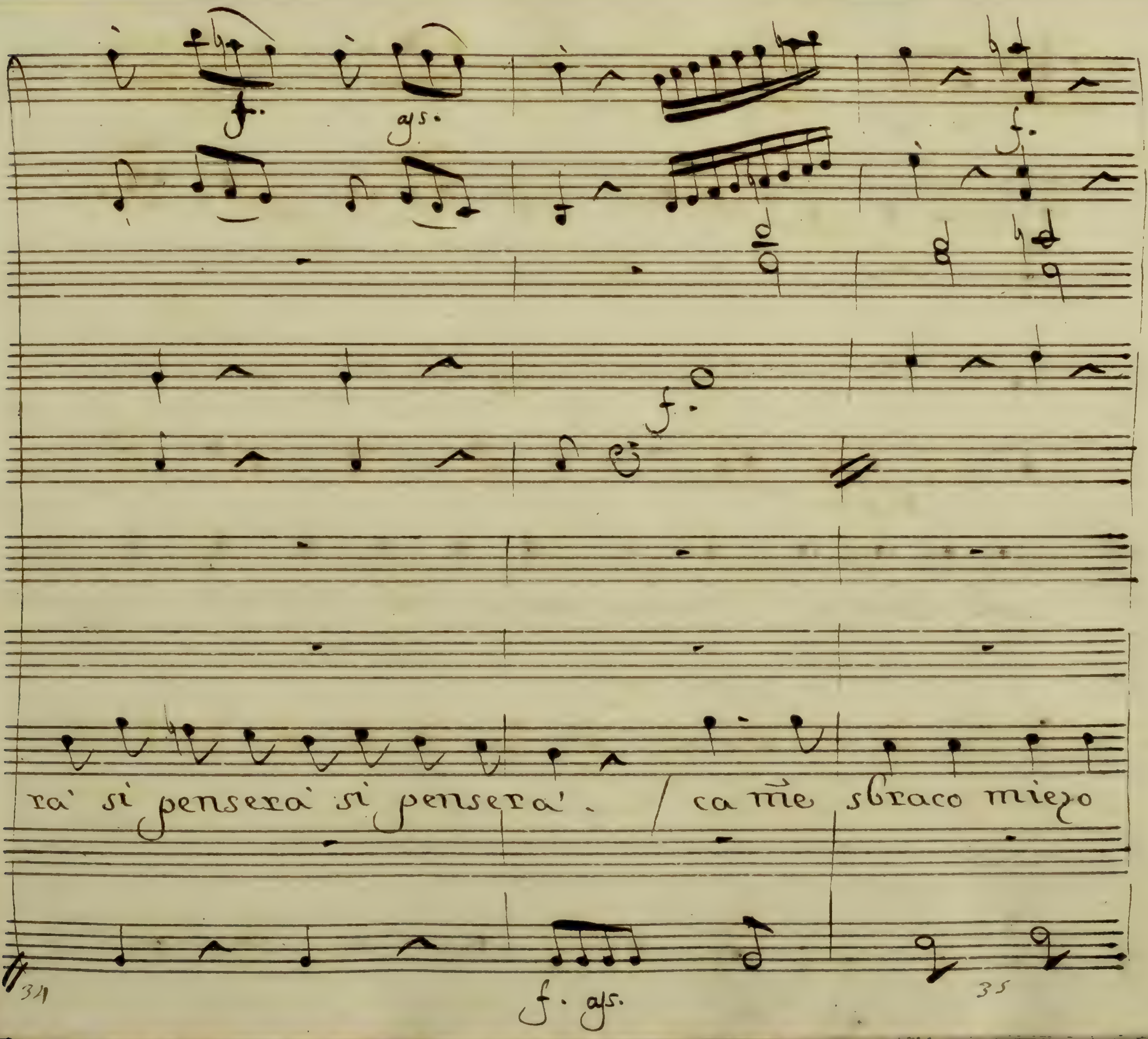

puoi la tua sorte situar
penserò pensando, e

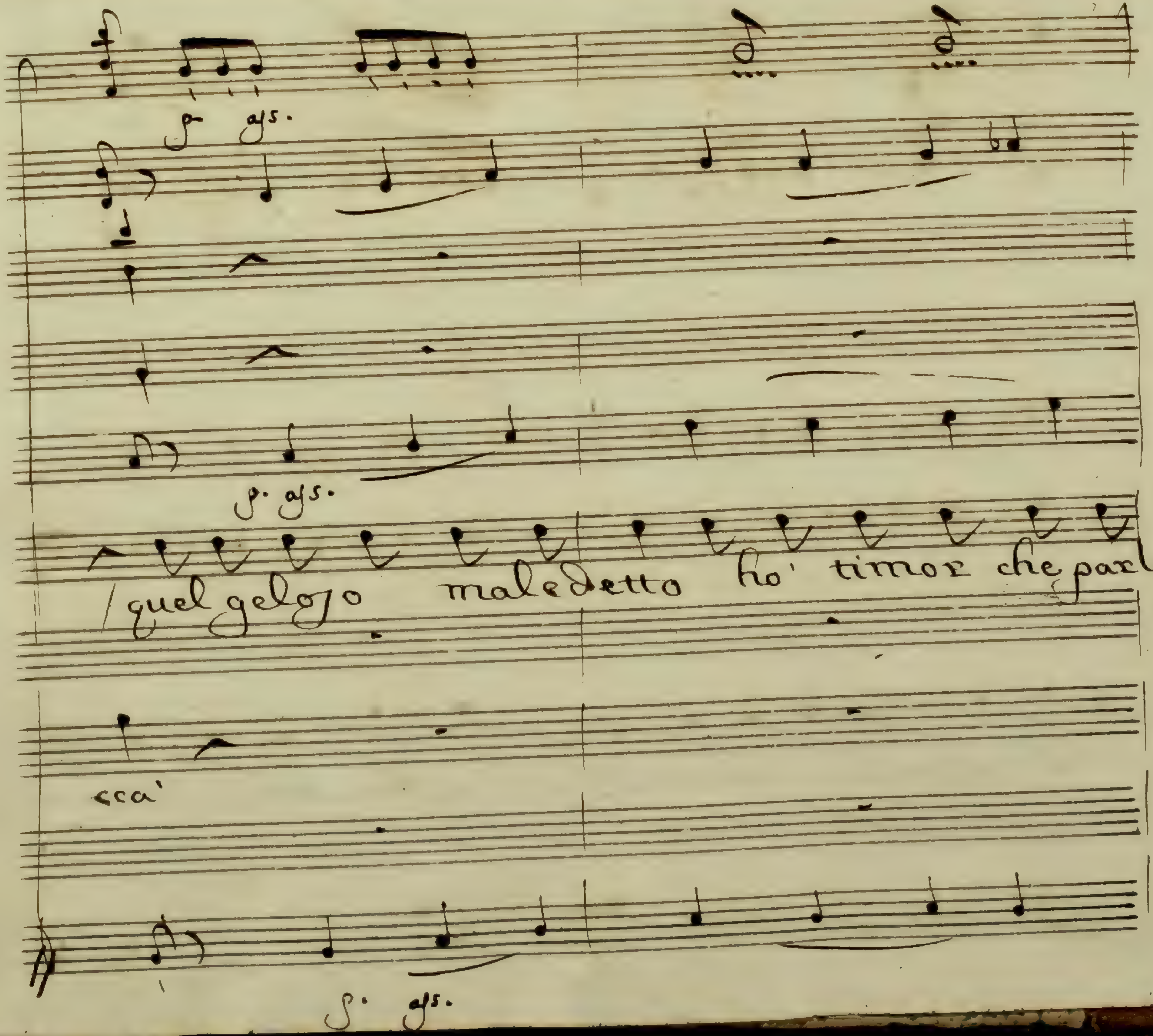


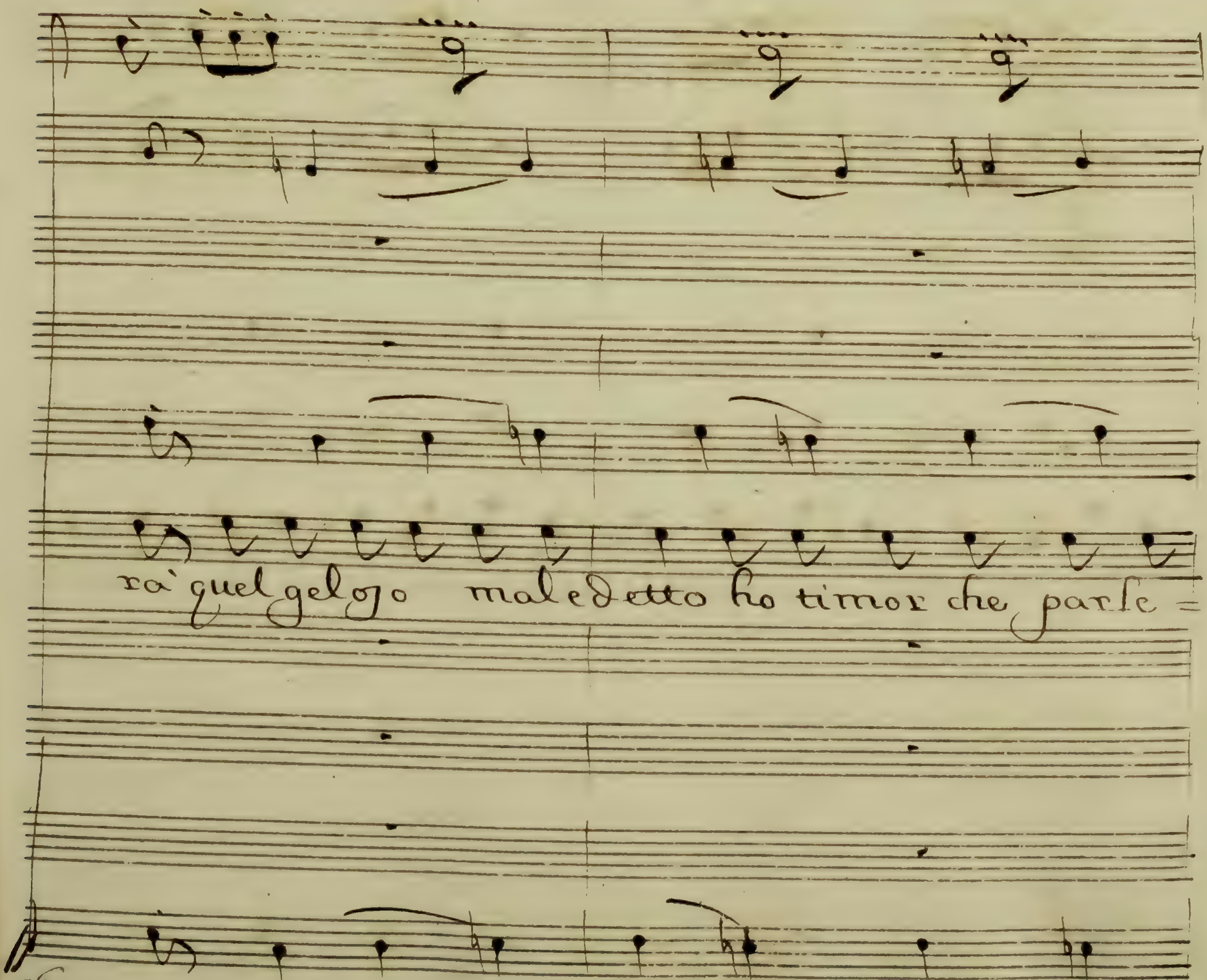
poi nel pensar si pensera' / tengo, e tengo, e nge scom

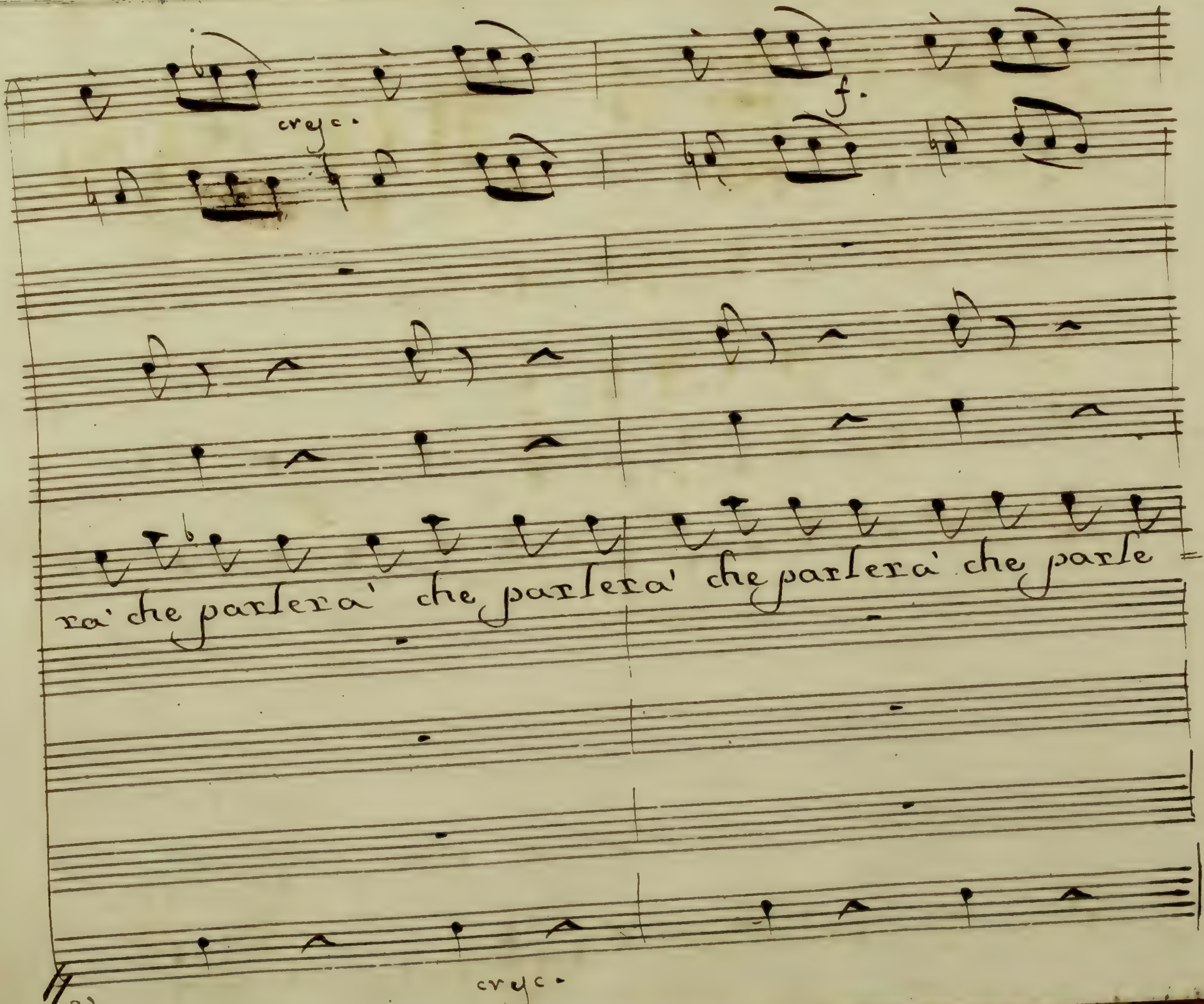

metto ca me sbraco miezo cca' tengo, e tengo, e nge scom =

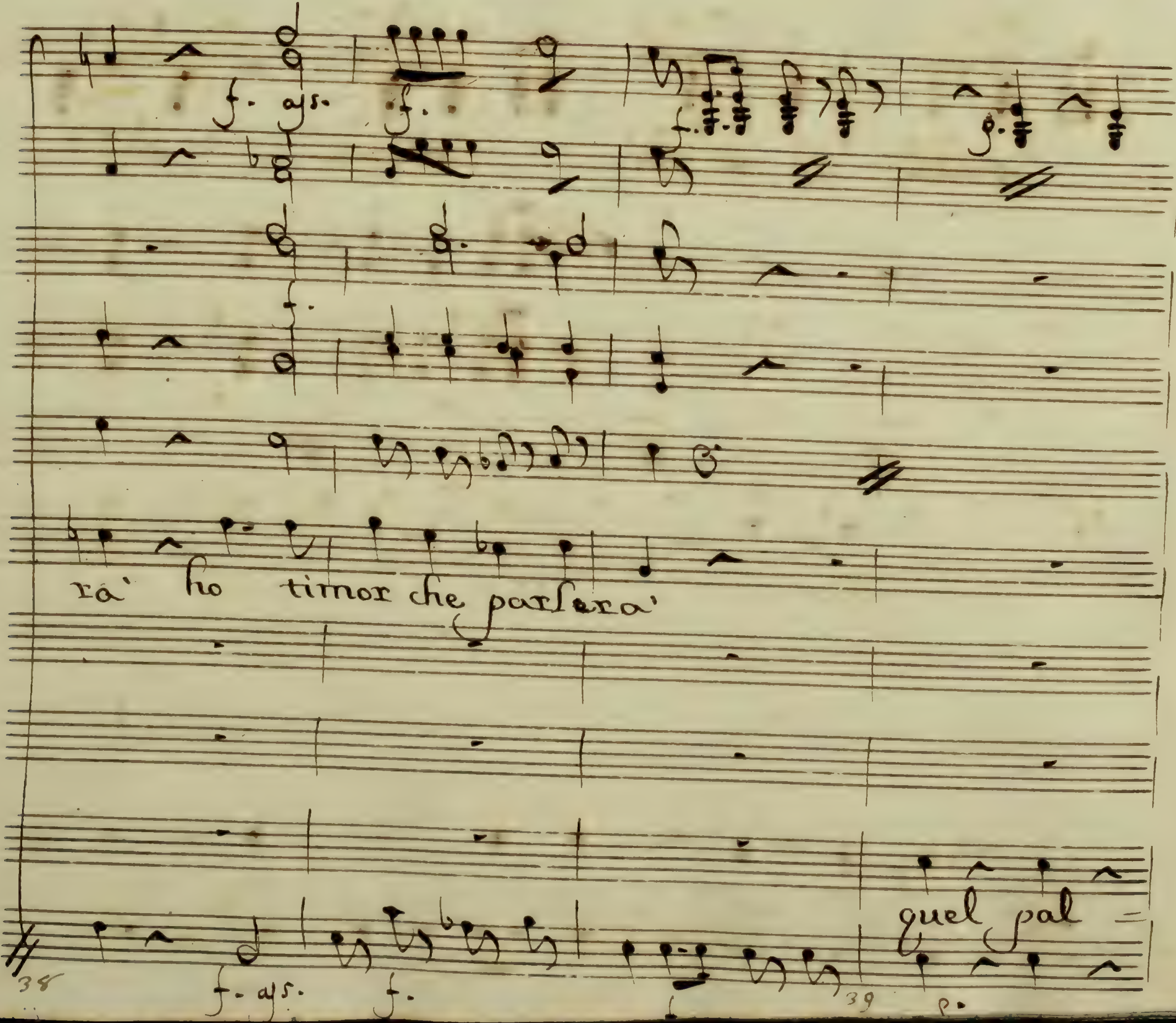

rinf.
f.
metto ca m̄e sbraco m̄iezo cca'. / si pensera' si pense =
cresc.

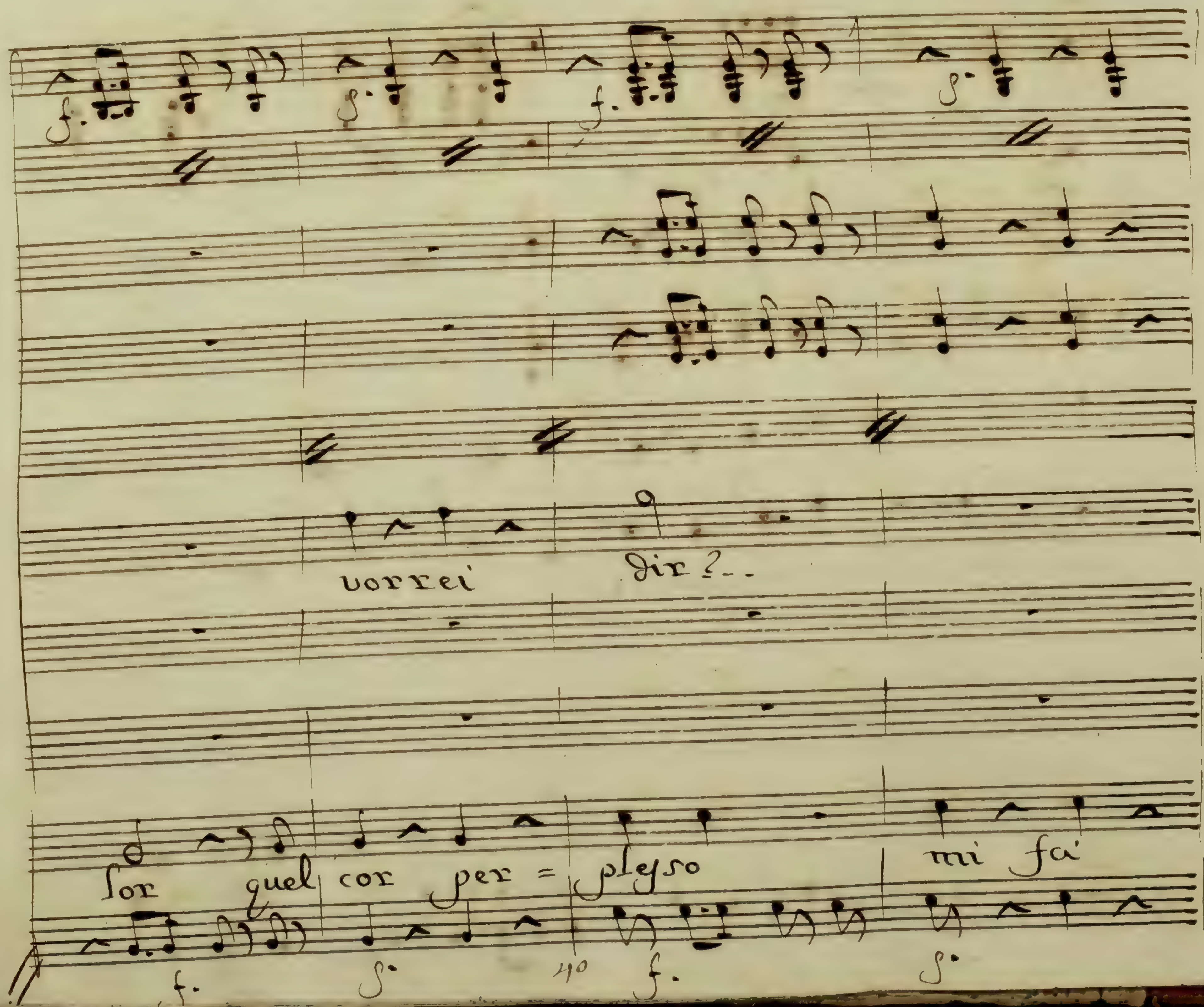

f.
ra' si pensera' si pensera'. / ca me sbraco miezo
f.
34
35

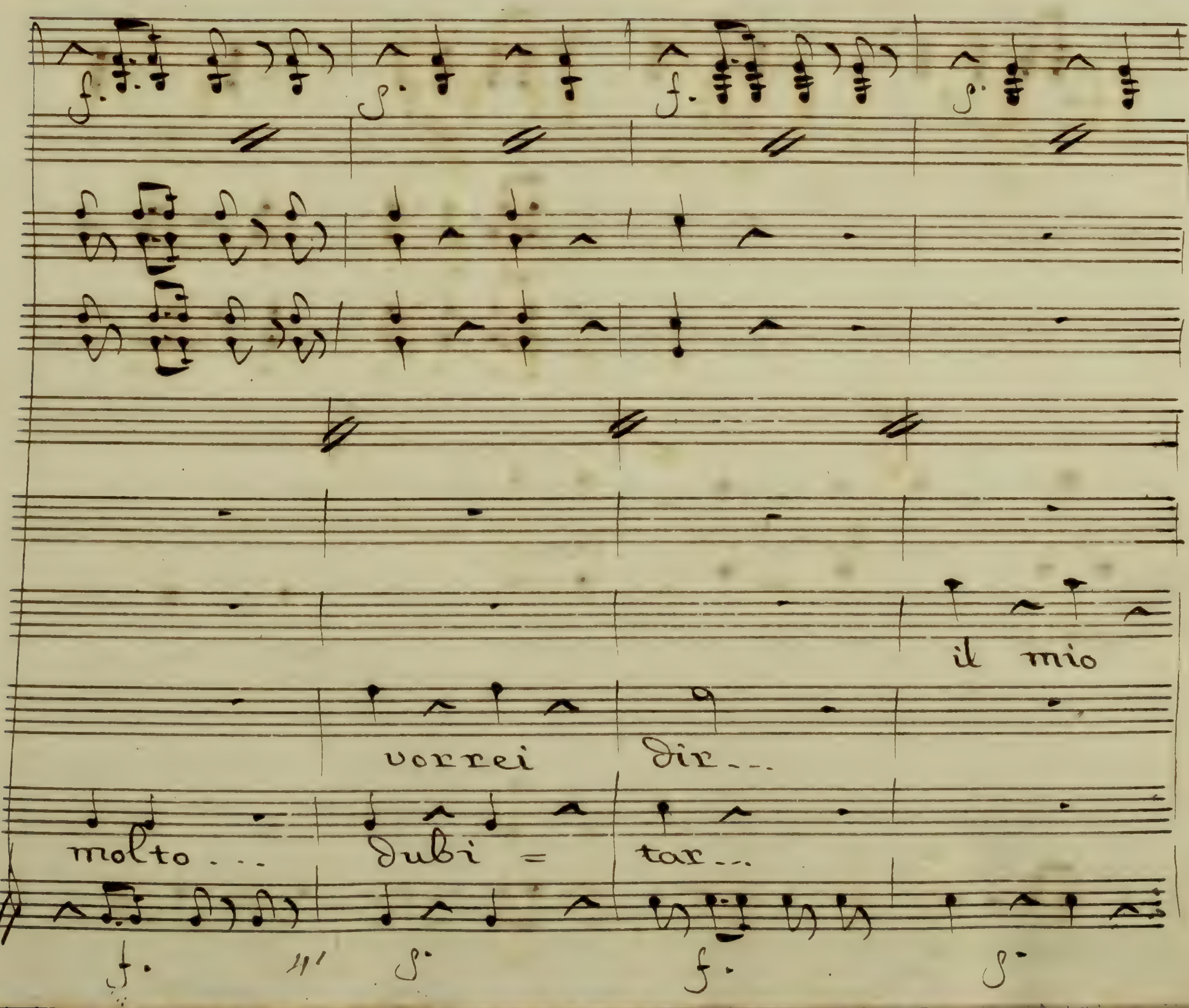

quel geloso maledetto ho' timor che parle
sca'

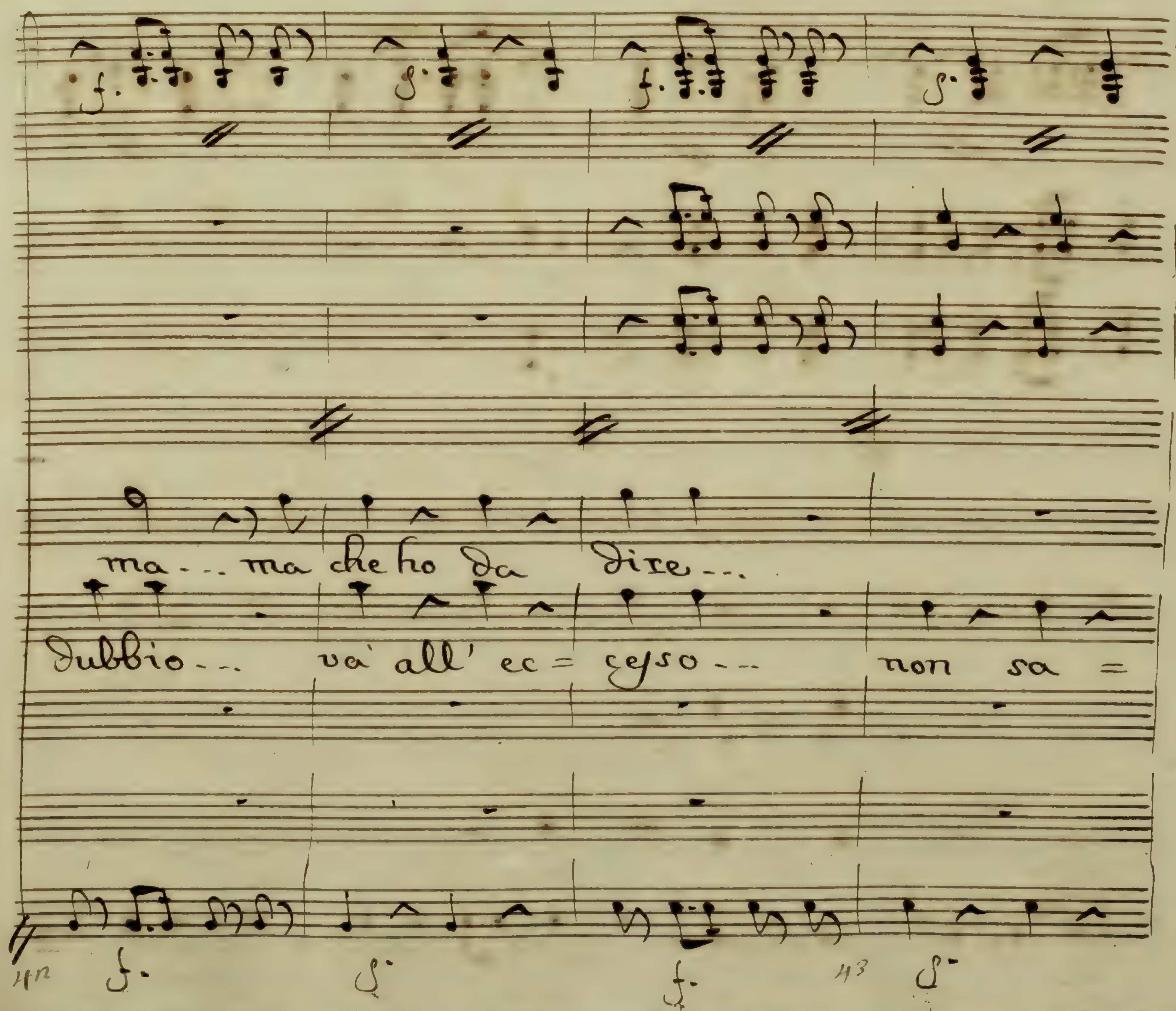

rà quel geloso maledetto ho timor che parle =

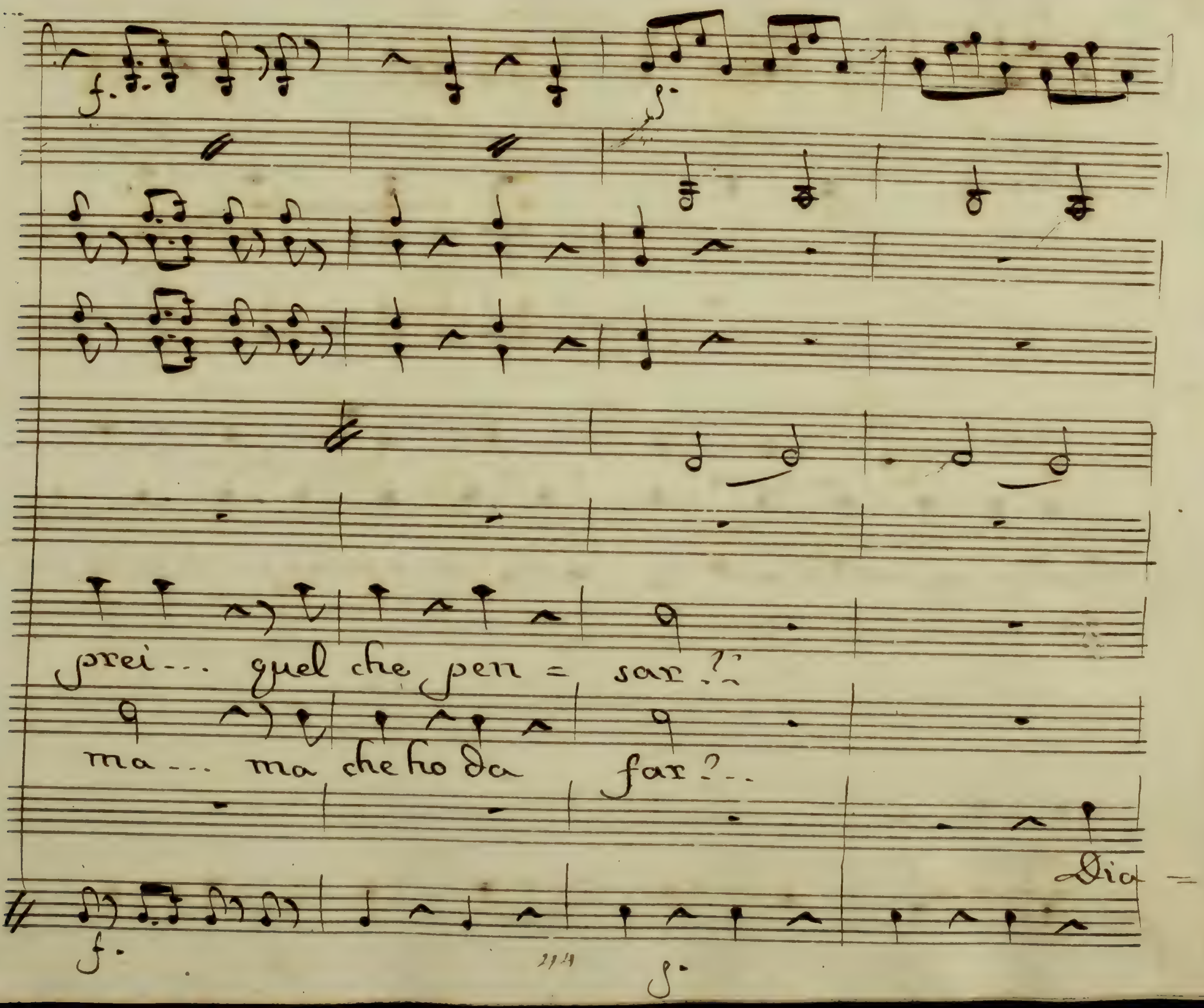

creſc.
f.
ra' che parlera' che parlera' che parlera' che parle =
creſc.

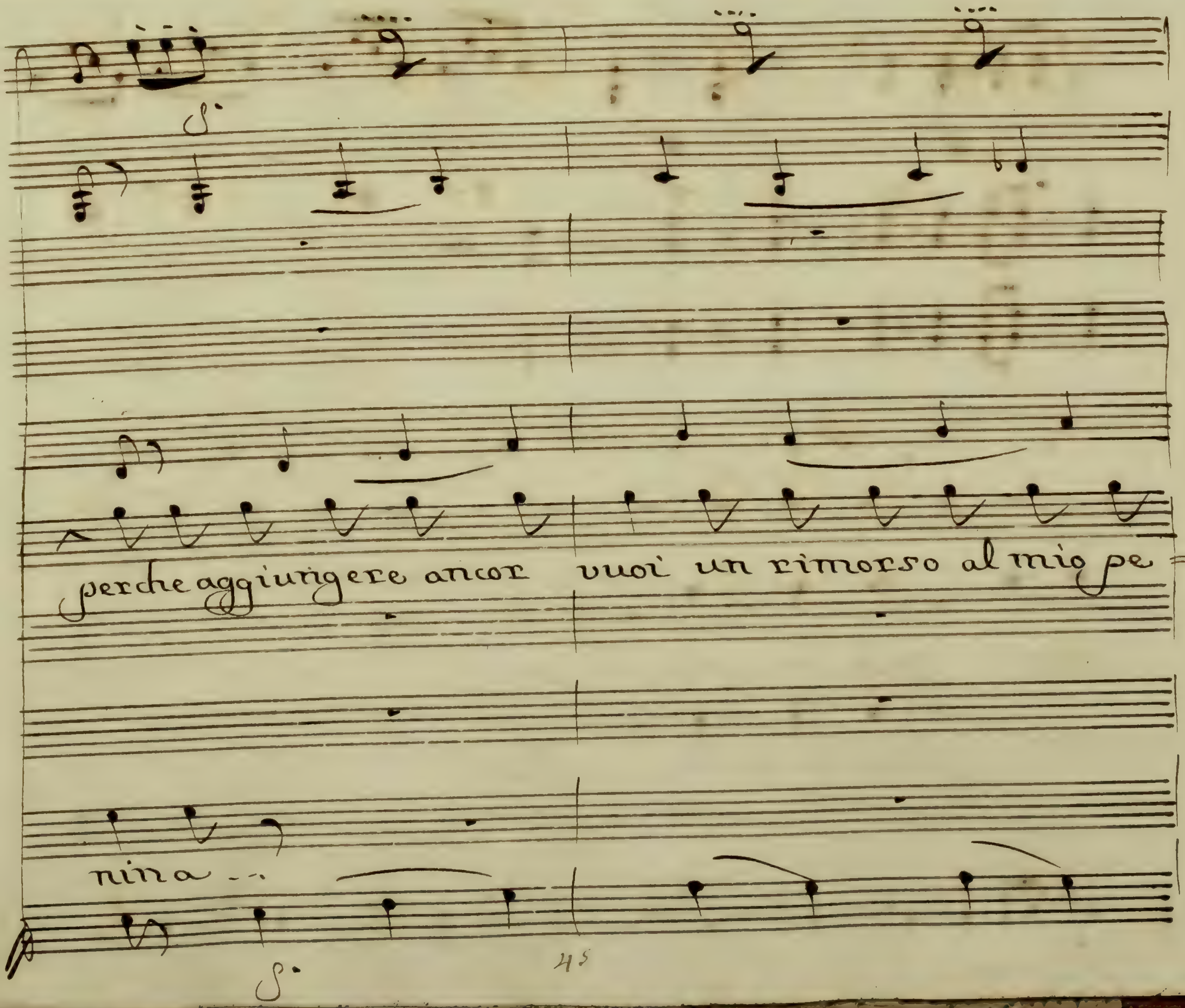

f. ass.
f.
f.
g.
f.
rà ho timor che parserà
quel pal
38
f. ass.
f.
39
p.

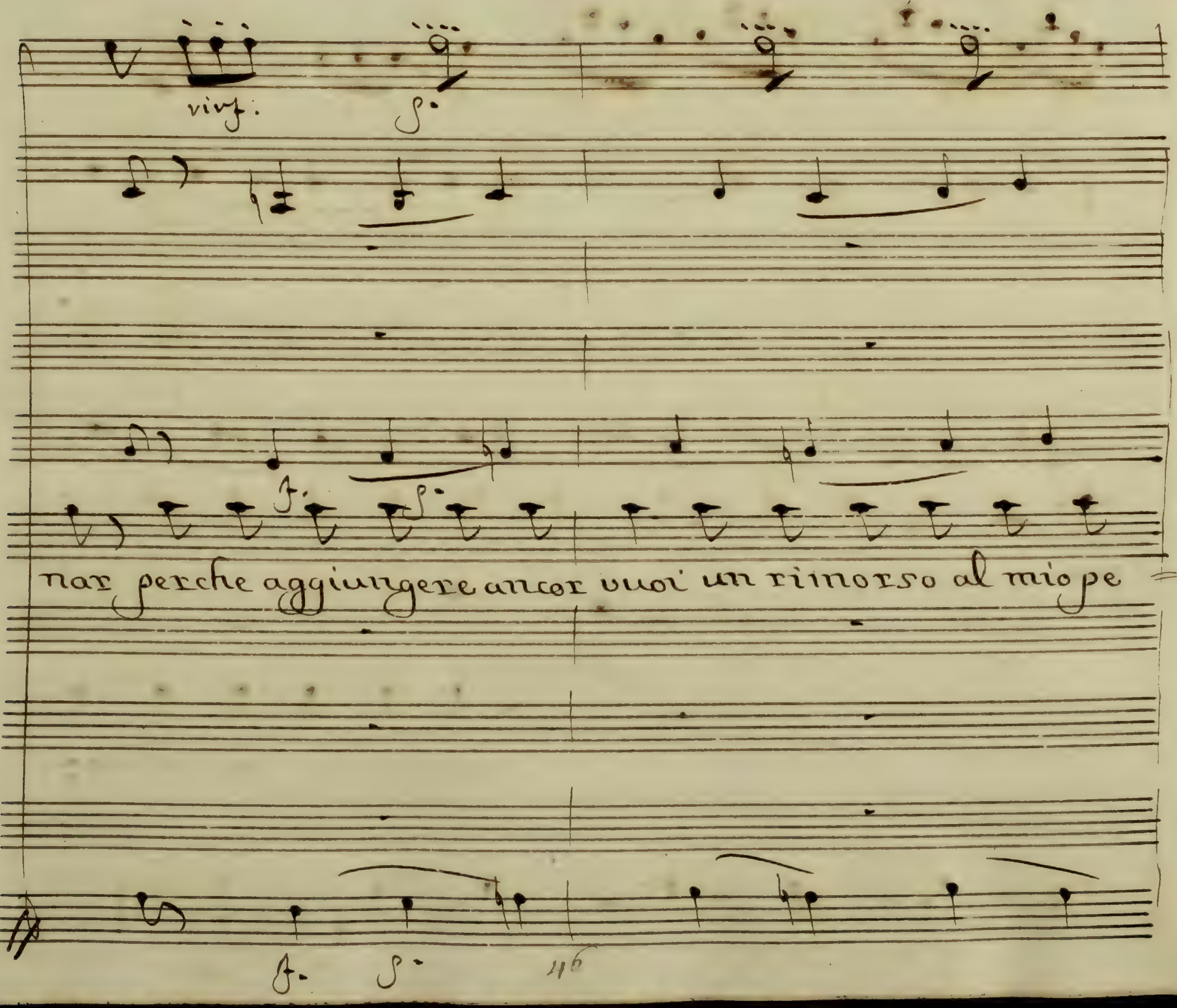

vorrei
dir?..
quel cor per = plesso
mi fa

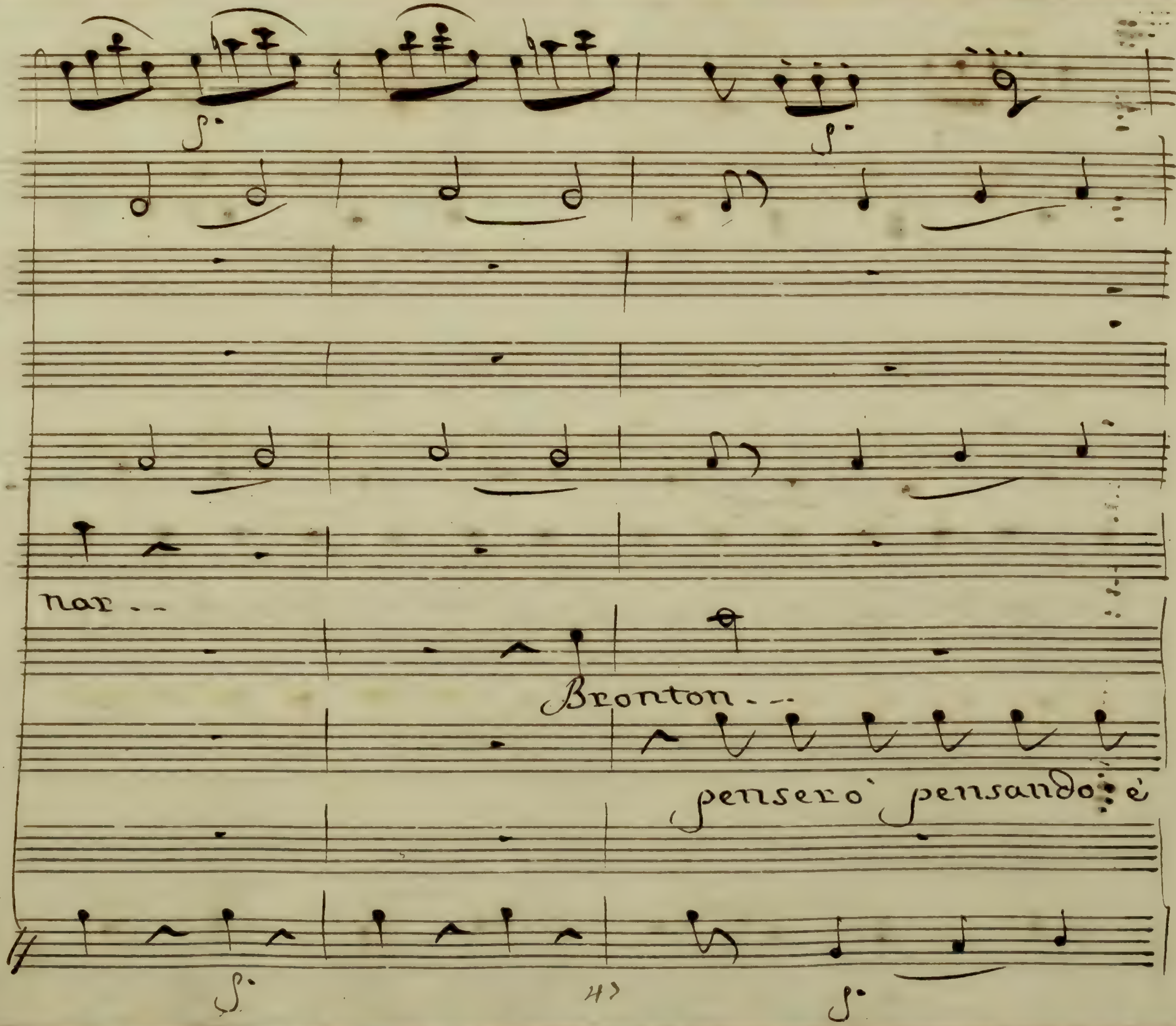

il mio
vorrei dir...
molto... dubi = tar...

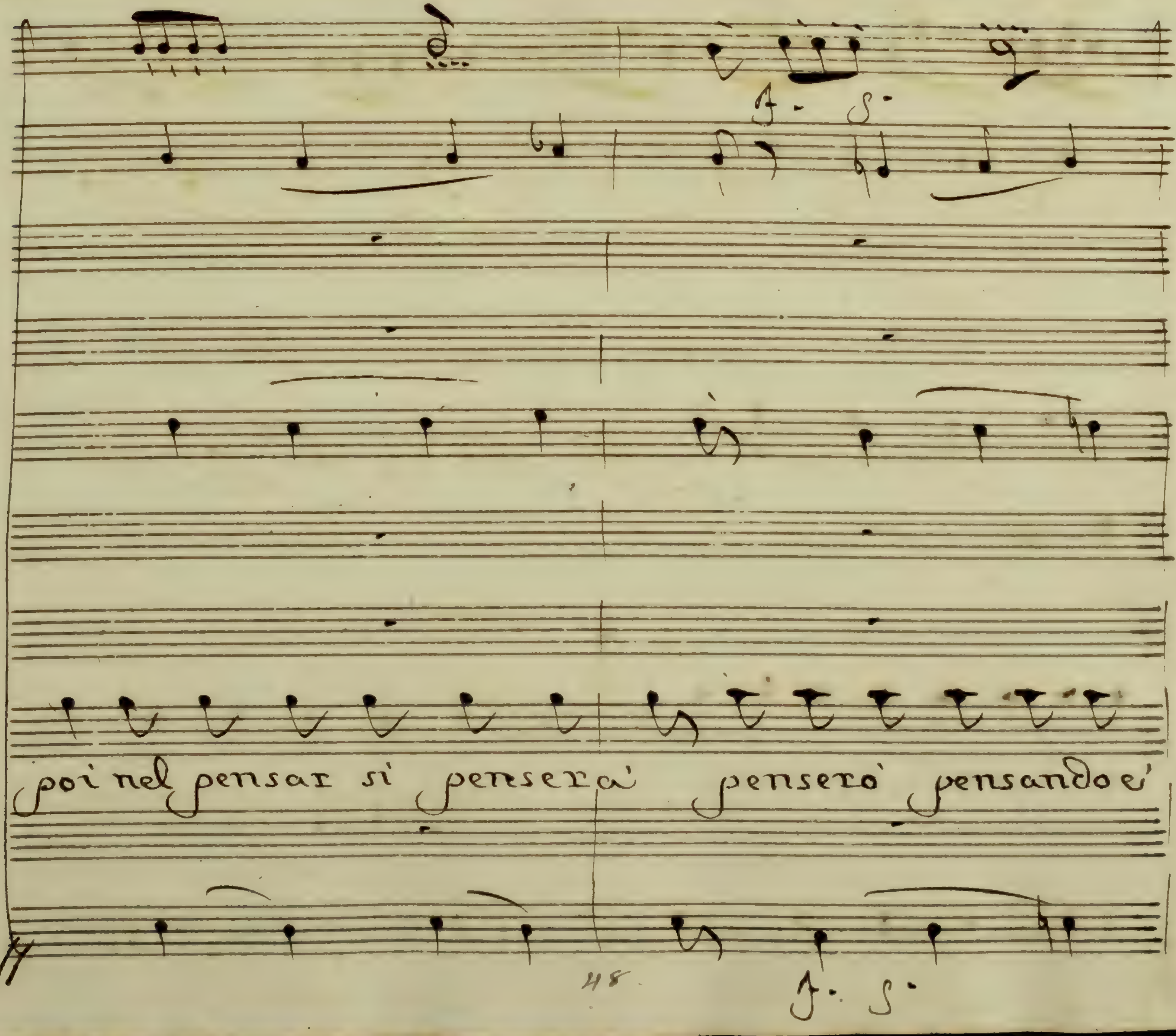

ma... ma che ho da dire...
Dubbio... va' all' ec= cesso... non sa =

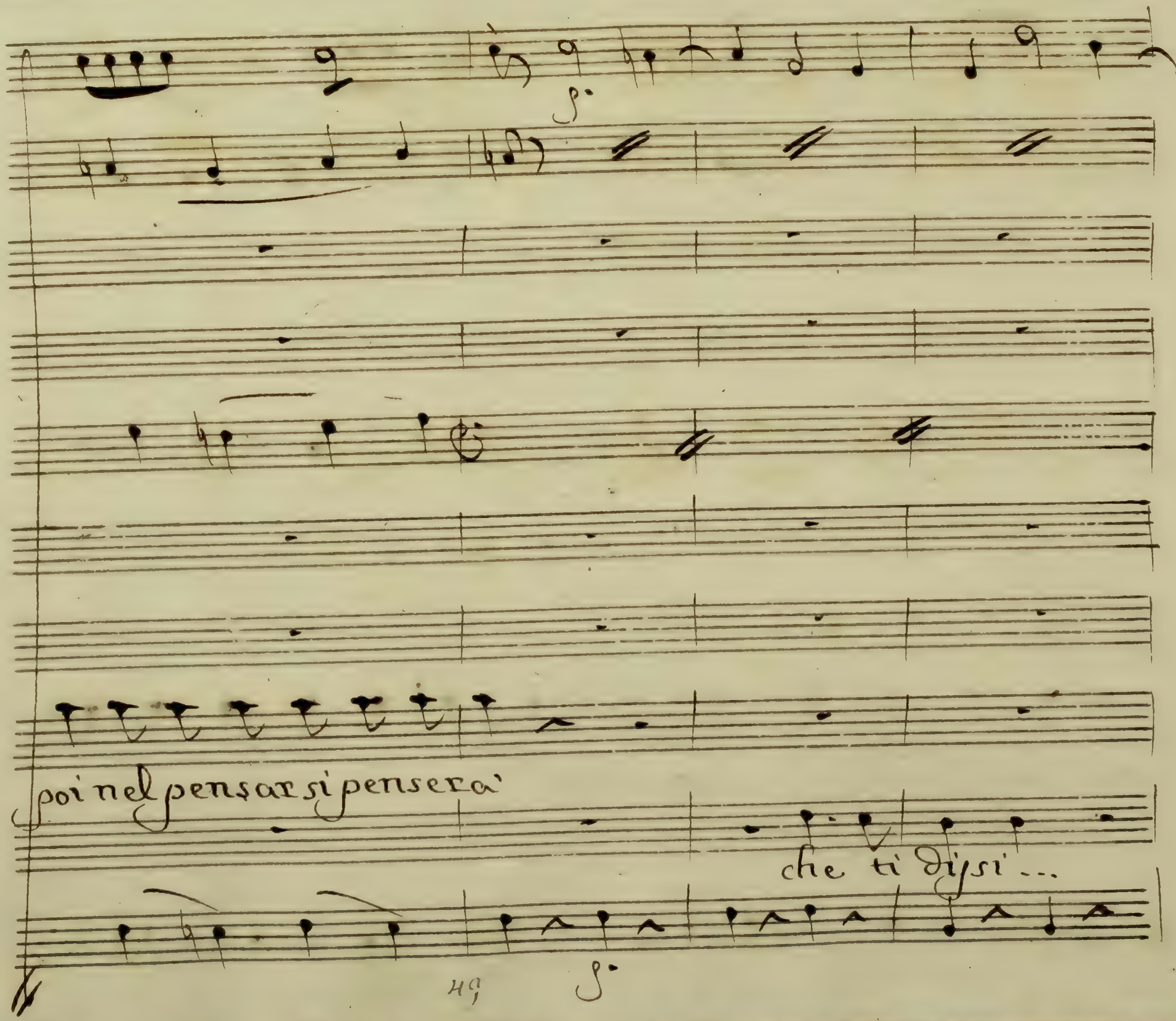

f.
p.
prei... quel che pen = sar?..
ma... ma che ho da far?..
Dia =
f.
p.

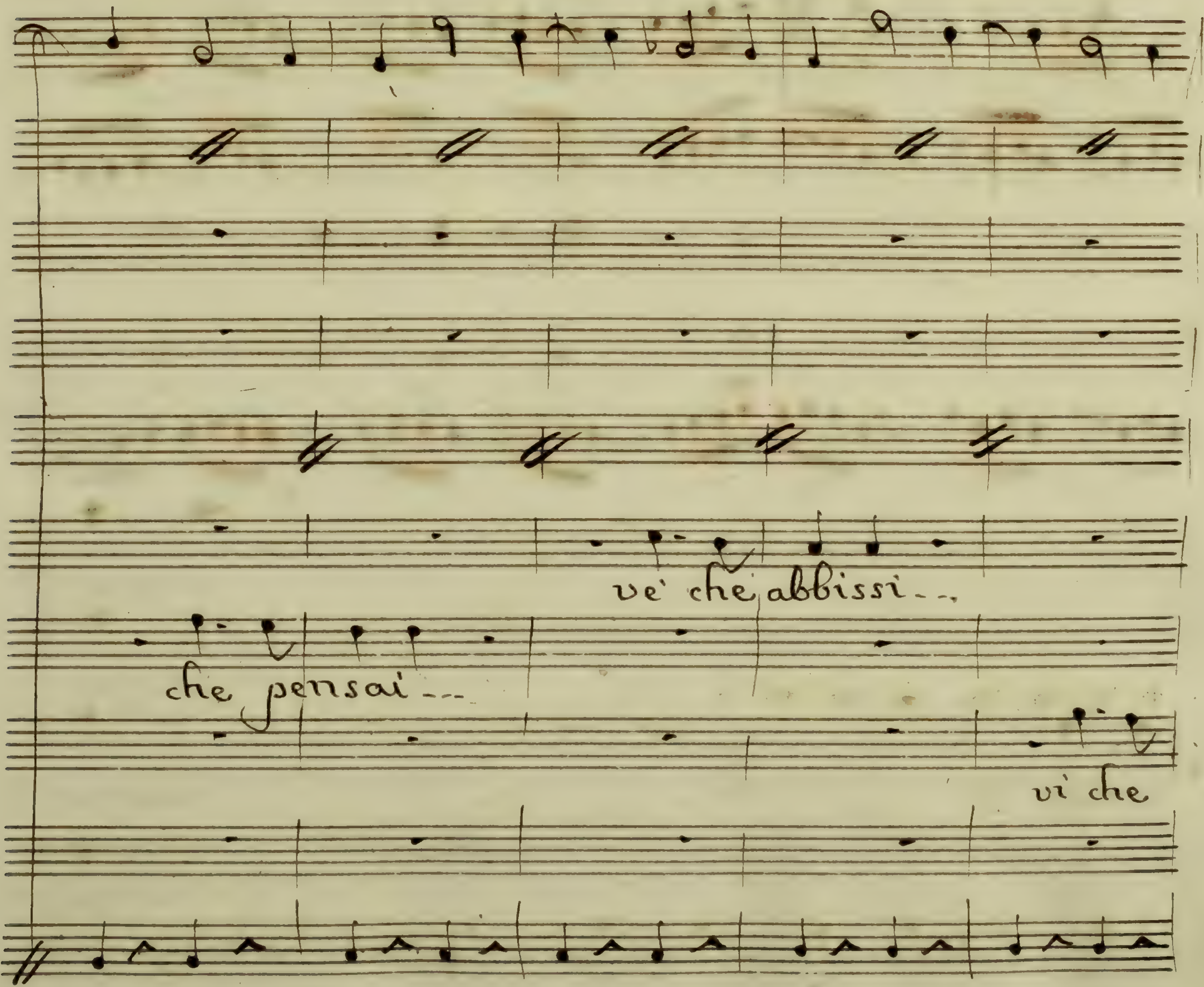

perche aggiungere ancor vuoi un rimorso al mio pe=
nina ...
45

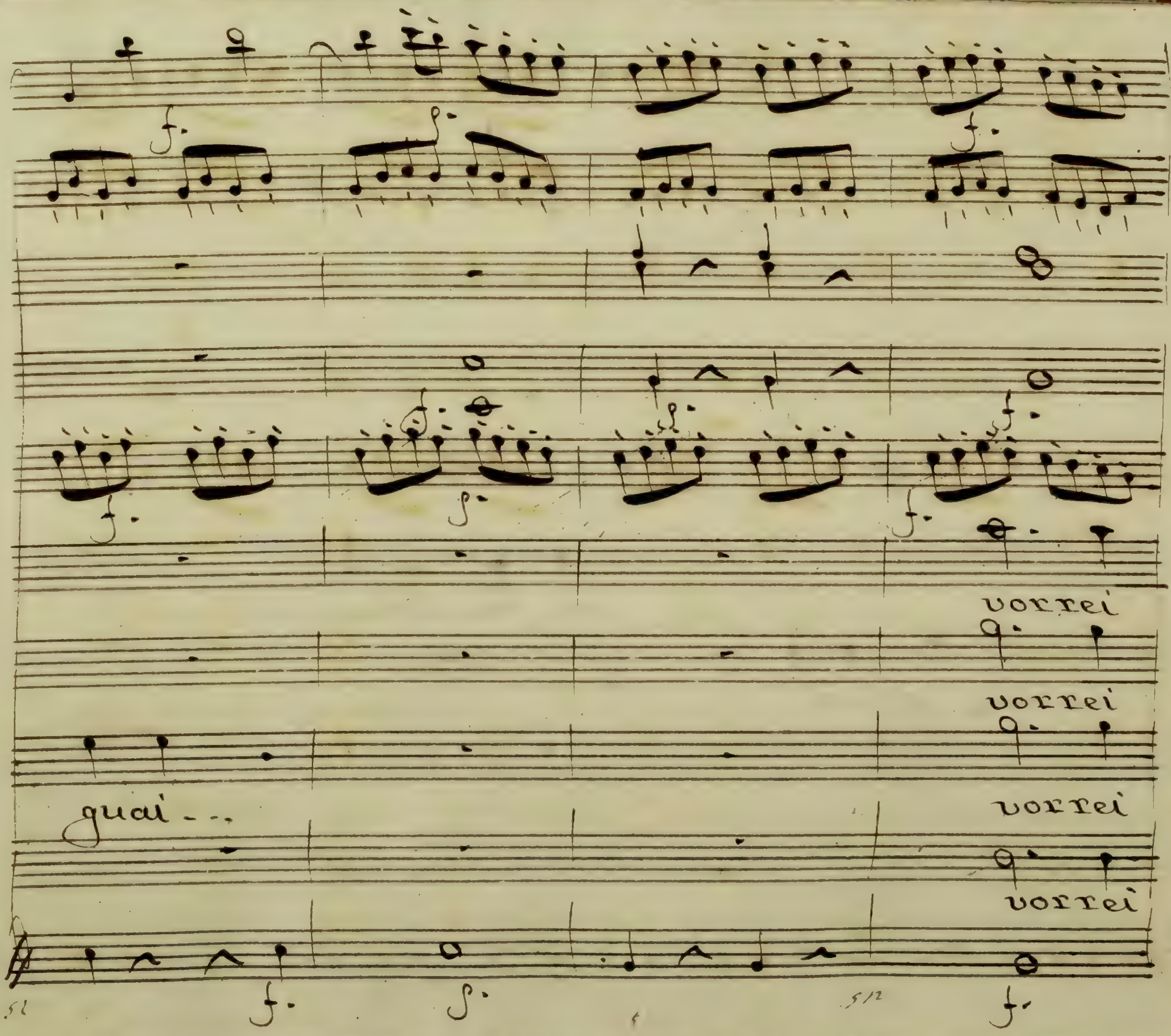

nar perche aggiungere ancor vuoi un rimorso al mio pe


nar...
Bronton...
pensero pensando è

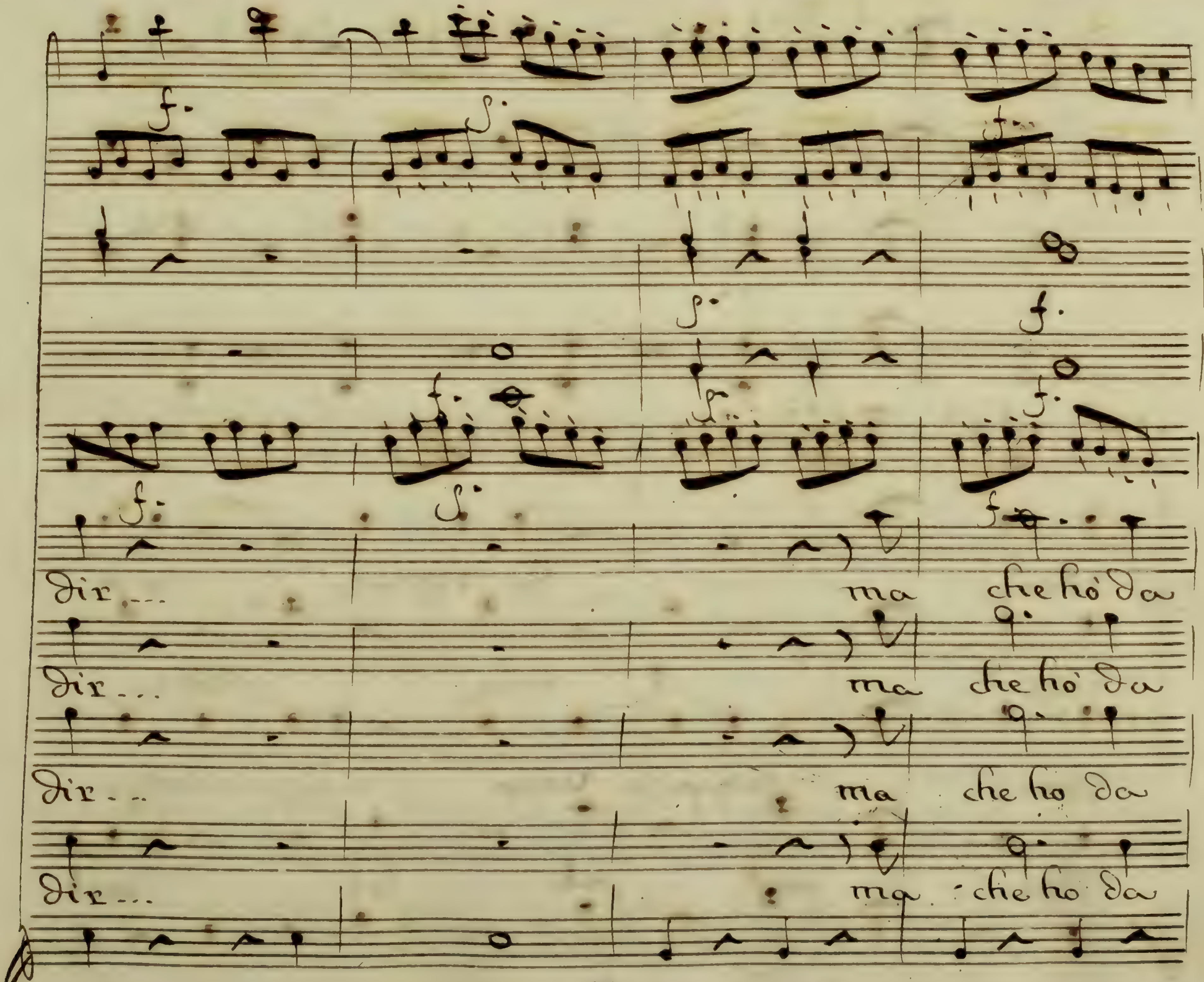

poi nel pensar si penserà pensero pensando e'

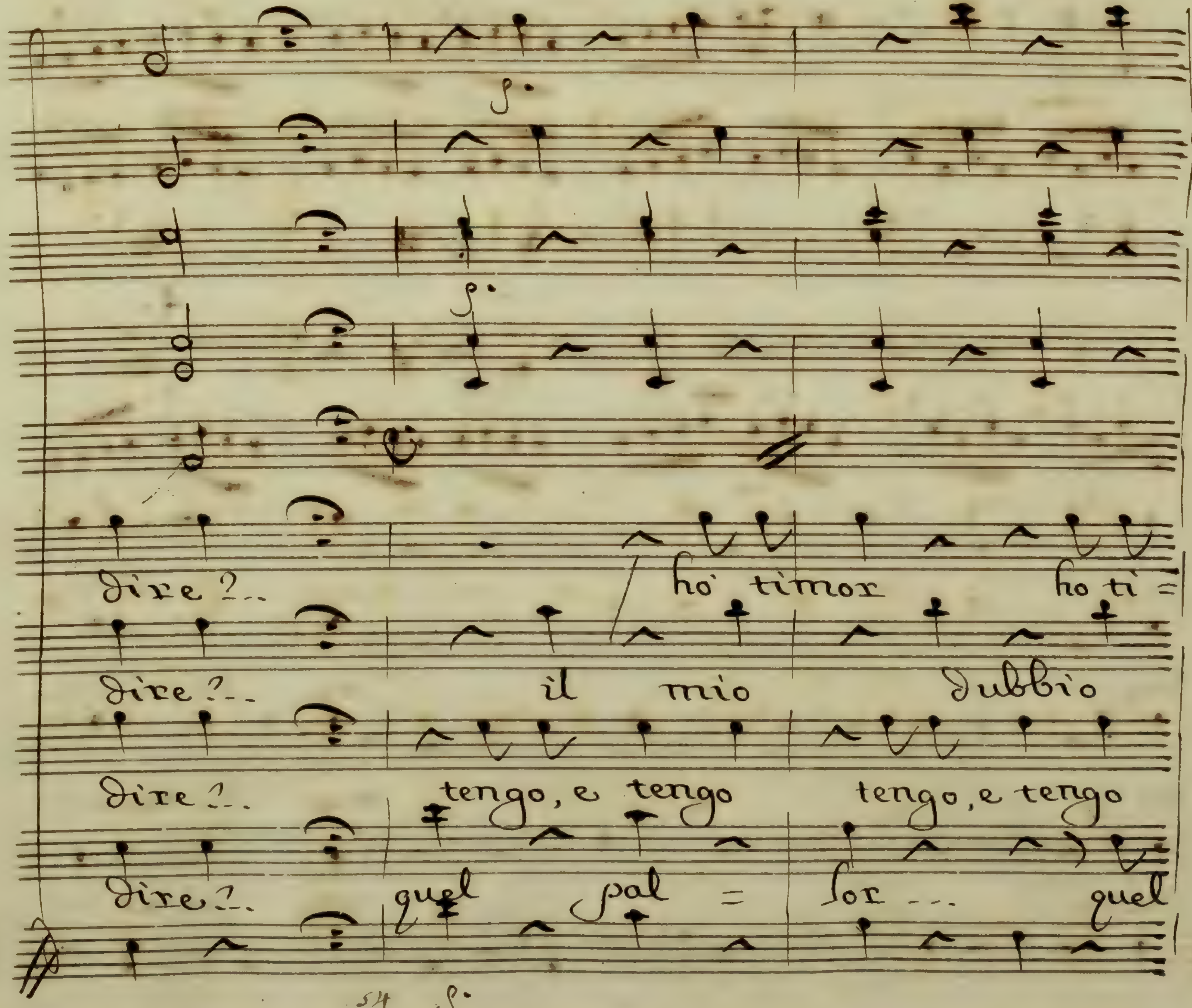

poi nel pensar si pensera'
che ti dissi...

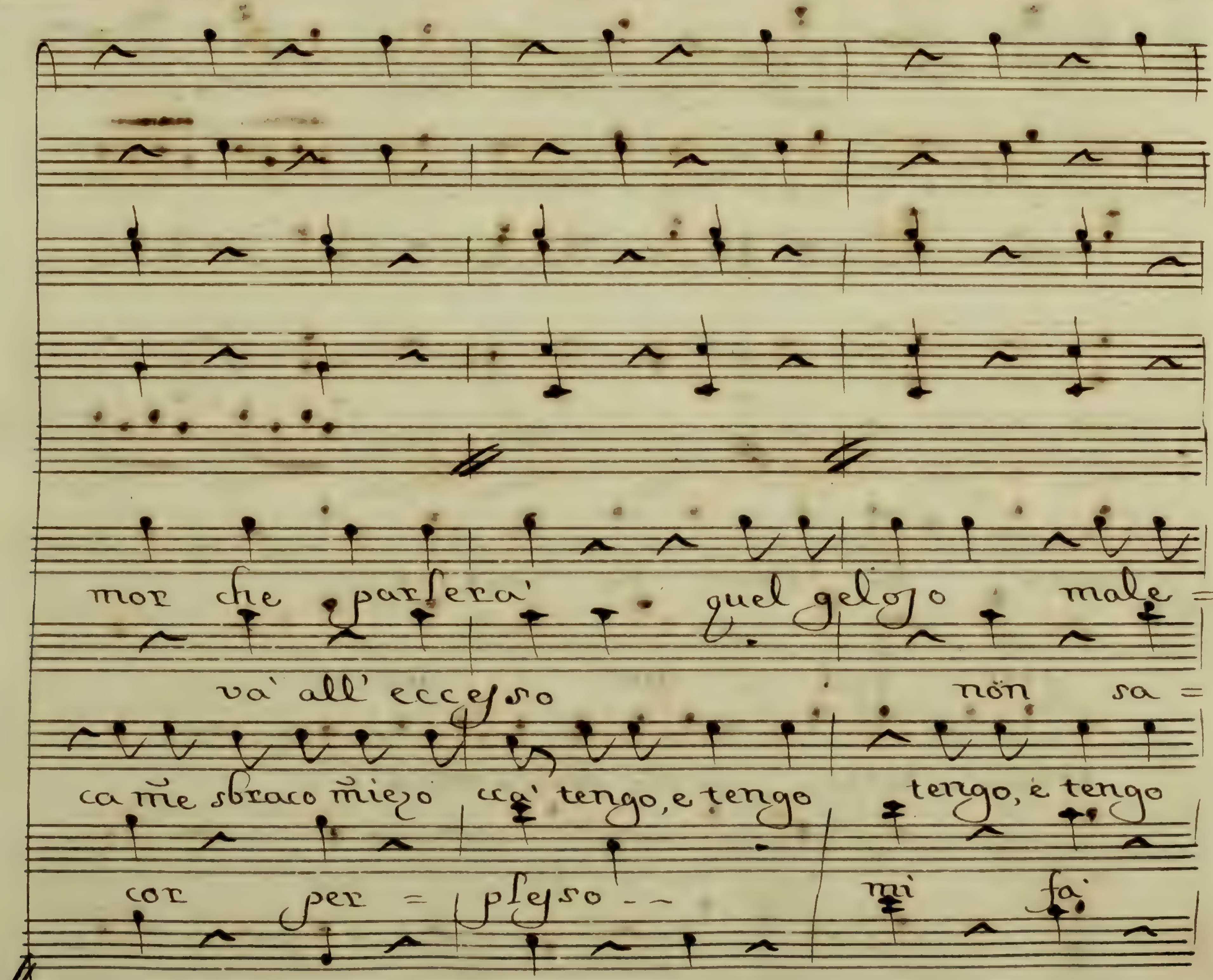

ve' che abbissi...
che pensai...
vi che



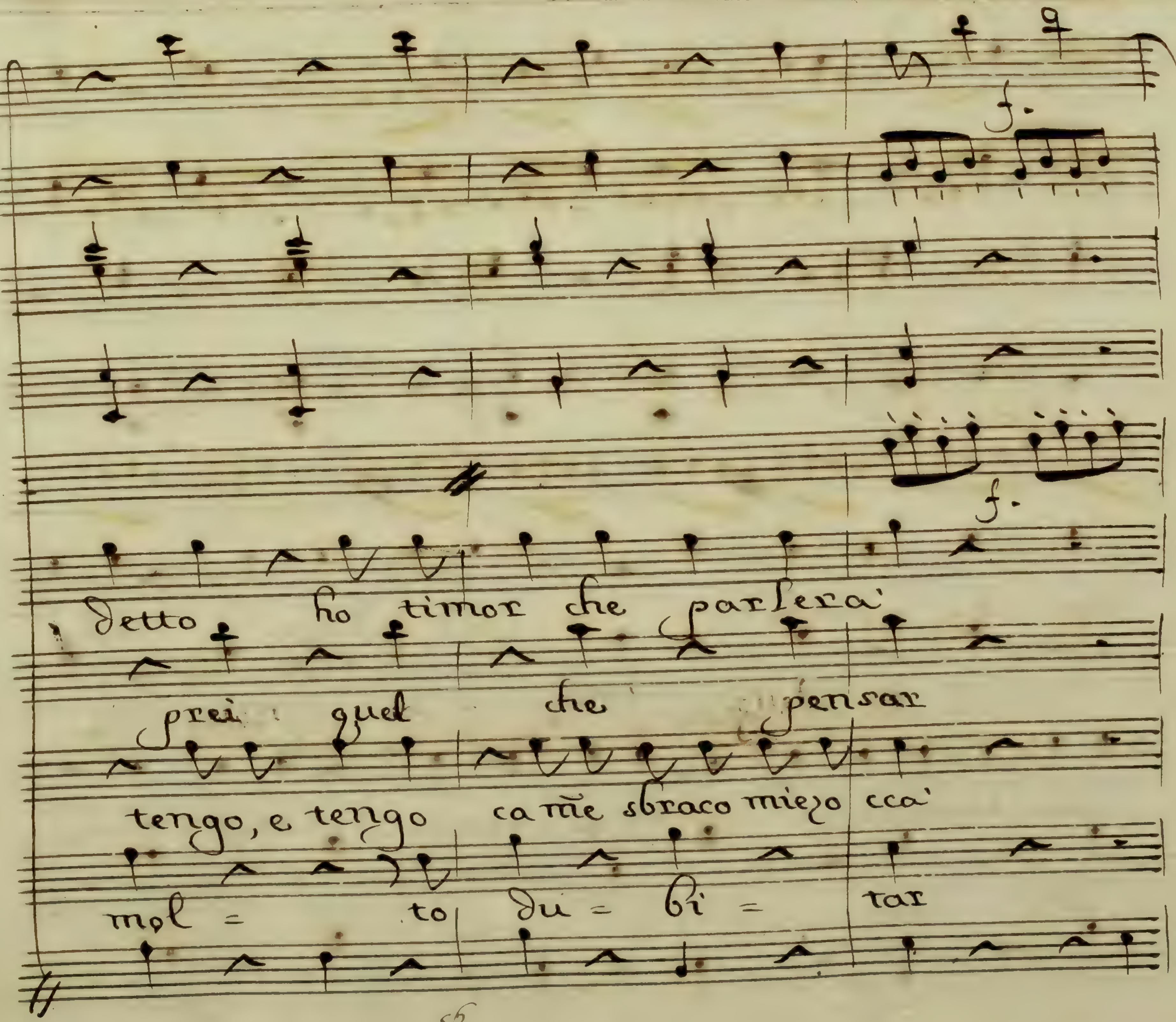
vorrei
vorrei
guai - - -
vorrei
vorrei

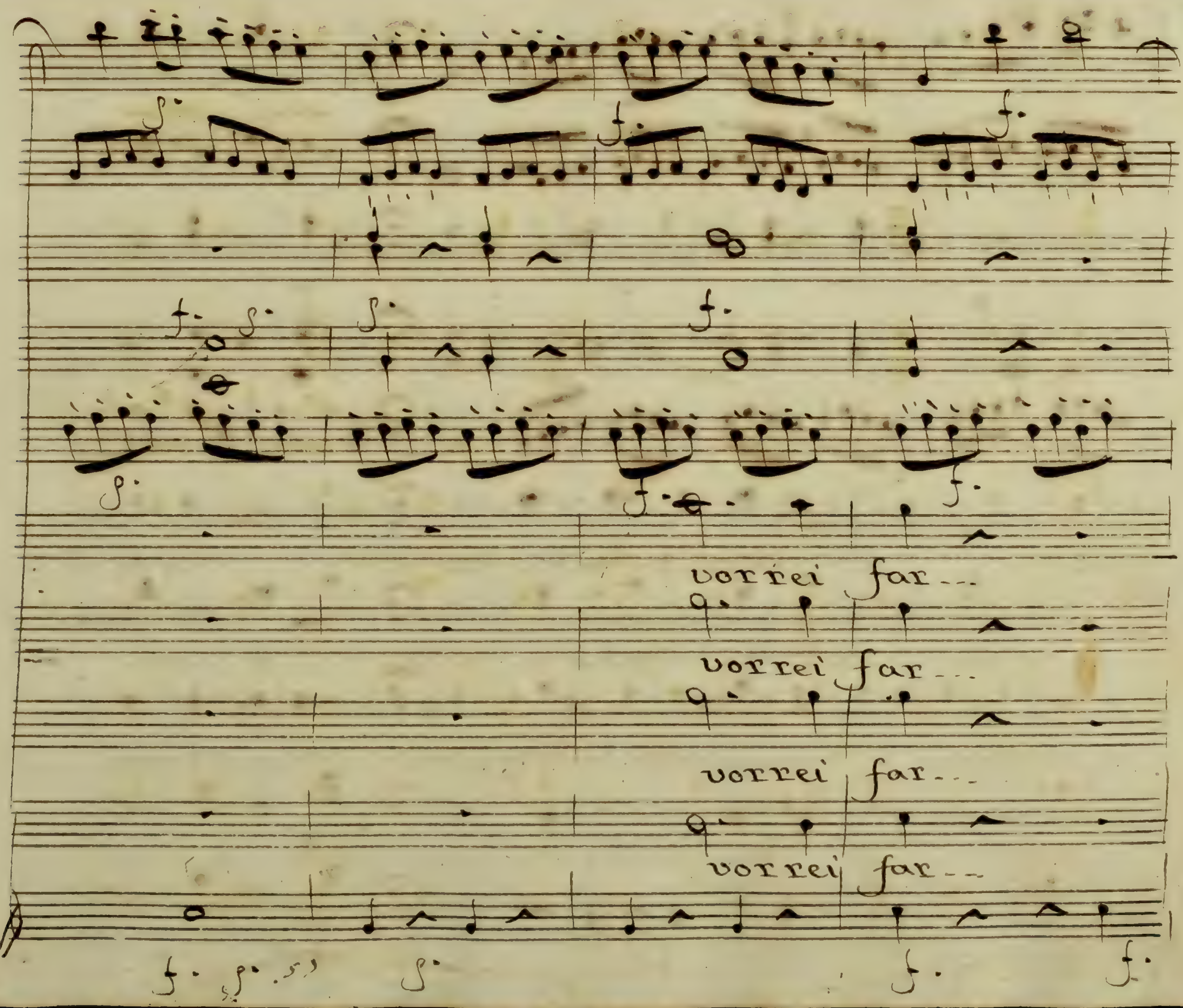

dir ... ma che hò da
dir ... ma che hò da
dir ... ma che ho da
dir ... ma che ho da

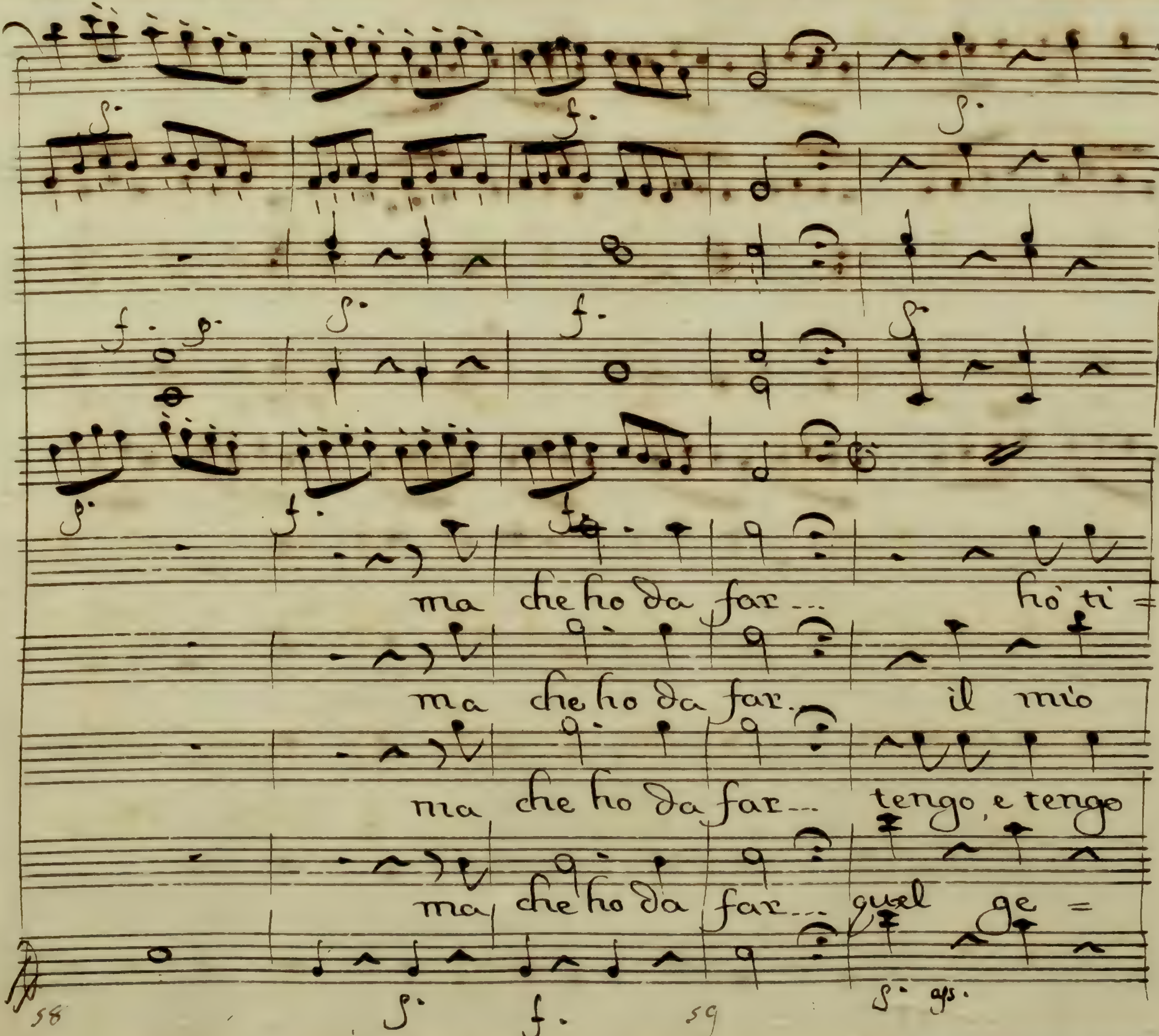

dire?.. ho timor ho ti=
dire?... il mio dubbio
dire?.. tengo, e tengo tengo, e tengo
dire?.. quel pal = lor... quel

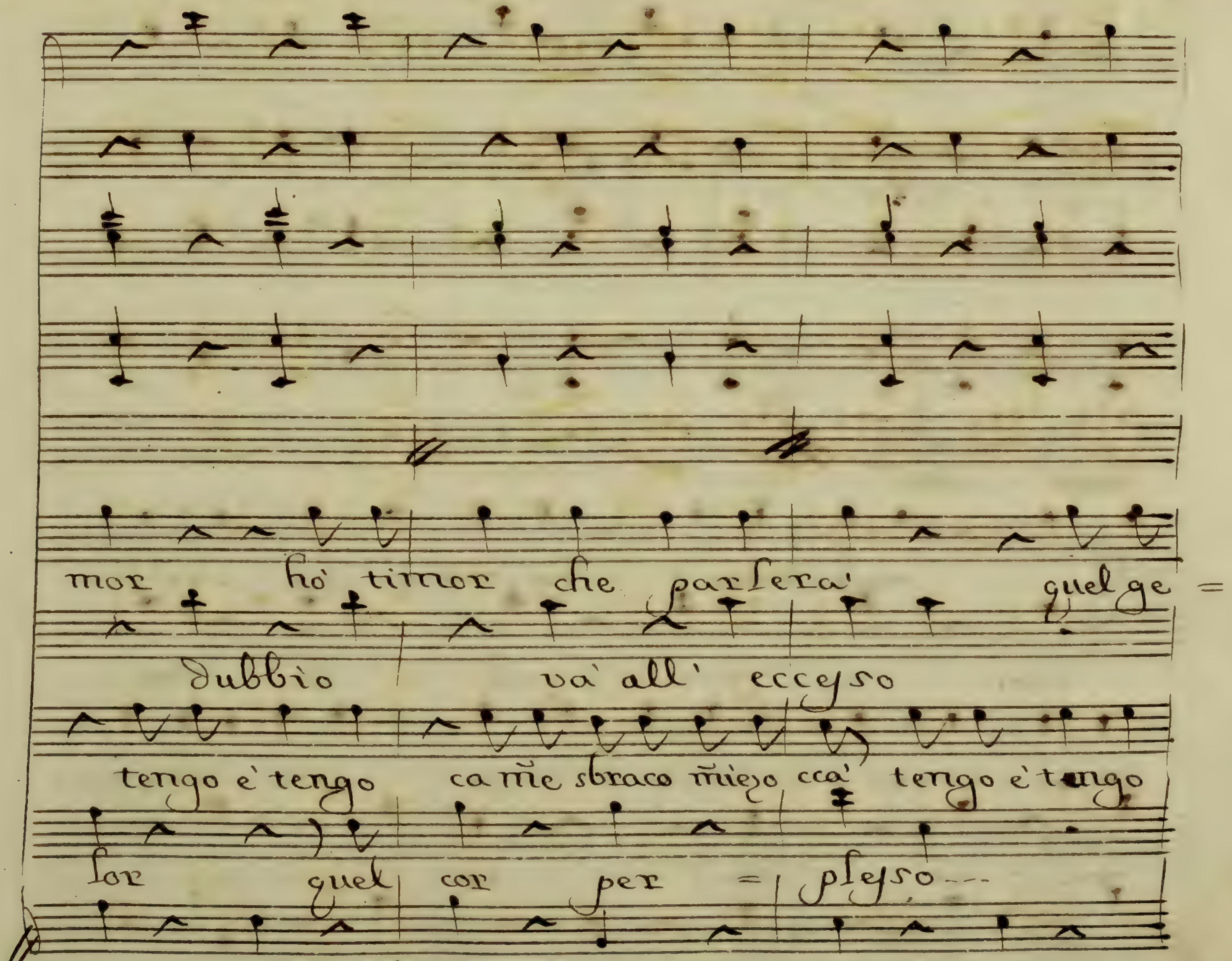


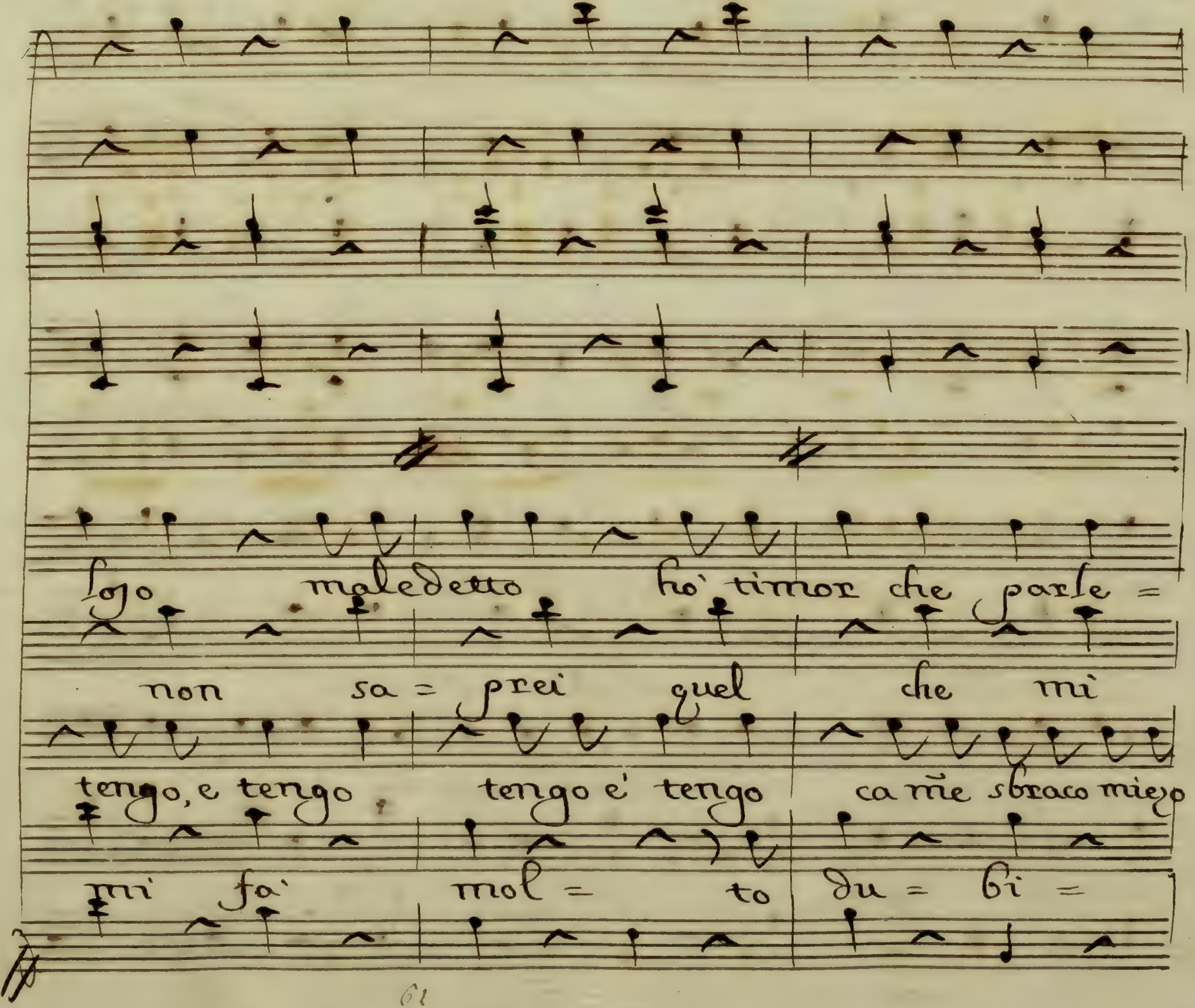
mor che parserà quel geloso male =
và all' eccesso nön sa =
ca m̃e sbraco m̃iezo ccà tengo, e tengo tengo, e tengo
cor per = presso - - mi fa

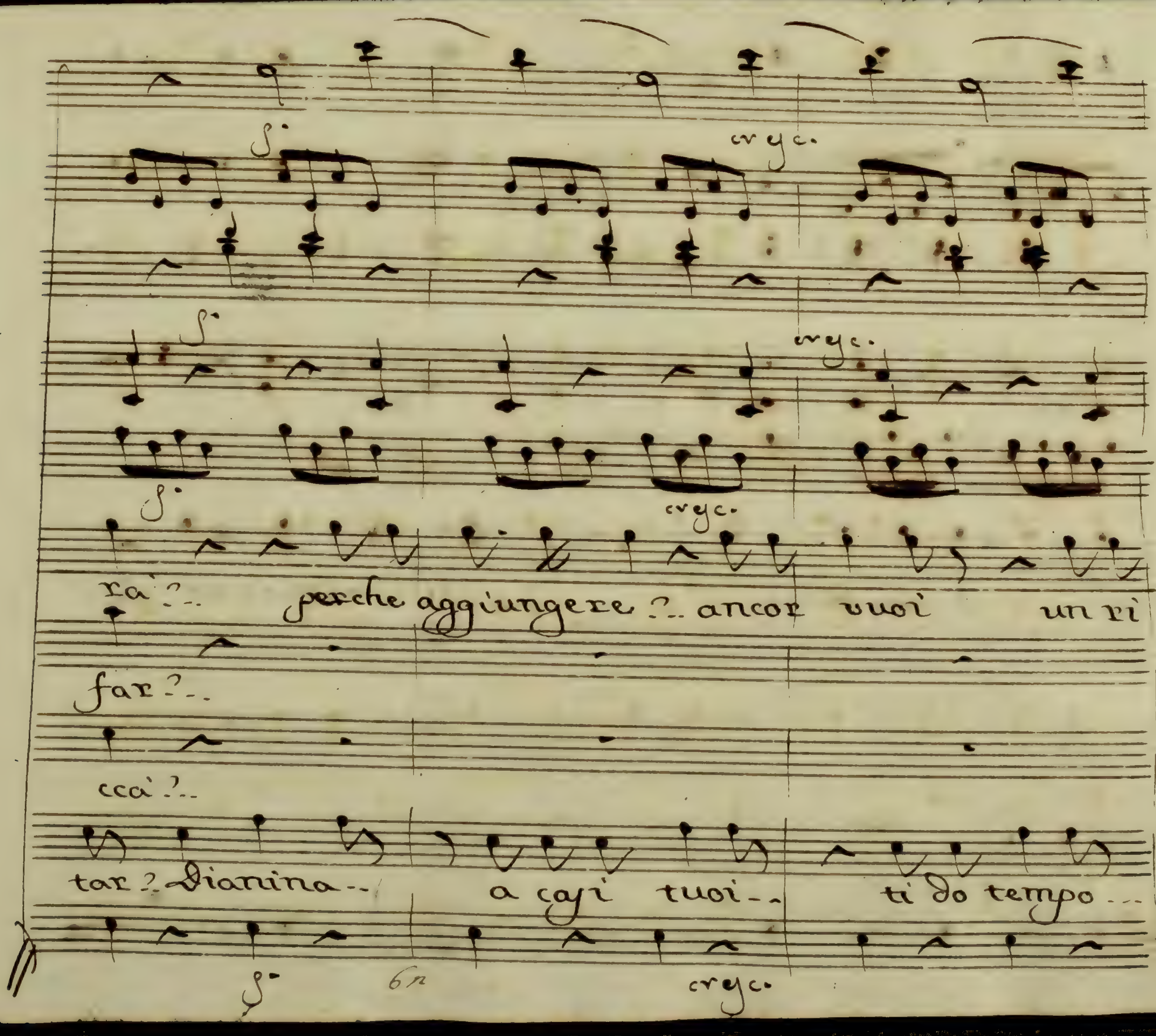

f.
f.
Detto ho timor che parlerà
prei quel che pensar
tengo, e tengo ca m̃e sbraco miezo cca'
mol = to du = bi = tar

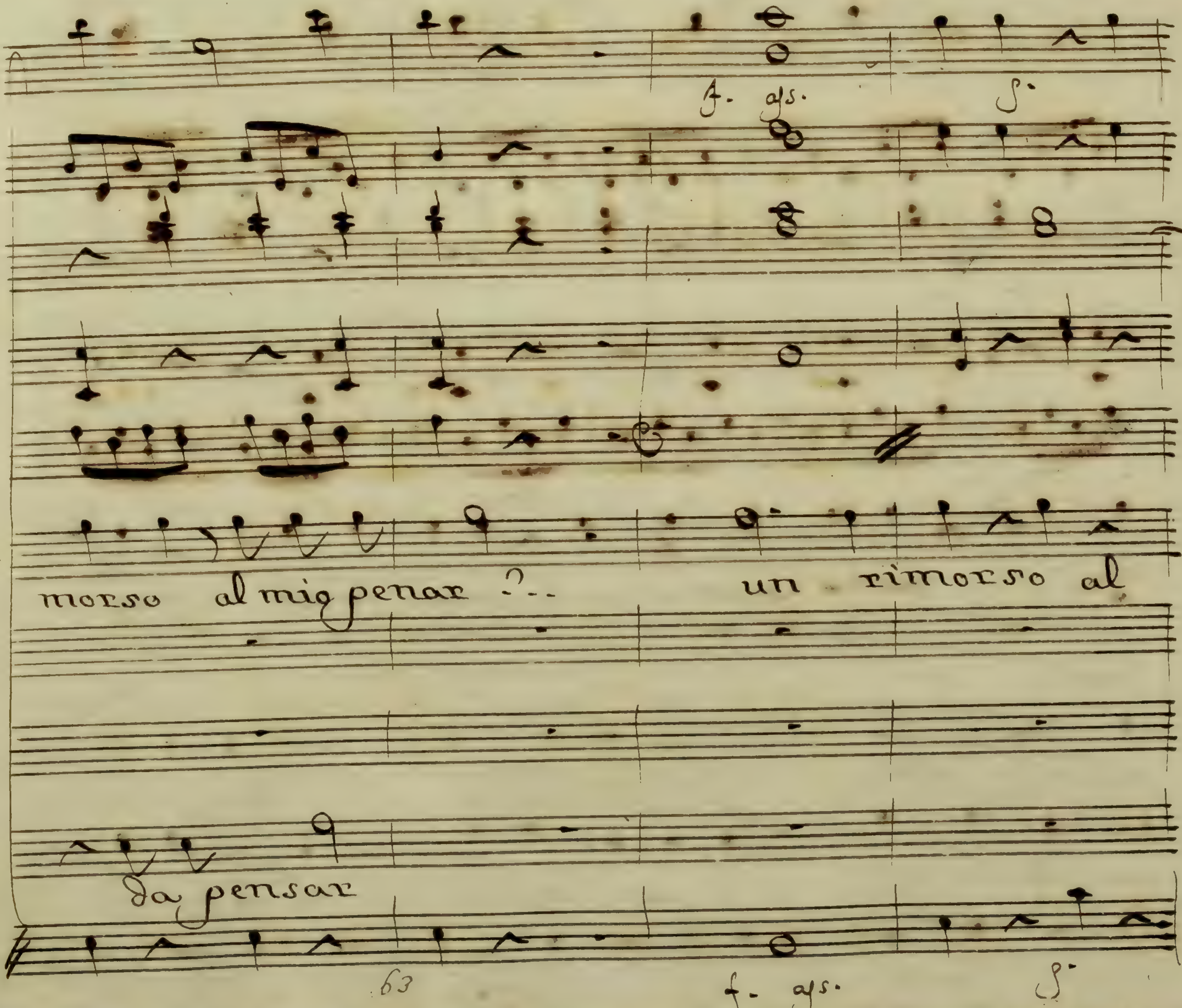

vorrei far...
vorrei far...
vorrei far...
vorrei far...

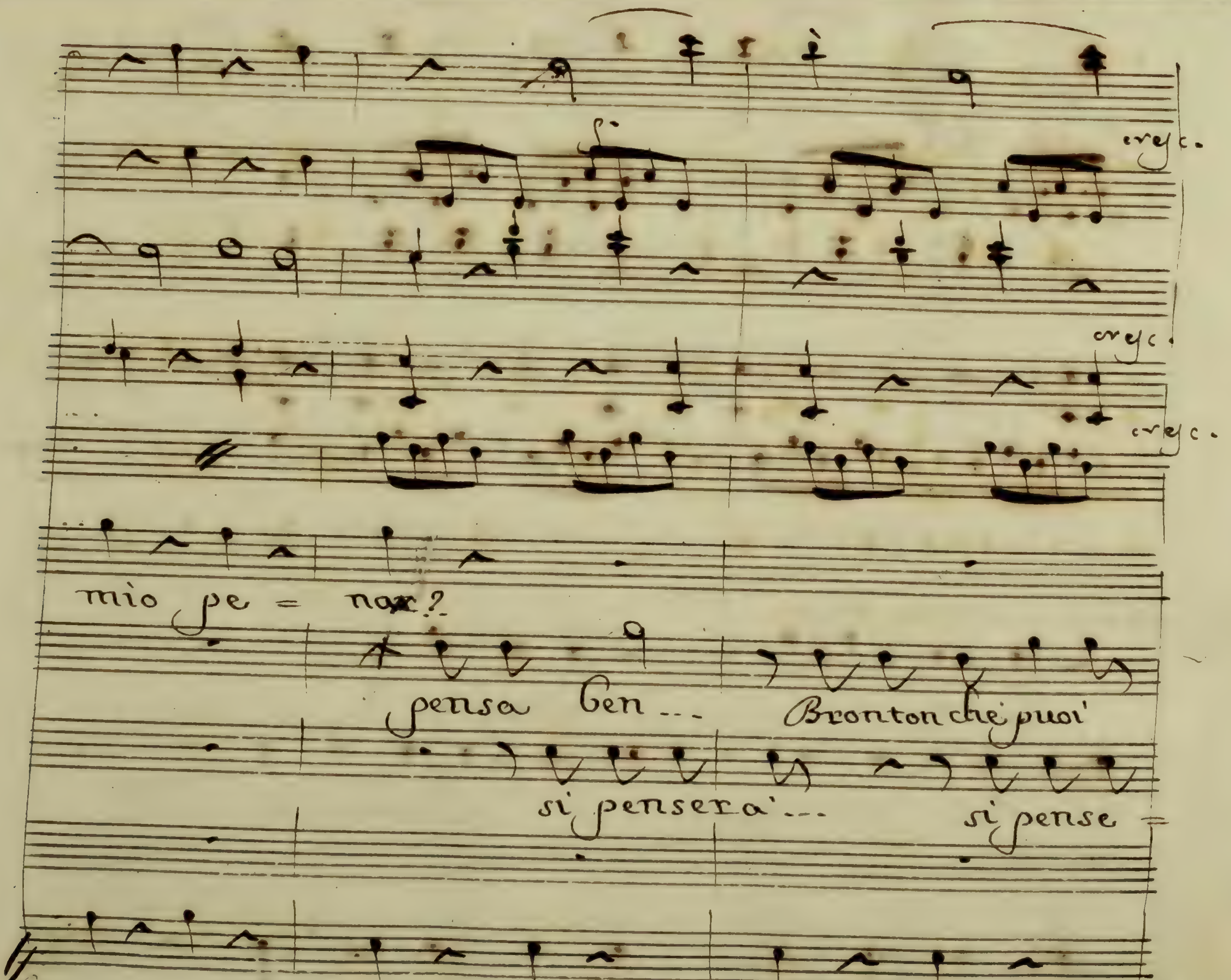

ma che ho da far... ho ti =
ma che ho da far. il mio
ma che ho da far... tengo, e tengo
ma che ho da far... quel ge =

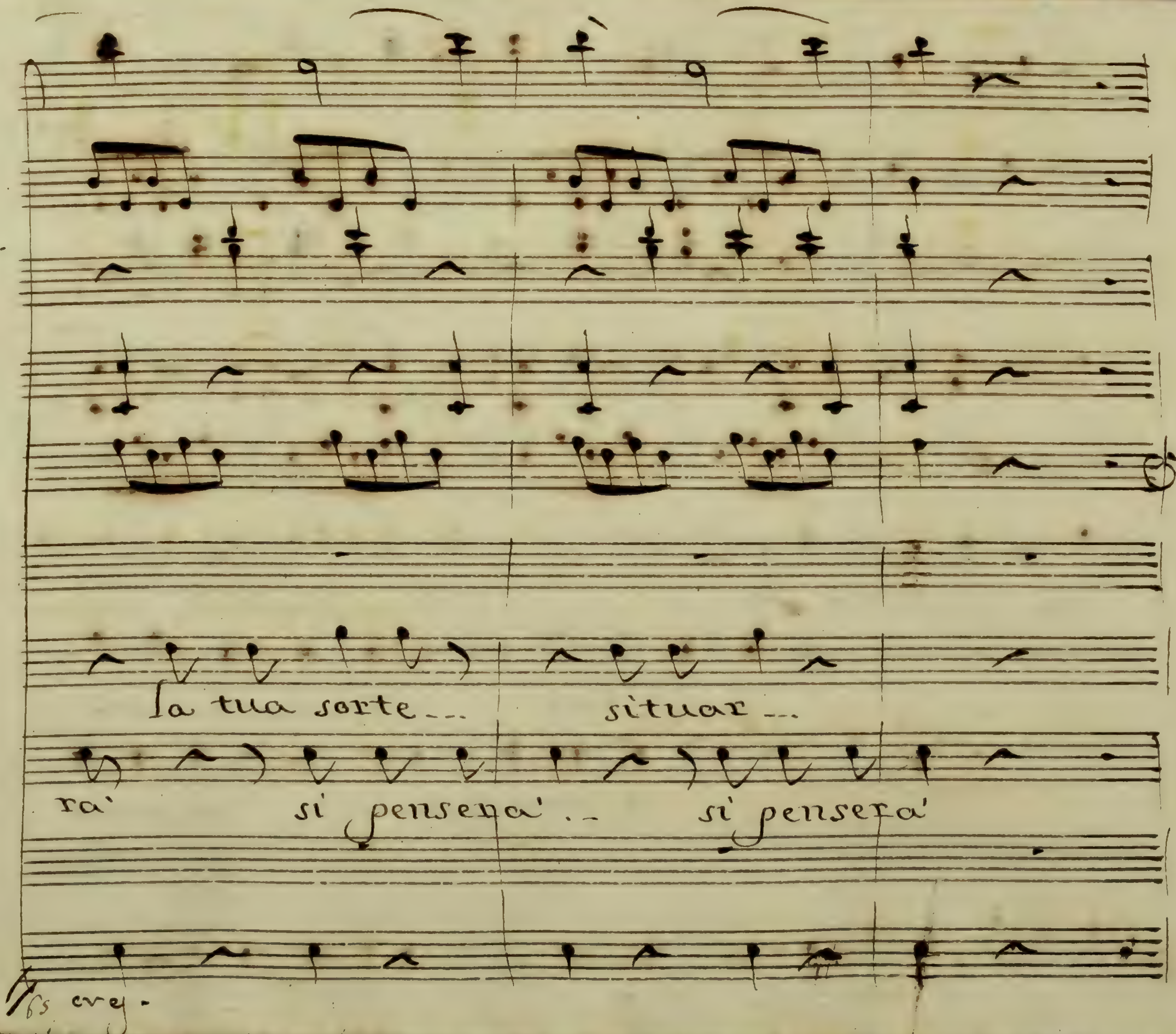

mor hò timor che parlerà quel ge =
dubbio và all' eccesso
tengo è tengo ca me sbraco miezo ccà tengo è tengo
lor quel cor per = plesso...

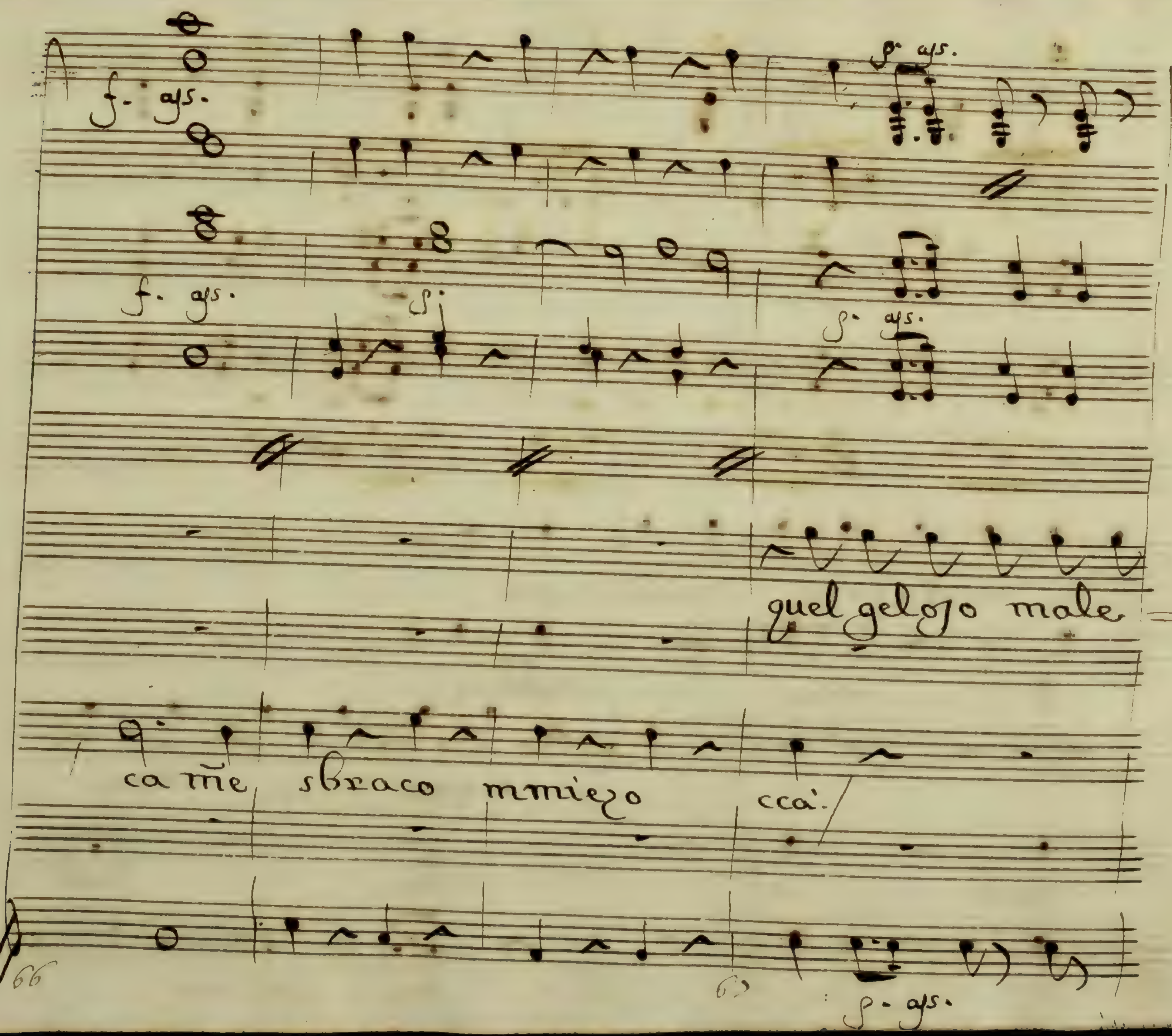

fogo maledetto ho' timor che parle =
non sa = prei quel che mi
tengo, e tengo tengo e' tengo ca me sbraco miezo
mi fa' mol = to du = bi =

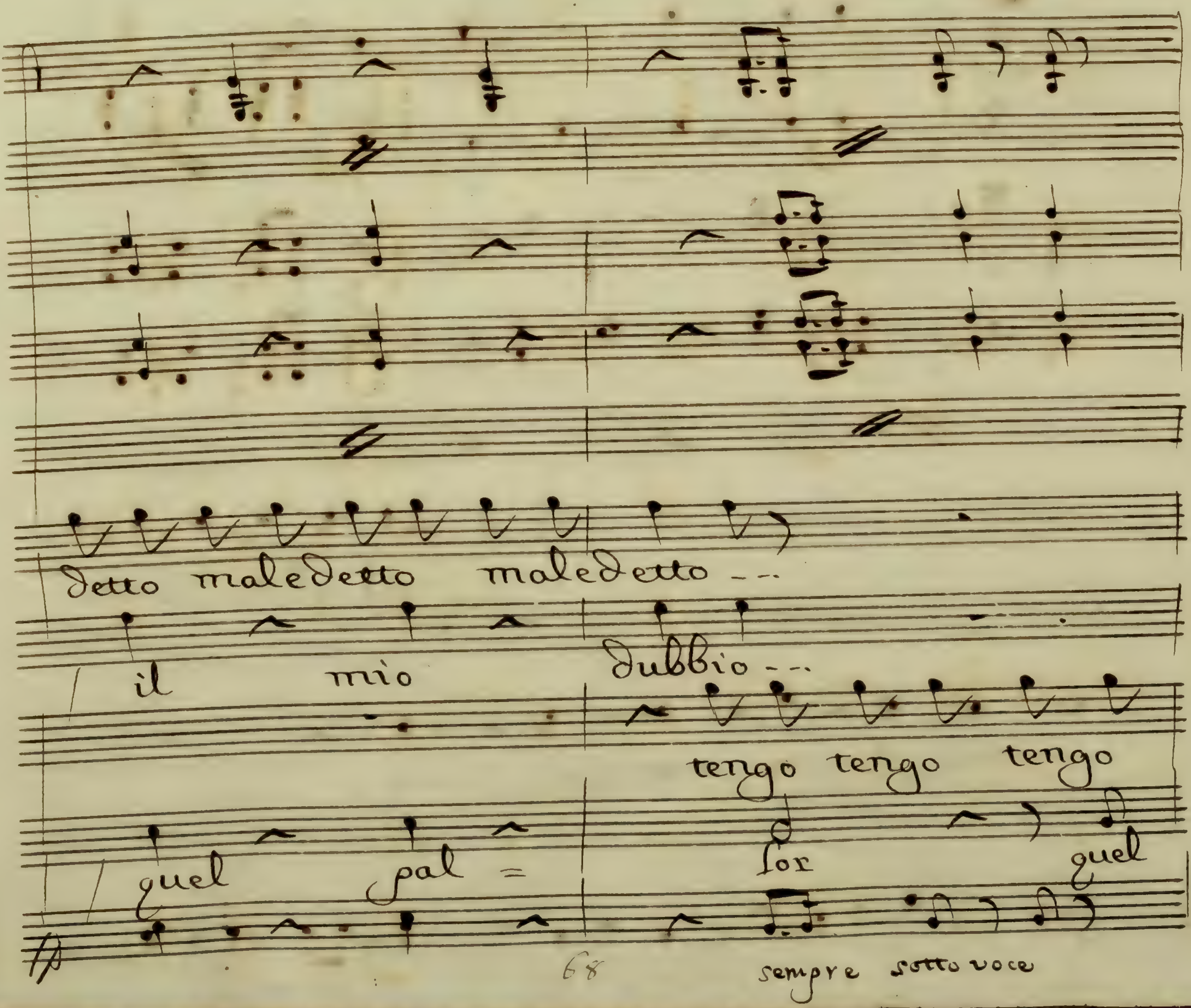

cresc.
ra?.. perche aggiungere?.. ancor vuoi un ri=
far?..
ccà?..
tar? Dianina.. a casi tuoi.. ti do tempo...

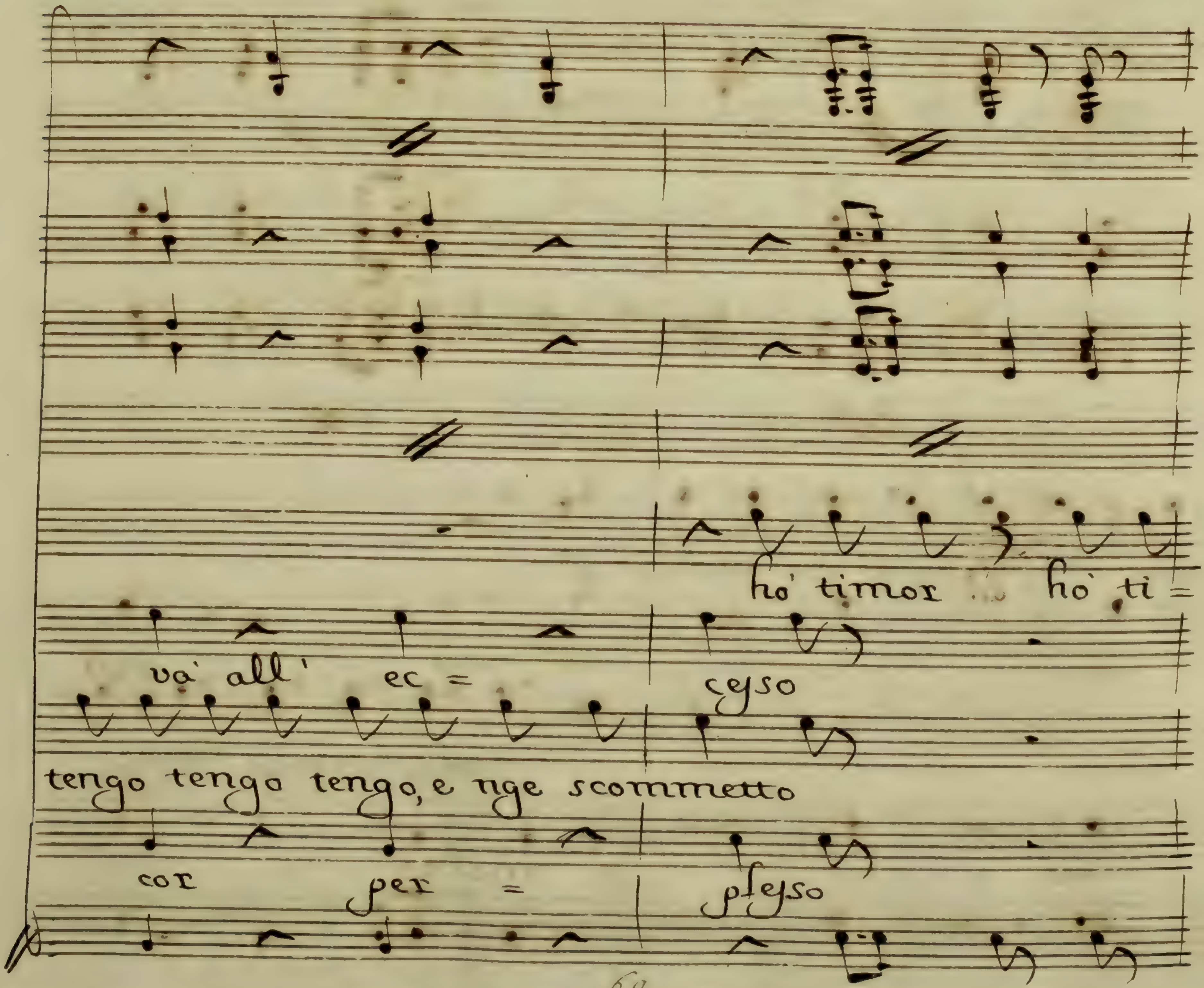

morso al mio penar ?.. un rimorso al
da pensar

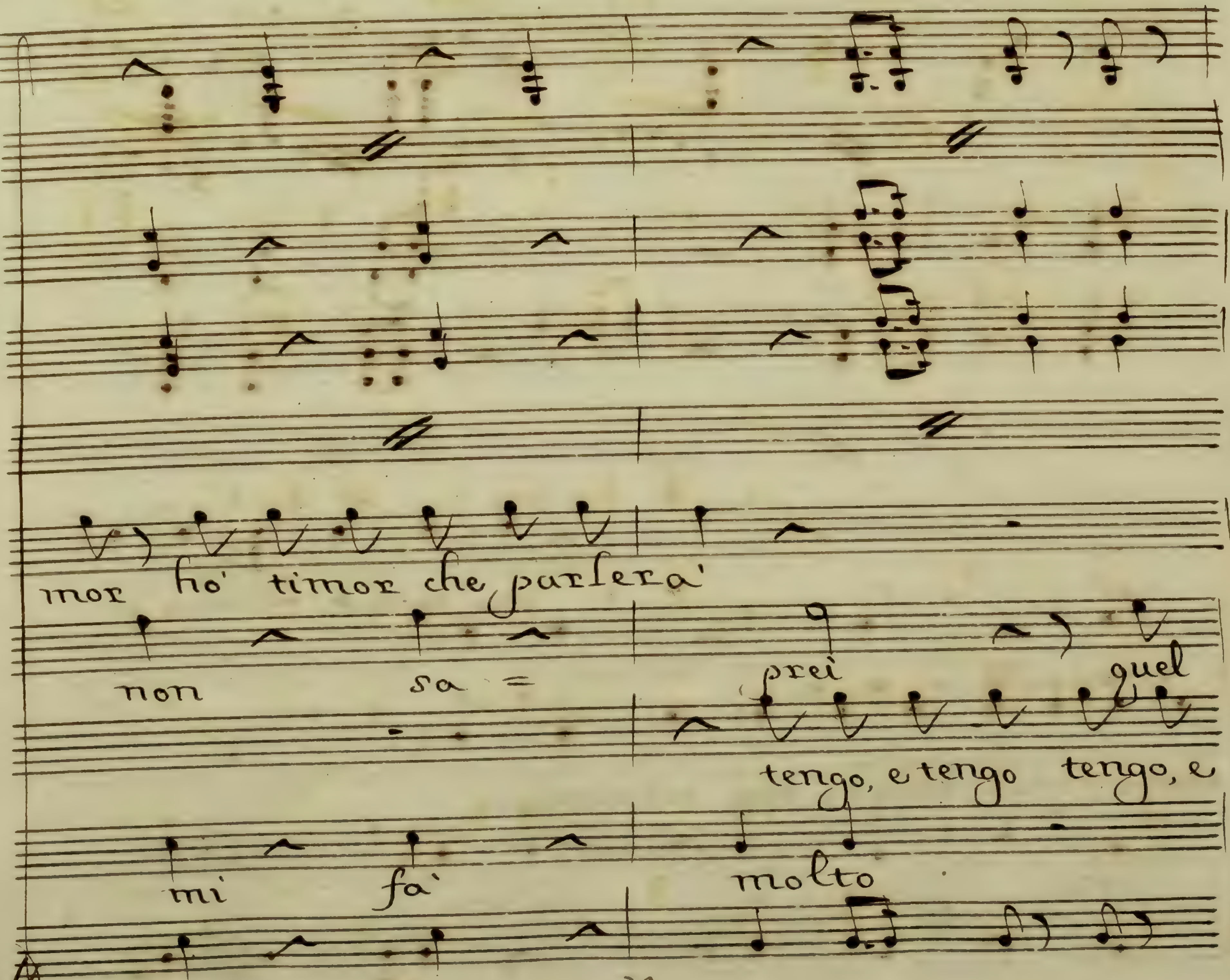

cresc.
cresc.
cresc.
mio pe = nax?
pensa ben ...
Bronton che puoi
si penserà ...
si pense =

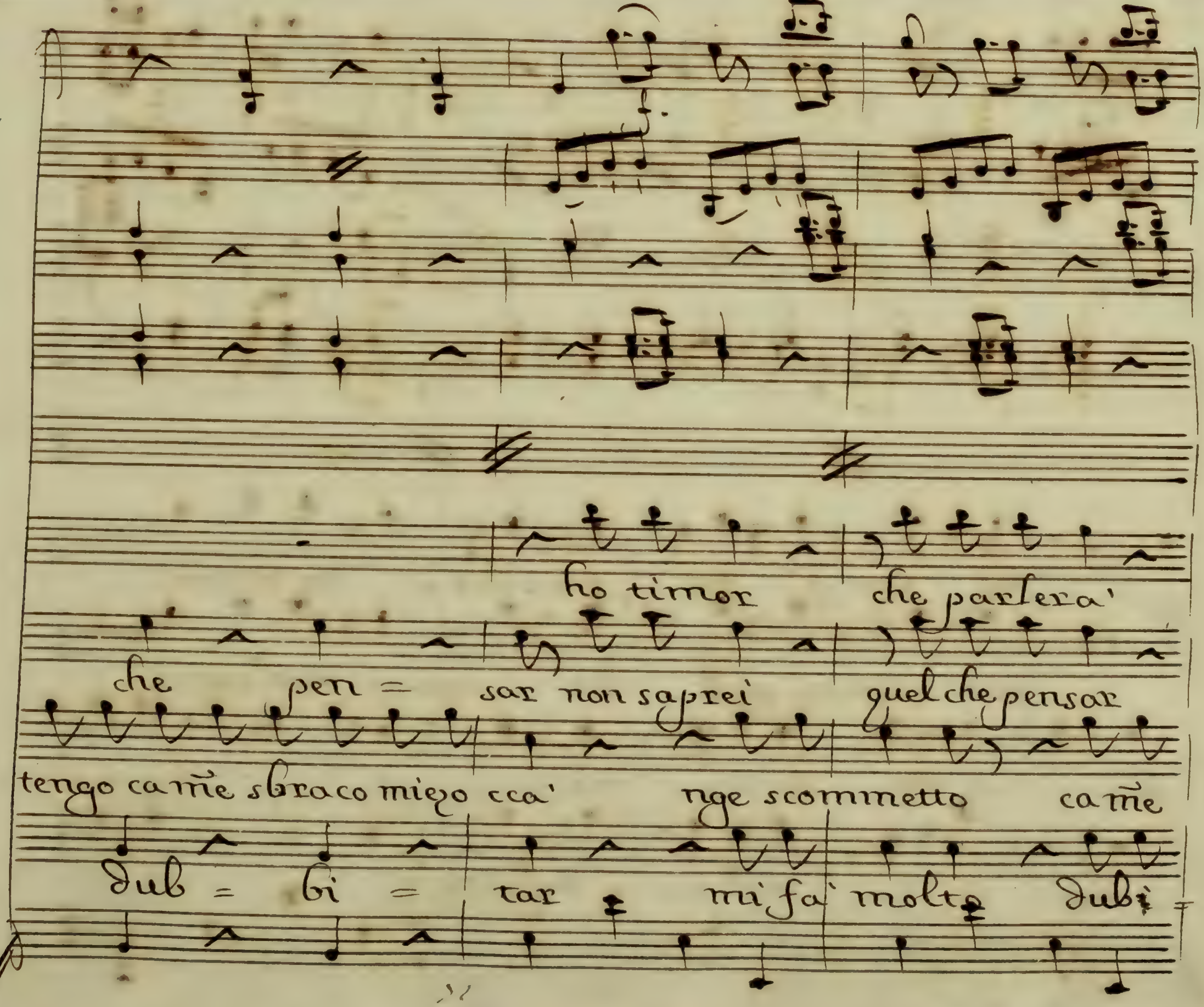

la tua sorte... situar...
ra' si penserà'.. si penserà'


f. ass.
p. ass.
f. ass.
p. ass.
quel gelojo male
ca me sbraco mmiezo cca'.
p. ass.

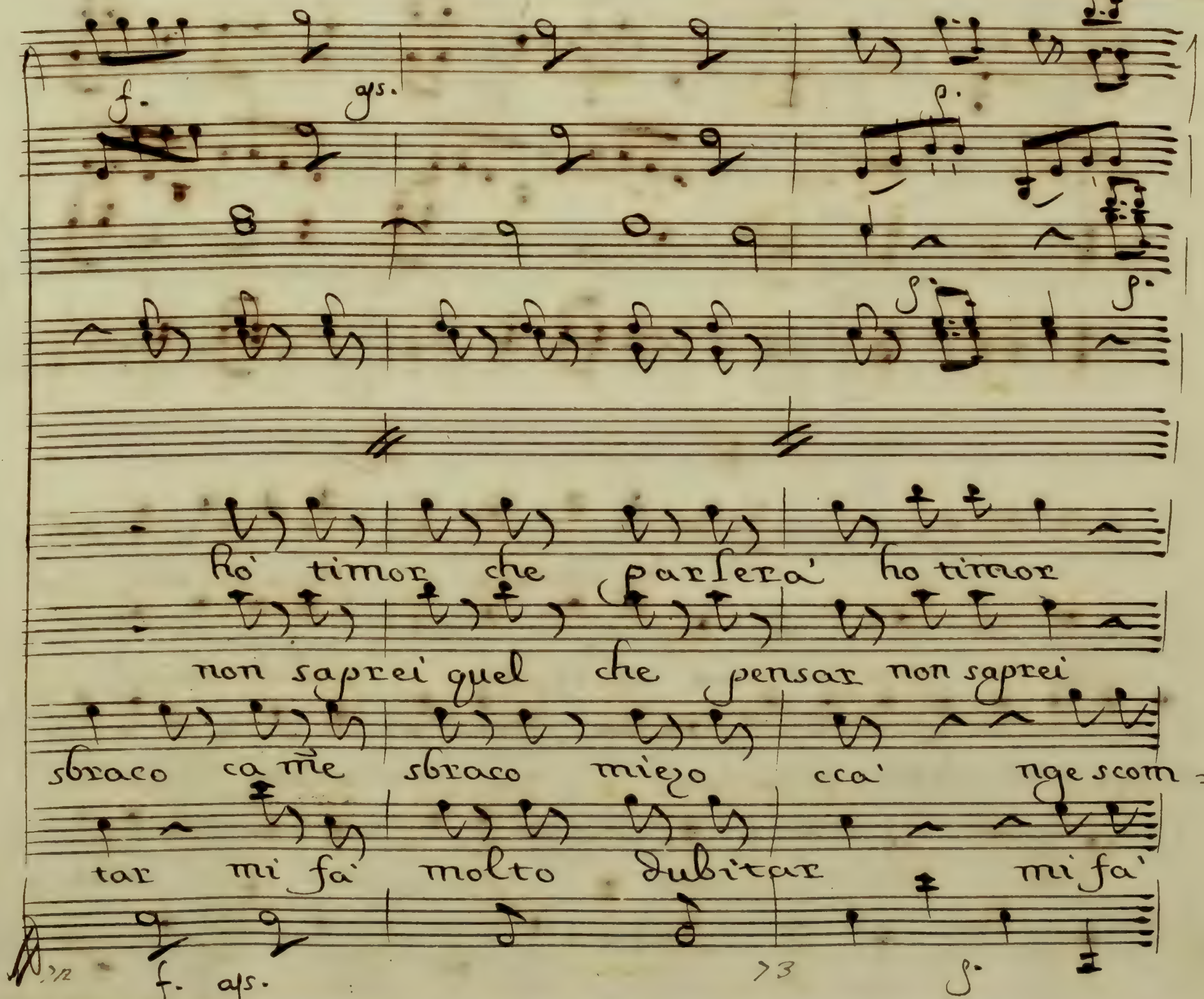

detto maledetto maledetto ---
il mio dubbio ---
tengo tengo tengo
quel pal = lor quel
sempre sotto voce


ho' timor ho' ti =
va' all' ec = cesso
tengo tengo tengo, e nge scommetto
cor per = pfesso

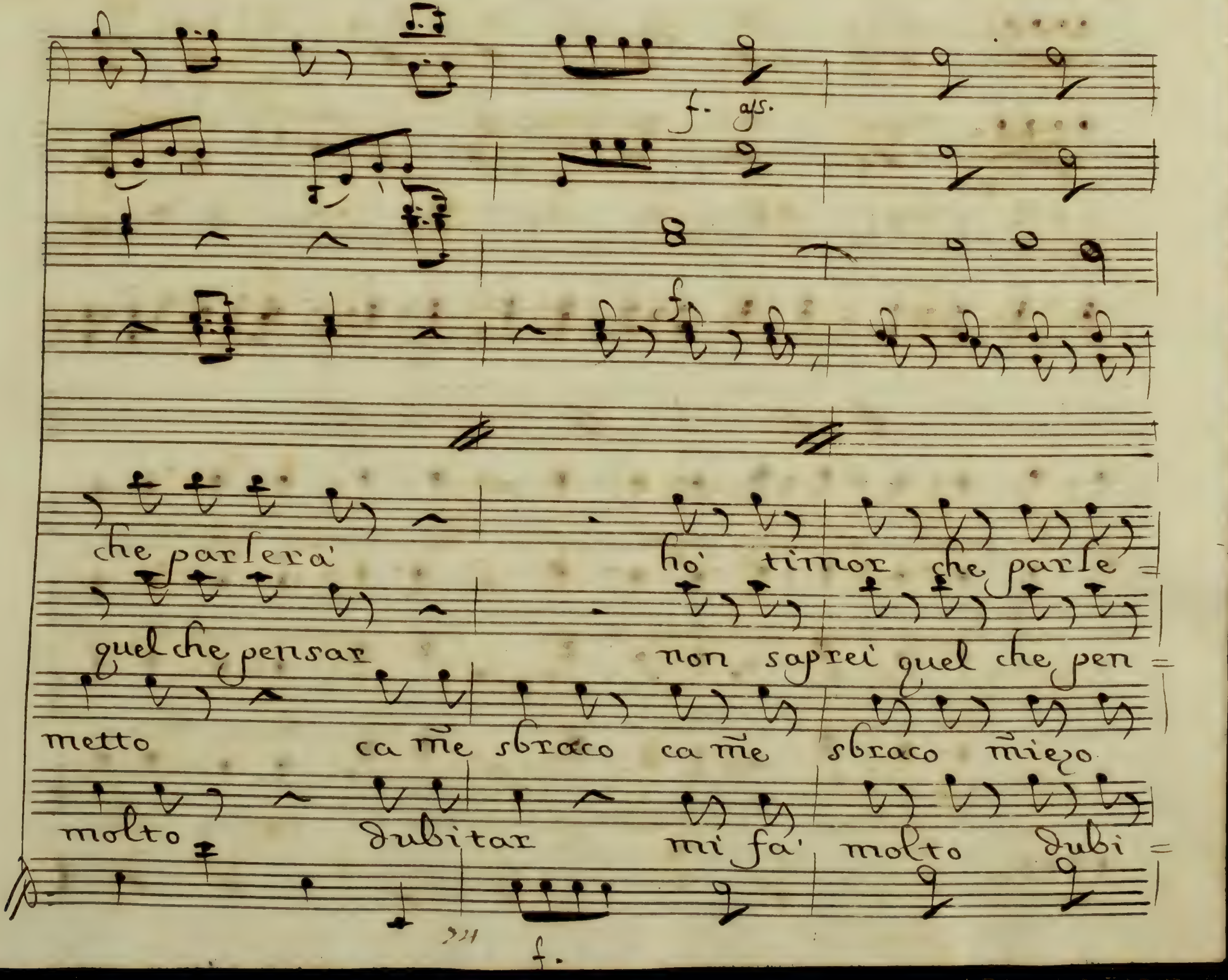

mor ho' timor che parlera'
non sa =
prei
quel
tengo, e tengo tengo, e
mi fa'
molto

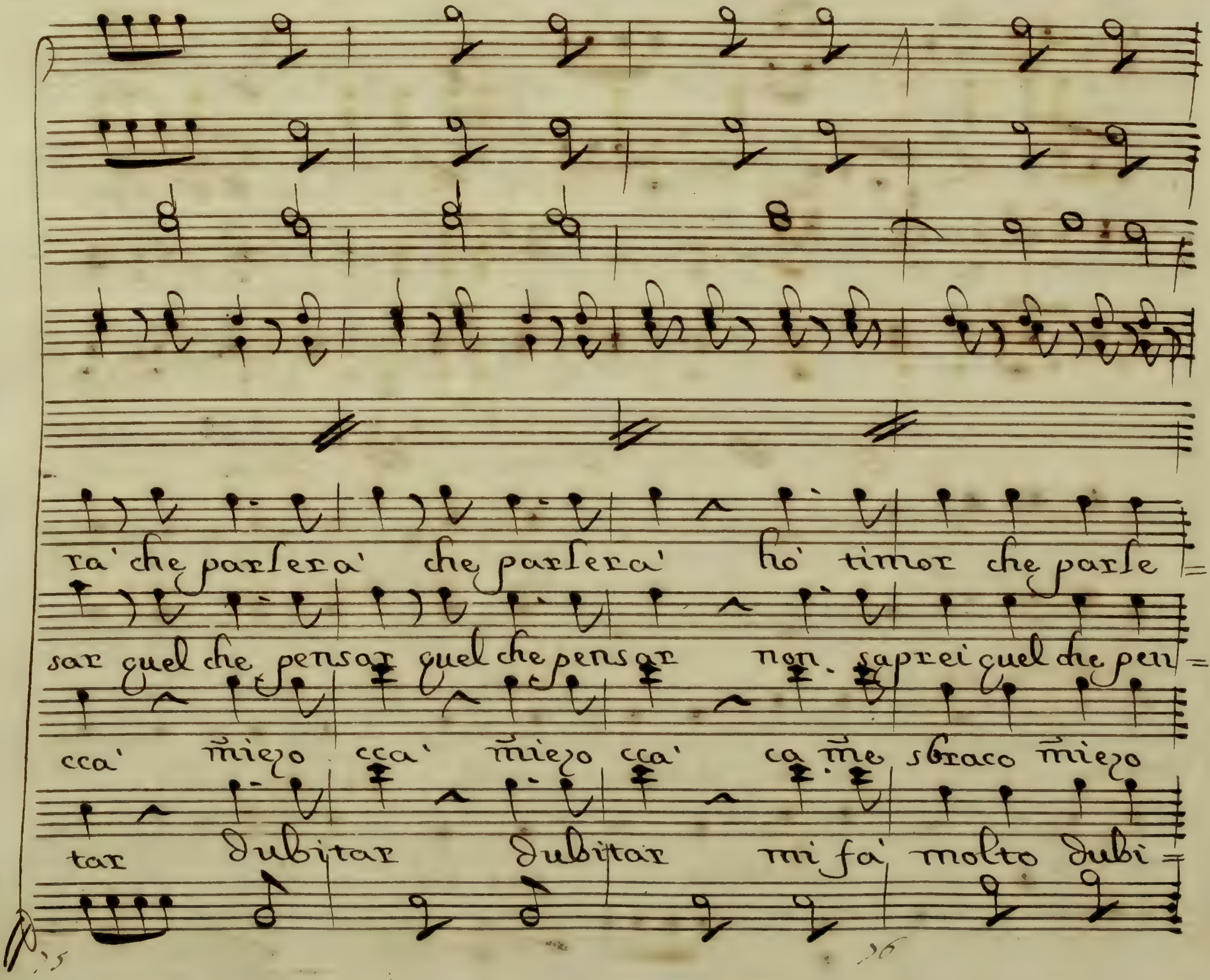


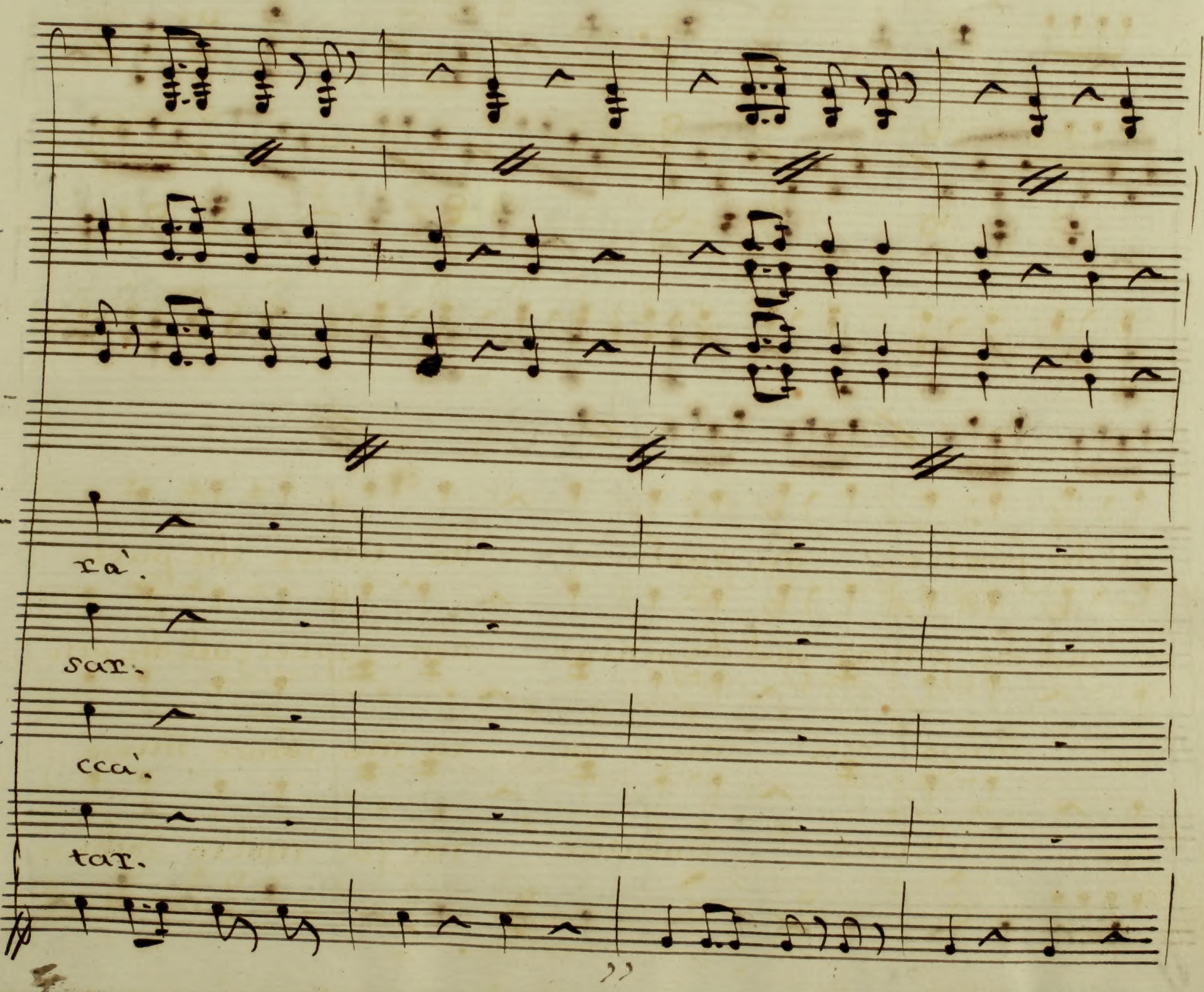
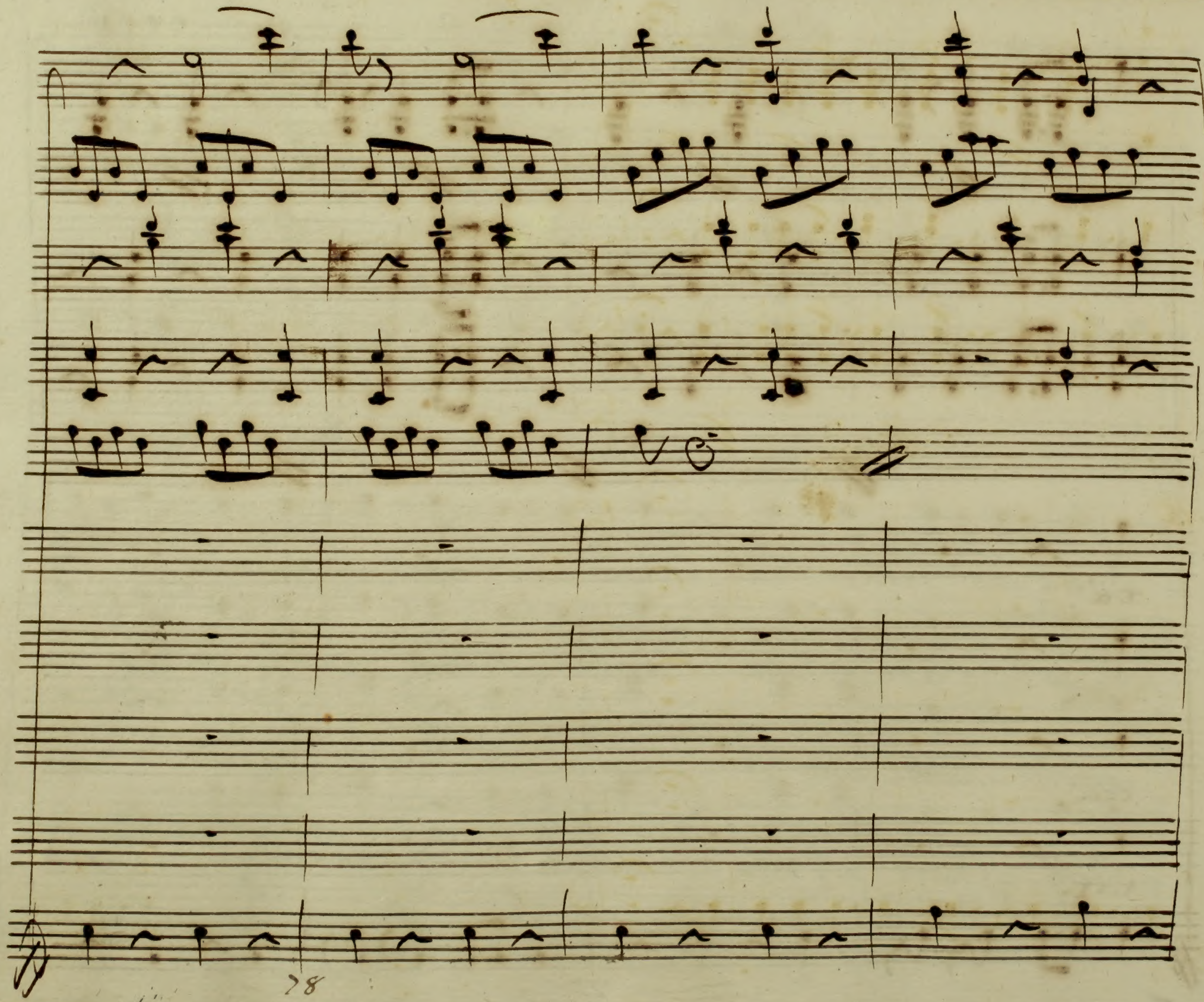
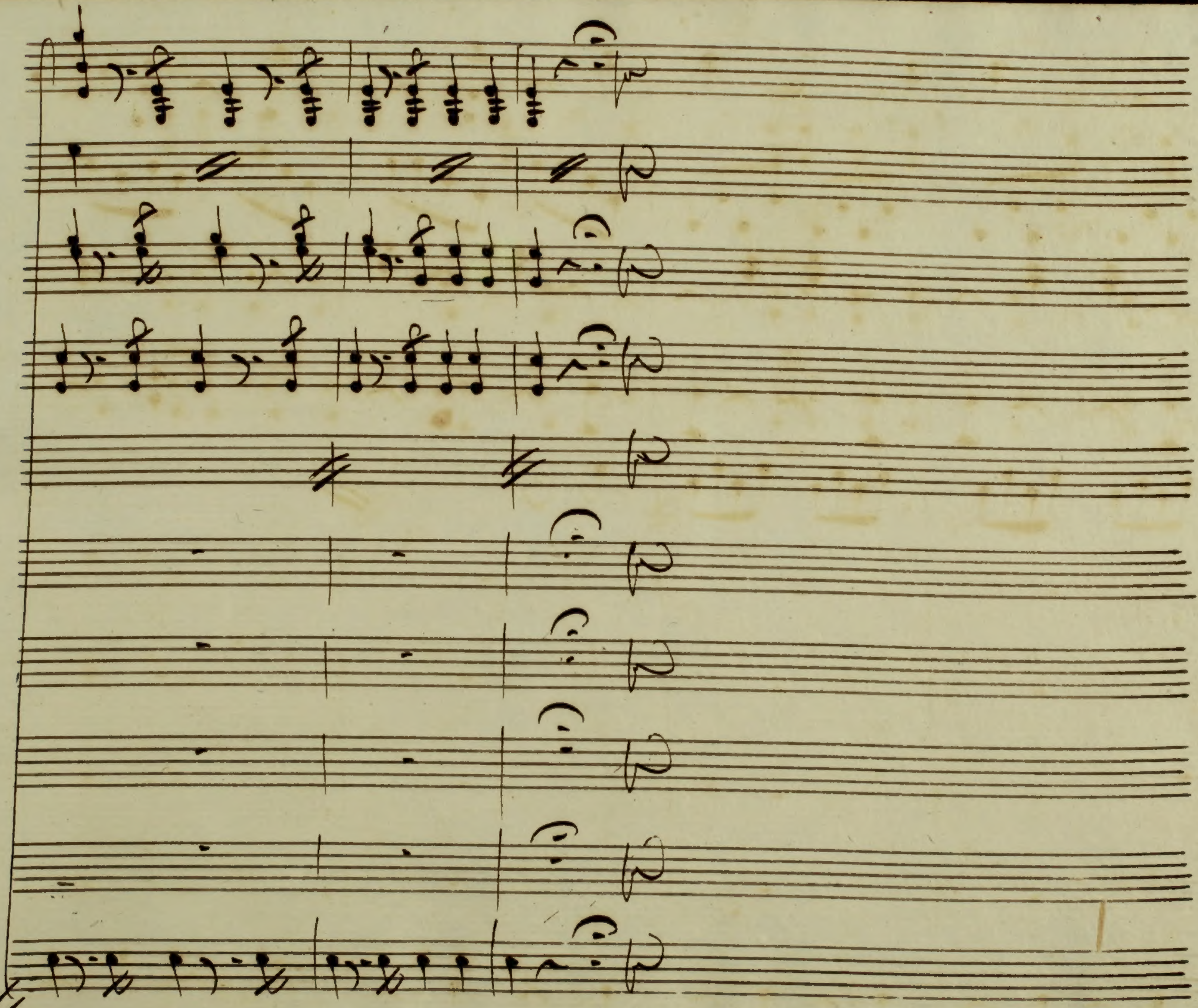
ho timor che parlera'
che pen = sar non saprei quel che pensar
tengo ca m̃e sbraco miezo cca' nge scommetto ca m̃e
dub = bi = tar mi fa molto dubi



f. gs.
ho timor che parlerà ho timor
non saprei quel che pensar non saprei
sbraco ca m̃e sbraco miezo ccà nge scom=
tar mi fa molto dubitar mi fa
f. gs.


che parlerà
hò timor che parle=
quel che pensar
non saprei quel che pen=
metto
ca m̃e sbraco ca m̃e sbraco m̃iezo
molto
dubitar
mi fà molto dubi=


ra' che parlera' che parlera' ho' timor che parle=
sar quel che pensar quel che pensar non saprei quel che pen=
cca' miezo cca' miezo cca' ca me sbraco miezo
tar dubitar dubitar mi fa' molto dubi=


ra'.
sar.
cca'.
tar.